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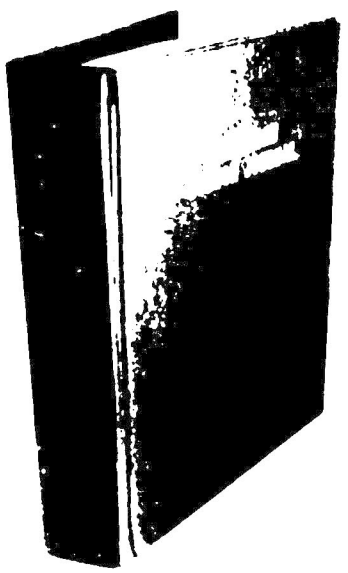

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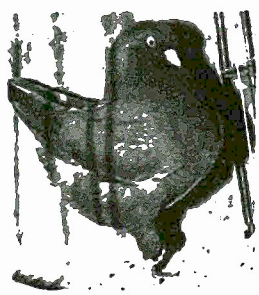

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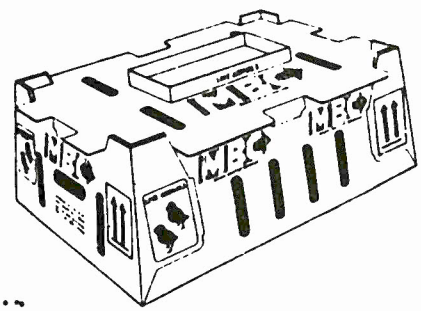

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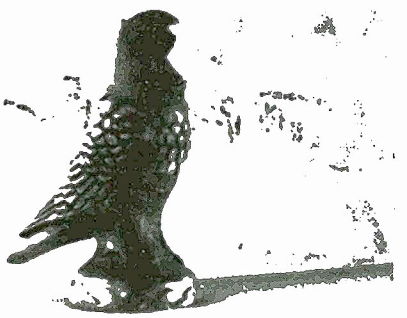

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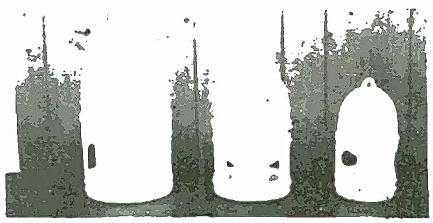

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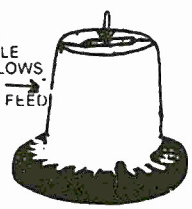

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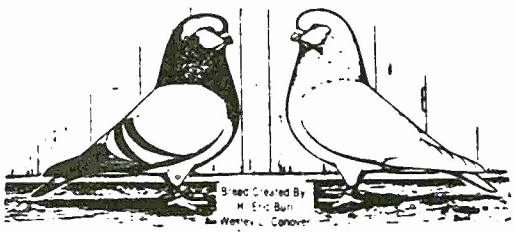

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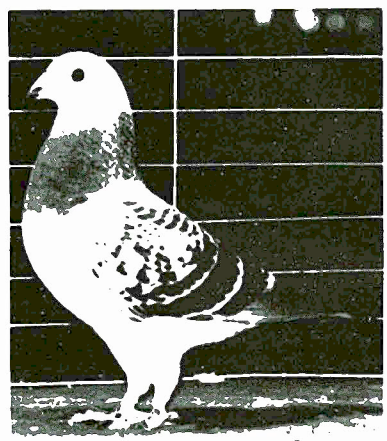

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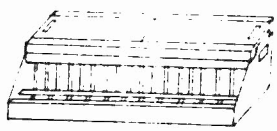

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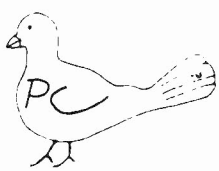

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## 1989 Special Issues Announced

The first special issue for 1989 will be July featuring the Modena. Coordinator for the issue is K.W. "Chuck" Lambooy III, 6448 W. Center Ave., Lakewood, Colo. 80226. Deadline for this issue will be May 1, 1989.

September 1989 will feature the Nun. Stan Ryan Jr., Box 27, Hust Rd., N. Branch, N.Y. 12766, will coordinate this special. Deadline will be July 1, 1989.

And last but not least, the American Giant Homer will be featured in the November number. Coordinators will be: George Guinn, P.O. Box 153, Irving, Ill. 62051 for articles and photos and Jack Anderson, 518 Philtower Building, Tulsa, Okla. 74103 and Jim Orton, Rt. 1, Box 826, Oologah, Okla. 74053, will be handling the advertising. September 1, 1989, will be the deadline.

So, all fanciers interested in these special breeds, contact the above coordinators to help support and make these issues a success.

## Group Rates Available

We have a group subscription rate available. The rate is 25% off the regular yearly rate of $15.00, a savings of $3.75. There are only two requirements that need to be met in order to receive the discount:

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## Moments With "Mike"

Dan Driscoll, Altamont, N.Y.: "Thank you for the sample copy, my subscription and check is enclosed. I asked you for the name of a local pigeon club but since then I found a pigeon owner and he put me touch with the local club. So I'm all set, thank you for your help. By the way, every pigeon owner I have visited so far has shown me a copy of the American Pigeon Journal and has offered me a sample copy. You seem to have a lot of satisfied subscribers in the Albany area. Thought you would like to know."

******

Charlie Kennedy Jr., Aberdeen, Md.: "I have been raising pigeons for about 10 years now and I am having a wonderful time. I have Monks, Rollers, Tumblers, Haynes Pouters, Racers, Dragoons, Indian Fantails, Modenas and many more varieties. I went to a pigeon show July 31 in York, Pa., and was amazed by so many different kinds of birds that there was. That's how I received your address and a copy of your magazine. I looked through it and knew this was a magazine for me. Enclosed is a money order for my new subscription. Thank you for having such a wonderful magazine."

Gerald Dooley, Kingston Springs, Tenn.: "Thank you for printing my article "Fantail Silky", submitted by Bob Mangile in his 'Information Please' column in the Sept. 1988 issue of American Pigeon Journal. I have received several favorable responses. I have five Silky Fantails at this time. Two are mated together to produce homozygous or 'double' Silkys for genetics study. I hope to obtain two good quality Fantails, preferably White, to mate to the two 1988 Silkys that I raised this year. Their progeny would be better show stock. The fifth bird is the original Mangile Silky cock. I plan to hold him in reserve. I have three ¾ Archangels that are Fantail Silky. They show the Archangel Bronzing well. I plan to breed at least one of them back to Archangel to produce 7/8ths Archangels that are Fantail Silky. I have an Ash Red ½ Magpie Komorner Tumbler cock that is also Fantail Silky. Perhaps someday Silky will be an accepted show characteristic of many breeds. I have gotten a nice pair of White Indian Fantails from Ken McCoy. The cock is Silky. So far, they have not produced Silkly progeny. Harvey Gatlin may have a Silky condition of different origin in a family of Indian Fantails. I learned of these birds as a direct result of your publishing the article. I hope to obtain some of these birds. Thank you again for printing the article."

******

Frank German, Cincinnati, Ohio: "Here is my year's re-up for the Journal. I know you have heard this many, many times, but you put out the best pigeon magazine around. Keep up the great work!

******

Sal Guittilla, Houston, Texas: "I enjoy your magazine. As a breeder of Helmets, I especially enjoy Bruce Scott's Helmet Happenings column. Keep up the good work."

******

Lin Jewell, Chico, Calif.: "I've been raising pigeons for most of the last 35 years and have enjoyed reading the American Pigeon Journal all those years. I have loaned your magazine to many novice breeders over the years and I've used it for reference myself....keep up the good work."

******

George Polochi, Camillus, N.Y.: "Keep up the good work. Would be lost without the Pigeon Journal. I have been raising Turbits since 1934. Attended most National Shows when in the East, especially when they were held at Atlantic City, that was where I met Frank Hollmann. Had a good time."

******

Jeffrey Ryan, Portland, Maine: "I'd like to thank you and your staff for doing such a fine job. Thank you, too, for making room in the Journal for our Northeastern Fantail Club articles. I have found that between my birds and my job, I'm not able to get out an article on a monthly basis. I guess my initial sights were set too high. I'm sure you've come across this phenomenom more than once. However, another article is forthcoming, and we hope that once again you can allot a few columns to us. Hopefully, I can gather a few more photos than I've been able as I feel they enhance both my article and the Journal as a whole. Again, please accept the thanks of the Northeastern Fantail Club."

# Selecting Show Racer Stock Hens

**by AMOS HODSON, Los Alamitos, Calif.**

If you read my last article "Selecting Show Racer Stock Cocks," that appeared in the November 88 APJ, you will remember that we are allowed some latitude in selecting stock cocks. The emphasis was placed on masculinity, strength and vigor.

We have much less latitude in the selection of stock hens. He that has at his disposal the top loft of stock hens should dominate the show room. In my humble opinion this is true in all breeds.

When choosing stock hens demand that they possess the characteristics as outlined in the standard. In-as-much as hens set the type in the offspring, they themselves must be typy. They must have good heads, necks, station, back cover, width of chest, flat backs and well covered rumps. Select for good eye expression and docility. Birds that enjoy being handled will always get the judge's attention. Try to stay away from rangy hens. They have a tendency to pass this fault along. It is possible to breed Show Racers that are too short for the show room. However, hens that might be considered too short are invaluable in the stock loft.

There are very few show racers that have the desired feather. Feather that looks like it is painted on the pigeon and is smooth, silky and tight is what we should be trying to attain. There are very few of these in anyone's loft. It is a good idea to mate birds together that have this quality.

If we are to perpetuate strength and power in our young birds we need strong powerful hens. Hens that are large enough and strong enough to endure the strain that is put on them during the breeding season.

Occasionally, you might find a hen that is timid during the mating ritual. She will either not stay down long enough, or tip backward, making it impossible for the cock to cause fertilization. Many cocks are wrongly blamed for the infertile eggs that result from this behavior.

My observation at the recent shows I've judged and exhibited is that there is still far too many birds with round shoulders. They have shoulders that tend to wrap around. Many race birds and common pigeons have this fault. The first step to eliminating this would be to select stock hens with wide shoulders and backs that are flat across the shoulders. Some birds are so good in this quality that they show a slight channel on their backs behind the neck.

The breeders attention to producing a pigeon that is smaller, shorter, and takes up less space in the coop has resulted in the torso-metatarsus becoming shorter. This is the first leg bone where the seamless band is contained. In some cases this bone is so short that the band can hardly move up and down. Accumulation of waste and dead skin causes the band to become tight and in some cases is apt to cut off circulation. This bone shortening is compounded by bone thickening due to selection for more powerful heads. The result is many bands must be cut off after two or three years, and sometimes sooner. Often this is necessary on smaller pigeons. This is in spite of the fact that today we are breeding an overall smaller show racer. There is a proposal being considered to increase the band size to correct this problem.

Next time we will talk about the pairing of the stock birds and other incidentals of breeding.□

# Silky Fantails - Louisville, Columbia, Tenn. Peoria And Beyond

**by GERALD DOOLEY**

This article is a follow-up to one that appeared in Bob Mangile's "Information Please" column in the Sept., 1988, APJ during 1988 APJ concerning Silky Fantails. I raised only two Silky Fantails during 1988. The first was a Blue Check Silky with a splayed wing. Otherwise, he was the better bird. He was hatched under feeders, and I missed getting him banded. The second was an August hatched Ashred Bar Silky of poorer quality. I showed this bird at the National Young Bird Show at Louisville, the Tennessee Pigeon and Dove Club Show (Dixie Fantail Club Meet) at Columbia, Tennessee, and at the NPA Grand National at Peoria.

Two Silkys were shown at Louisville, mine and a White Silky entered by Gordon Larson, El Paso, Texas. Gordon's bird was the better of the two. Three young Silkys were shown at the Dixie Fantail Club Meet, mine and two Whites shown by Terry Campbell. One of Terry's birds is a great grandoffspring of the same Silky cock that I bred from in 1988, and the other is sired by an Ashred T-pattern Silky that I got from Drew Lobenstein in 1986. There were three Silkys at Peoria, a very nice old White Cock shown by Drew Lobenstein, my bird, and a splaywing Ashred Bar. I am not sure whether the latter Silky was actually in the show.

Drew Lobenstein's old cock was the best. It clearly demonstrated that a Silky can be a good fantail. Terry Campbell's young birds were next. Terry's birds would have won at Louisville and Peoria had they been shown. I am encouraging Terry Campbell, Gordon Larson, Drew Lobenstein, and anyone else with silkys to mate them to GOOD FANTAILS and to show Silkys at Louisville and ELSEWHERE!

I have gotten some GOOD WHITE FANTAILS to mate to my Silkys. I intend to have much improved Silkys to take to Louisville next year (1989) and even better ones the year after. In 1988, I could have started a dozen interested Fantail fanciers in Silkys had the birds been available. I intend to pass out all of my surplus Silkys to these Fantail fanciers. I want to see someone win GRAND CHAMPION FANTAIL at an NPA NATIONAL with a Silky.

I also have two ¾ths Archangels that are Fantail Silky. I gave a ¾ths Archangel Silky hen and her ½ breed Silky father to Kerry Hendricks. He plans to mate them to produce a homozygous Fantail Silky for genetic study. Afterwards, Kerry wants to mate the ¾ths hen back to Archangel. I hope to mate my ¾ths birds back to Archangel, too. Drew Lobenstein has asked for one of the grades. I hope to have surplus to give him and others who may want them.

Fantail Silky also exists in the Indian Fantail breed. Ken McCoy has some good ones. He has passed his surplus on to other people, including one to me. Perhaps we can get some of these birds to the shows.□

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# Dove Talk

**by GEORGE SCHUTT, Madison, Tenn.**

I sure hope everyone had a great year for their doves. Everyone I have had contact with seems to say this.

Breeding season is over for this year and its planning time. During winter months you can clean those cages. You can build new ones, change old ones around. All of those things you thought about four months ago you can do.

Speaking for myself during breeding season I was thinking, all types of new ideas. I couldn't do them because the birds were on eggs. So, now is the time. Then when winter is over you will be ready to go.

I am enclosing an article from an APJ. This is written by Carl Naether. Our thanks to him for sharing it with us.

You can write to me at P.O. Box 482, Madison, Tenn. 37116.

******

**IMPORTANT TIPS ON KEEPING DOVES**

**by Carl Naether, Encino, Calif.**

I have received numerous requests from beginning dove fanciers for the names of breeds most likely suitable for a successful start. My suggestion would be to obtain several pairs of the domesticated Ringneck Dove, which comes in a surprising variety of colors. These doves are usually fairly prolific producers of young, good feeders and breeders. Moreover, in comparison to foreign doves, they are reasonably priced. I keep a pair or two of ringneck doves to serve as foster parents for foreign doves which for some unknown reason or other refuse to raise their own young.

Incidentally, a British authority maintains that the Ringneck Dove, it's called Barbary Dove in England, was the Pink-headed or Rose-grey Turtle Dove (Streptopelia rosegrisea). It is usually assumed that the so-called Java or white variety, is an albino. However, British fancier Partridge has been breeding a strain with black eyes.

Fairly prolific producers among the foreign varieties, which I would recommend to beginning fanciers, include Diamond Doves. They come in their natural color, in silver, and finally in almost white plumage. The last mentioned variety has, I believe been originated in West Germany, where they are advertised by the name of "Brillant Diamond Doves." Being rare as yet, they are rather high-priced. Other likely breeds for the beginner are Inca Doves, Passerine Doves, Senegal Doves, Zebra Doves, Peruvian Ground Doves and many kinds of Turtle Doves. These are mostly small-sized doves, each breeding pair best kept separately, unless the aviary is large, to avoid fighting and consequent loss of eggs or young. Moreover, most of these species are fairly hardy. They are best fed on fresh, clean, small or large millet and so-called wild-bird seeds, bird-grit, and once a week or so some diced long-horn cheese. Walnuts and other kinds, fairly finely ground, are also to their liking.

This has been the show season for pigeons and doves. Since most varieties of ringnecks are domesticated and tame, they will make excellent show specimens. When, however, it comes to exhibiting foreign species, it becomes quite a different matter. Most foreign doves are by nature wild and flighty, shunning the close presence of man. To exhibit them in the usual small show cages would mean that they would have to be prepared and trained for a good long time to accustom themselves to such very small cages. And even if trained, they would still flutter about in the cages when strangers in the showroom come to see and admire them, for they are very sensitive to the various colored clothing of the show visitors and their behavior. This repeated flying about in the show cage, especially against the wires, is quite likely to result in the loss of feathers and in "demoralizing" the doves to such an extent that when later on they are taken back to their home aviary, it will take them not just weeks, but often months to recover fully from the unfortunate ordeal which was theirs in the showroom. Assuredly, to place breeding pairs of valuable foreign doves and pigeons, unless they are long trained and fairly tame, in show cages, is to lose them as effective breeders for weeks and months. One should always remember that many foreign doves and pigeons are still quite wild; hence not used to captive conditions, especially when they are as strange and unnatural to them, as the usually small show cages, and the many strange people they have to face in the showroom. Moreover, most foreign doves and pigeons are "horrified" by being caught up by the judge and being handled to determine their exhibition qualities. That sort of treatment is alright for domestic pigeons, which usually do not resent being caught up repeatedly and having their anatomy thoroughly inspected from head to tail. Most foreign doves and pigeons would suffer severely from such treatment, in not a few cases making them unfit as breeders for a long time.

In conclusion, a few words regarding current prices asked for foreign doves and pigeons. They are high, to say the least, owing to inflation and other causes almost 50% higher than they used to be. For example, Dia-

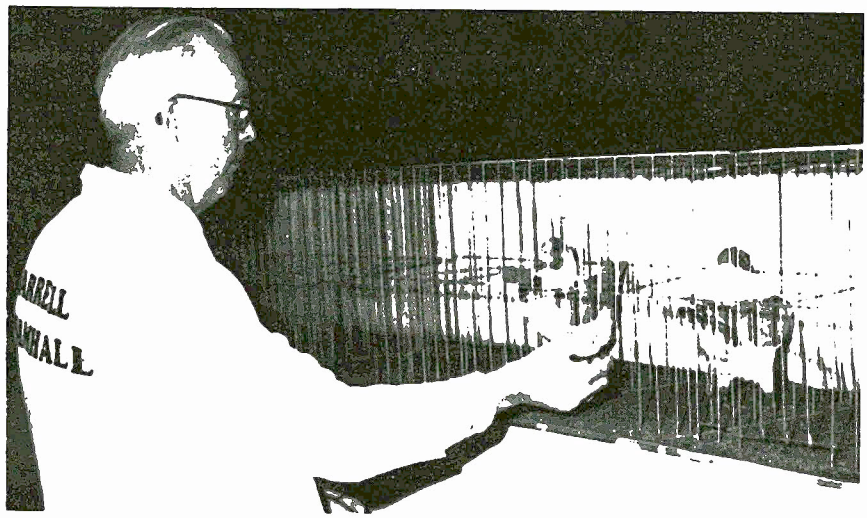
# The Bay Area King Club

**by ALICE ABREU**

The Bay Area King Club was formed March 22, 1975, when the Northern California King Club and the Golden Gate King Club decided to join forces and create one strong club in Northern California. The first President was Robert Carvalho, who was elected again when the club celebrated 10 years. When we began, we held our meetings at the Fritz Freitas farm, which was being leased by Juan Gomez. We held many shows and meetings there and have a lot of fond memories of that time. When Juan's lease was up the club had to find a new place to meet. It was next to impossible to find a place that was centrally located and not too costly. Then through the generosity of Eugene and Carmel Martin we were allowed to build a club house on their property. The members gaveof their time and money to put up the building. It is a cute little house with kitchen, bath and large meeting room. We hold all of our meetings and two of our three shows a year there. It is convenient for our members in the Bay area and the members who live father inland in the valley. When we host the 5th District show of the American King Club we hold it at the Pleasanton Fairgrounds, which is not far from the club house.

We are proud to have had as members such devoted king breeders as Jack Ragle, Henry Chang, Fritz Freitas, Kelly Johnson, Bill Bronner, Ralph Evans and Bob Van Slyke. We are also pleased and proud to have a nice group of junior members, Dino DiCandia, Claudio and Vito DeLillo and Raymond Riga. They are the future of the club. We are also proud to have the NPA 8th District Director, Selden Perry as a member of our club. We appreciate him keeping us informed of what is happening in the NPA and our district.□

mond Doves used to be available at $10 a pair, whereas now they are $25 a pair and more. Bleeding Hearts and other rare breeds sell now for $300 a pair and more. Unless we get some importations of scarce breeds (which usually are not prolific producers), the current high prices will doubtless get higher and higher. Beginners in the dove fancy should when purchasing stock be not governed by the usually reasonable prices asked for domestic pigeons, since the supply of the latter is rarely limited, whereas almost all species of foreign doves and pigeons are in short supply, and will be for some years to come unless fresh stock is imported in considerable quantities.



*Darrel Bramhall judging Modenas at the Grand National.*

# Schmalkaldeners At The Pageant Of Pigeons

**BY TONY BRANCATO,**
**Santa Maria, Calif.**

Every year the week before Thanksgiving we leave in the wee hours of the morning to exhibit and visit one of the most exciting pigeon shows in America — the fabulous Pageant of Pigeons Show.

This year there was an excellent showing of Schmalkaldeners. One of the largest showing of these rare birds in a long time.

I can't remember how many were exhibited but there had to be at least a dozen or so. Most notably were the genetic project of John Lindsay of Wilmington California. John has been working hard to develop recessive reds and yellows. John's birds are extremely attractive and his birds just about meet the standard; within a year or two they should be as good as any of the blacks.

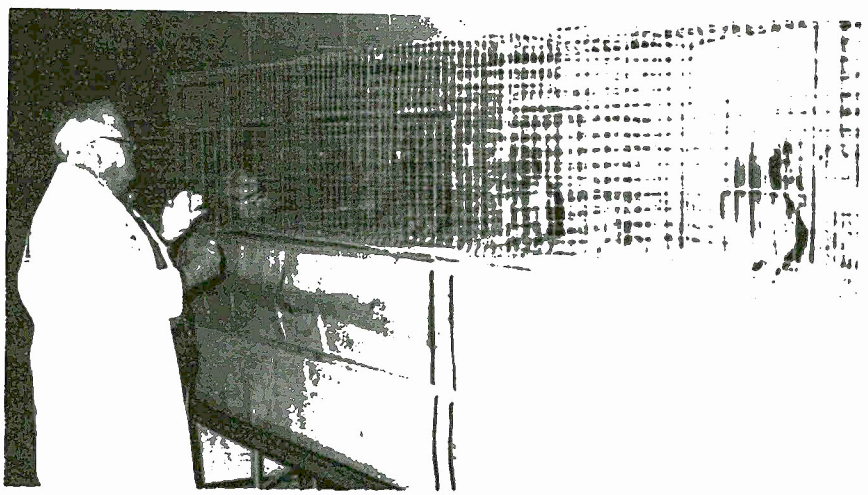
This writer has also worked on Reds and I am not as far along as John, mine have excellent deep red heads but ash tails. John's birds in contract have nice red in the tail. The yellows are equally attractive.

The black Schmalkaldeners were all pretty good with the exception of one that could of belonged to a novice fancier.

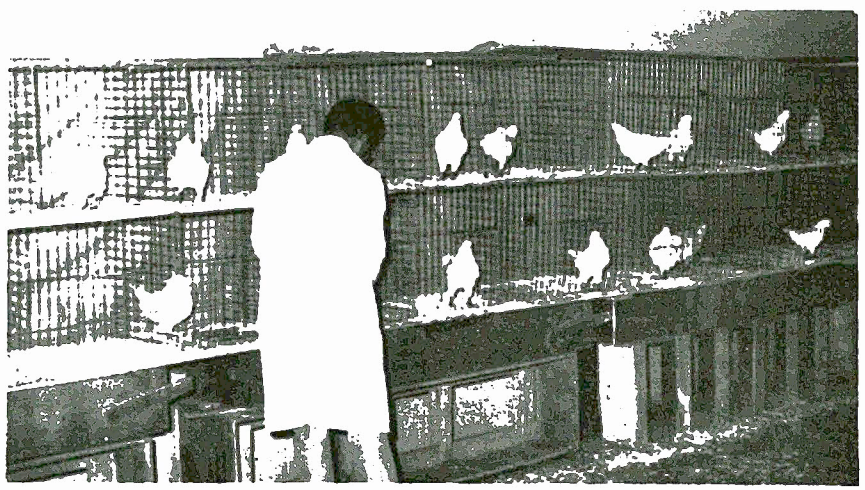
I took four pairs down and had them all sold within a couple of hours. Plus I had people asking me for more!

Usually we mate up our birds in January, and I'll probably breed from six pairs of blacks although I have at least 15 pairs of blacks and of course all my genetic ones.

*(Continued On Next Page)*



*Dan Davis judging the French Mondains at the Peoria Grand National.*



*Al Baker looking over a class of Kings at the Peoria Grand National.*

*Above photos by John Wayne, Ellendale, Minn.*

I'm going to breed or at least try and breed more blues, they are extremely rare but not striking in appearance. I promised a few folks some of the blues I raise.

The last couple of days I've been trimming my Schmalkaldeners with a cuticle scissors and do they look beautiful! I never keep birds that are so mismarked it would be impossible to trim. But I do suggest keeping birds that are slightly mismarked in color, especially on the back of the head. It seems the white spreads there more than any other area.

Size is very important, especially in the German Toy group. For whatever reason Schmalkaldeners revert back to being small.

Small, thin birds should be culled. Select broad, squatty type Schmalkaldeners, the dove-like head and general daintiness of each bird should be maintained.

Watch that muffs are long, full, thick, and rounded, mane should not obstruct vision, nor be loose or open like that of a Saint.

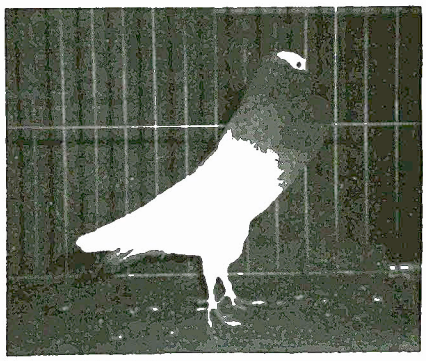
Follow the German standard. I like to compare each bird to the standard and mate birds that compliment each other. Do not mate extremes together ever!

Finally, don't ever think that quality Schmalkaldeners are ever going to be produced by culls, it just won't happen.

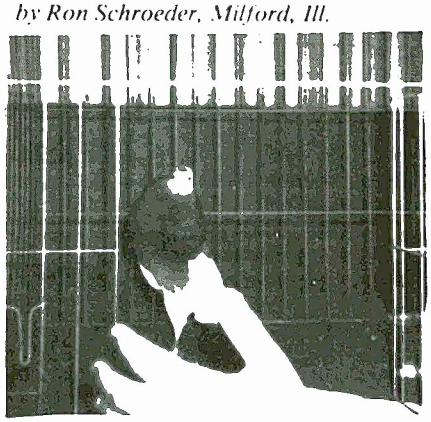
If you have birds that are wiry, lack good muffs and mane, don't try and up grade by breeding a superior bird to an inferior one. Excellent stock is available throughout the U.S. Don't settle for anything but the best.

Since birds can be shipped reasonably via the post office there is absolutely no excuse why one cannot have quality stock. Do a little research before you purchase birds and it will pay off!

In conclusion I prefer to sell birds to folks who can pick them up at our place, that way they can select what they want, also I only breed young for folks who have made a commitment for them. Our lofts are very small and I just don't breed a lot of birds, we don't have room nor extra time.



*CHAMPION BOHEMIAN*
*This Blue Old Cock #48 was Champion Bohemian at the Hammond, Ind., Show, 1979. — Bred and owned by Ron Schroeder, Milford, Ill.*



*CHAMPION BOHEMIAN*
*This Young Blue Hen was Champion Bohemian at the Hammond, Ind., Show, 1982. — Bred and owned by Ron Schroeder, Milford, Ill.*

# *My Views On The Bohemian Pouter*

**by RON SCHROEDER Sr., Secretary, American Pouter & Cropper Club**

Over the last six months the APJ has had articles pertaining to the Bohemian Pouter and which standard one should go by. I personally go only by the German Standard and that was translated by Guenter Wenzel and I have been doing this for the 13 years I have been breeding the Bohemians.

The problem with the Bohemian is not the standard we have, but it is getting the judges to study the standard. At our annual Pouter and Cropper meet in Hammond, IN, each year, we usually have a few nice Bohemians on exhibit. The largest entry of Bohemians I have ever seen was the Hammond show in 1979 with close to 40 birds in red, yellow, black, blue, blue check, dun and silver. It was a nice looking display of Bohemians. The judge was Guenter Wenzel.

When Guenter judges Bohemians you can tell he knows the standard. The champion he picks won't be a plump, low standing bird and it won't be a bird with a large bib. A good looking Bohemian has to be a very stylish bird with good markings, good color and a nice upright carriage. I have seen the other style of Bohemians (plump, lower standing with shorter legs) and they just don't compare with the other.

As far as the white bib goes, they shouldn't have a large white bib. Orman Forcht once told me that he would hold the bird, push his beak down on the globe and if the white didn't go past the point of the beak he didn't dock any points. That made fairly good sense to me. I personally would rather not see a bib at all but judges are always going to have a little difference in their ideas.

Breed the Bohemian to the German Standard. This standard has the guidelines to an outstanding looking Bohemian Pouter. I don't always show my Bohemians as the Reversewings are my number one breed, but if anyone lets me know that he is entering Bohemians in any of our American Pouter and Cropper Club meets, I guarantee some of mine will be there.





*CHAMPION BOHEMIAN*
*This Blue Old Cock was Champion Bohemian at the 1986 Hammond, Ind., Show. — Bred and owned by Ron Schroeder, Milford, Ill.*

*CHAMPION BOHEMIAN*
*This Blue Old Hen was Champion Bohemian at the 1988 Hammond, Ind., Show. — Bred and owned by Ron Schroeder, Milford, Ill.*

# Training Rollers For Uniform Kit Performance

**by HUGO BLAAS, Salt Lake City, Utah**

Training a young kit of rollers is not a difficult task. To train them properly however takes a well regimented management program to induce the end result of desired aerial performance. Perhaps the following suggestions should be useful.

In regards to the time of mating, Bill Pensom used to say that January 25 is the date to put your pairs together. For years I had trouble with this date as I regarded it as too early. I felt an early hatched roller had too hard of a time the first year learning to roll, being old enough to mate and usually being hit hard with a complete moult. For those desiring to compete in the fall in the young bird flys, I have found the early hatches to be ideal for this purpose. In most kit competitions the quality of the roll is of little importance; only concerted kit action is the prerequisite to score. Especially noted, to develop a good young bird kit it is not necessary to mate early developers together to get the desired rollers in being able to compete. Perhaps better in the long-run, the late hatches are better in some respects but they usually will not come into the roll until the following spring. This is accepted too. A Champion roller of the Pensom line will usually manifest itself in performance at about 9-12 months of age, regardless of when it was hatched.

One important thing to remember that while it is not terribly important when the pairs are mated, but the pairs should be arranged in a fashion that they all lay together and the hatched youngsters are all about the same age. This will ensure that there is uniformity of age so that all can be more easily trained. It is important to have a significant number of youngsters in each round, at least more than 20. While there are more roller fanciers today than there were 20-30 years ago it seems as though the trend today is to breed from less pairs. I feel that rollers should be bred in larger volume as the greater the percentage of producing more champions will be increased. In the late 60's Bill Pensom bred as many as 40 pairs of rollers each year. Perhaps this is one of the reasons he had a prolific amount of champions on hand both in the air as well as the stock pens. Of course he had the stuff to do the job with.

After youngsters are old enough to be weaned, place them by themselves until they become mature enough to learn the basics of being independent. Always ensure that they have sufficient water and feed on hand. At this stage, it is not too early to place them in a pen to themselves situated upon the loft. This should be done for several hours a day for about 3-4 weeks. After that they can be allowed to slum about on the roof of their kit cage at will. Porportioned feeding at this time is well advised and the youngsters should learn by association that the feed can rattling is their cue to be penned up. While it is important to get the young birds on the wing as soon as possible, never, never, be in a big hurry to kick them up until they are ready to go up at their volution. In other words, do not scare them off. If this very important phase of training is successfully completed it is very satisfying to watch a young kit go up by themselves and come down. it is similar to watching the being excited with their first full turn in the ensuing months. Usually without fail the first few times a young bird kit takes to the wing they generally start out in a well packed kit but after a few minutes they fly individually all over the sky. At this point it should be stressed that the time allowed for them to be trained is the pay off is when birds take off never to be seen of them again.

The propensity to roll is hereditally fixed and will manifest itself only upon the genetic make up of the roller. It is well advised to remember this. We as their trainers are only helping them to induce them to roll when their pre-set genetic clock chimes the time. For this reason, try to avoid the pit fall of culling too early as well as for too many so-called undesirable traits. Low flyers, high flyers (if they do not take the kit up out of sight), laggers should be given ample time they usually straighten themselves out with a little maturity. And needless culling may inadvertently avoid culling a champion. After the kit (when flying for the prescribed time) has been flying for a couple months that is when I begin looking for trouble. The main thing I look for is birds I term "tail-switchers". They are the strong fast flyers that come from behind, race ahead, cut the radius of the turn to be the leaders once again. These critters force the kit to fly too fast to keep them from going into a working turn. The slower the kit, the better the chances of the birds entering into the opposite of the direction of rotation to hit a working turn. Pull these fast flyers and fly them by themselves. If given ample time and if they fly too much and roll too little, cull them regardless of their breeding. This is a hereditary trait that should be eliminated.

Generally, young birds should be flown at least once a day. Under no circumstances fly them after they have been fed. There is nothing more saddening to see a bird die of strangulation of feed after it has demonstrated a high velocity roll. After several months the young birds can be sorted into a hot kit and a cold kit. At that time the hot kit can be flown every other day, the cold kit every day. This will give the hot kit the strength not to roll down, the cold kit a chance to loosen up as the latter will probably be the later developers which may prove to be the most prized in the long run. It is perfectly alright to accept a certain percentage of roll downs, say, 10 percent. At this figure a fancier should be pleased to know the over all roll is coming. I would prefer to have a few roll downs on one end of the scale in comparison to the rollers who have the tendancy to become seldom in the roll. Under no circumstances are roll downs to be bred from ... this horrible trait can contaminate the gene pool and ruin a good stud of pigeons within a few years. A roll down in a old bird will immediately be culled; either by his own death or mine. Young birds however should be rested for several weeks to be given another chance, if the performance of rolling down is repeated, cull it.

It is wise to try to train rollers to fly for about 30-40 minutes. It is not as hard as it sounds. The trick is to adjust their feed portions to the desired length of time you want them to fly. Feed young rollers a complete feed mix, peas and all. They need protein to put on muscle. Muscle strength is very important if these birds have the blood behind them to roll with high velocity. It takes a lot of strength to execute a high velocity roll as well as to voluntarily stop it. After about 10 months the kit can be fed a mixture of wheat and milo, but once a week they must be fed a complete mixture high in protein this will ensure they maintain their muscle tone. Birds in hand should be firm and hard with plenty of meat on their bones. I have found that a low protein diet consisting of high carbohydrates is not a good diet for well bred rollers. To keep rollers continually on the point of starvation is not a good idea. Rollers cannot be

*(Continued On Next Page)*

expected to perform to the utmost degree all the time. Besides strength good rollers need weight. Weight when properly held in check can be one of the most important physical characteristics a roller can possess, along with perfect type. Generally speaking the heaver they are, the faster their rate of descent in the roll. And usually the heavier, are in direct porportion to being faster in the roll. When visiting my lofts I remember well Ciro Valenti and Tye Wells, former rollermen of the 40's, explaining how to build them up with feed and gradually cut their feed porportions to induce greater kit action for uniform rolling. It stands to reason that a good kit of rollers cannot maintain this outstanding performance without adequate stores of energy that only proper feeding provides.

Young birds should be given a lot of latitude from culling that would not be tolerated in old birds. Because I have culled for it years ago I have yet to see a twizzler, plate or whobbley roller. My job of culling at the time was very easy as my stock came from Bill Pensom and he is a clean stud so to speak. Nevertheless give these birds a chance to set themsevles right. If they are well blooded they can turn out alright with proven aerial performance. If they do not clean up their act within a reasonable length of time cull them. Sometimes young birds resist the roll in the above fashion. Given time for maturity their bodies may catch up to meet the physical requirements the "fit" demands.

The most important factor to look for in roller development is the amount of revolutions within a given distance. If you can count the revolutions sooner or later you can bet the bird will be on the "hit list". While depth is not important, rollers that come into the roll tight fast and with wing tips up are the ones that will prove to be the far superior rollers in the long run. Youngsters a few months old will usually show the hole. The hole will generally manifest itself at about 10-14 months of age. At least in this family. There is an orthodox pattern of development; the roller learns to roll within several months and the quality should increase from that point to high velocity rolling within time. It always depends upon the individual roller. Usually 10-14 months as mentioned earlier.

Bill Pensom highly prized the deep individual performer. This is the hallmark of his family. Today, the deep 50 foot roller has no place in kit competitions. Especially if not in place when the kit makes a full turn; hence, no score. Nevertheless, if these individuals prove to be champions they have rightly earned their place in the breeding loft. The real secret I believe is having a uniform kit of rollers similar in blood lines. The more outcrosses used the harder it is to get uniformity in flying and performance. Especially the same kind of wing action and speed that I have already mentioned. Outcrosses generally can be expected to introduce a number of undesired traits as well as the desired ones. This depends a lot on the quality of introduced stock. It is far better in the long run to start out with good blooded stock from a reputable fancier and stick with one family and in-breed and line-breed it to perfection.

A good kit of rollers will be found after time in one of two places; in the air or locked up in their kit pen. Older birds given free loft will soon deteriorate into second class rollers and soon the kit will be rendered useless. When coming into land, rollers can be given some latitude to where they land but never for the length of time they are allowed to linger. It is up to us to soundly discipline our kit with wise training techniques and correct feeding ratios. Remember young rollers are just like young kids; give them the benefit of a doubt until they prove to you that they just cannot make the team.



*WHITE RACING HOMERS*

*A colony of White Racing Homers, all of which are inbred and linebred. — Bred and owned by Don Forsyth, Sandown, N.H.*

# White Racing Pigeons—Breeding & Selection

**by DONALD K. FORSYTH JR., Sandown, N.H.**

In corresponding over the years with new flyers, I'm often asked questions concerning the development of White Pigeons. It is not my intention to confuse my readers with complex genetic formulas but to teach and hopefully help the novice understand the art of selection and a system of line and inbreeding.

First, I would like to mention that if one wishes to achieve success in the sport of racing pigeons all rules concerning loft hygiene and proper loft management must be practiced to reach top honors in our sport. To produce a strain one must have patience. A novice commencing his stud does better to start with a single good strain rather than several strains from a number of lofts. The simple reason being that when all birds are related it speeds up the results of various matings. As with all breeding programs none are totally fool proof and we must observe the imperfections before dangerous irregularities deteriorate our family.

Racing pigeons require all characteristics to be developed to the highest degree possible. Every bird found to be defective must be culled. In forming a family the fancier must keep only the best offspring, always remembering it's not a matter of color but of type. All young produced must improve and stick to a standard of super health and vigor. The great Col. A.H. Osman once wrote and talked about the importance of the raw material for breeding. The importance of this cannot be measured. All specimens must be above average.

In my experience over the years I've found all of the physical qualities a good racer must have is good feathering. A bird without good feather quality is severely handicapped. Feather should be silk smooth and soft — never dry, uneven and rough. Any bird not meeting these standards must be eliminated.

Proper body is difficult to describe to a novice. A sense of it comes after

many years of experience. Strength and physical ability is of prime importance. The condition of muscles must be well developed. The birds frame is not long or short and when the bird is handled, his condition is firm. Just as a boxer or body builder developes his mucles so should a racing pigeon be developed slowly. The beak and mandible are clean and free from any type of mucus. By being observant one will notice that on all healthy birds these mandibles are powder white. The throat of the bird will be clean and free of mucus. When listening to a healthy bird breathe, the breathing must be consistent and regular, silent and deep. The feathers around the vent, when examined, should not be discolored. The eye must always be clear and lids of healthy pigeons will remain wide open. In white racing pigeons the bull eye sometimes called a ruby eye should show red color in the iris. Lack of redness may be a sign of anemia. We will discuss eyes a little later.

The physical examination of your racing pigeons is most important. You must keep only healthy stock. Genetically white pigeons can be dominate or recessive and if crossed with different birds of different colors it can be observed, the true will then appear. Potentially any color can show up, white feather lacks a genetic factor that enables color to show. Bull eyes are natural in pigeons with white plumage. As color is bred out of plumage a white beak and a bull eye follow naturally. Sometimes a white grizzle will have a colored orange eye. No pure white bred with a pure white will breed colored eyes. A few simple rules are bull eyes mated to bull eyes produces all self white plumage, white beak and bull eyes. Wendell Levi wrote of albino white racing homers some years back. He stated that albinos are extremely rare and white has nothing to do with it. Pink eyed albinos are visually handicapped. When a fancier's birds are all related and all good points maintained, faults can be withdrawn and the best blended to preserve his or her family.

In desiring to form a uniform type one must line breed to inbreed. In breeding programs followed in order to blend a family into a pure strain, inbreeding is necessary. Line breeding is also used. We will use the following example. Line breeding is the mating of ancestors with decendants for several generations — grandfather x granddaughter, father x daughter, mother x son, grandmother x grandson. This is linebreeding and also is inbreeding. The mating of sister and brother and breeding of cousins is inbreeding but is not linebreeding. If you follow the program extending over several generations it is linebreeding. With all pure strains all specimens carry the same genes good and bad. A simple breeding plan can largely forecast genetic factors in offspring. Brother and sister is the closest. Being from the same blood they are closer than a father and daughter mating or a mother and son mating. When breeding a daughter to her father, the mating has half the father's and ancestor's white, brother and sister are identical. The following example is meant to show a novice why inbreeding and linebreeding are important to maintain success in our sport. When families are outcrossed there is no inbreeding and each mating is a step in the dark.

Even if the most careful selection is followed your loft could deteriorate. For example you buy a top producing cock at an auction and bring him home. We will call him #1 cock. When we mate him to an unrelated bird the offspring are half his blood. In the second unrelated matings his sons youngsters are only one fourth his. In the third mating one eighth; in the fourth one sixteenth; in the fifth one thirty second. After the fifth generation number one cock is only a little more than 3% of the blood so in just five matings number one bloodline and genetic factor are so small they are almost negligible.

If linebreeding is followed the results are different. A mating of number one cock to his daughter gives you three quarter number one cock. A granddaughter back crossed to number one will give you seven eighths number one blood. In just two matings all young produced have over 87 percent of number one cock. The example I'm trying to point out is outcrossing increases the number of ancestors and inbreeding reduces ancestors according to the program you follow.

In ending, we, in the wonderful sport, can help our sport grow stronger by supporting our national magazines with quality and honest articles always remembering that the future of our sport is in our hands and it's up to us to support the new flyers coming into the sport. Anyone wishing correspondence can write to me at: Donald K. Forsyth Jr., 8 Sealey St., Sandown, N.H. 03873.□

# Book Review

**by W.F. HOLLANDER, Ames, Iowa**

Royer, B., 1986, "Elevage du Pigeon de Chair" (Squab Production for Market). Published by Point Veterinaire, 94700 Maisons - Alfort, France. 167 pages.

Squab is a classic gourmet food, well appreciated by French chefs, but much of their supply is imported rather than locally produced. Royer is dedicated to improving squab production in France, and this book explains to prospective new squab farmers how his own successful operation works. He learned much himself as a guest-student of Wendell Levi at Palmetto Pigeon Plant (South Carolina) in 1971 but also developed special methods from his own French experience.

Royer's cover photo is of a Squabbing Silver King, which originated in USA. He acknowledges the existence of other breeds but is not sold on the Auto-sexing types — he sexes his birds by means of a speculum (into the vent). Crosses of White Carneau and King are okayed.

Royer's buildings are similar to Palmetto's basically, but not wood-floored. The flypens are small and wire-floored, and the cafeteria feeders hold a 2-months supply of feed. Rats and mice are controlled with poison. Bath-pans are not used. Feed is entirely grains and legumes and mineral mixture (grit), no pellets, vitamin supplements, or medications.

Royer advocates keeping plenty of records, and uses coded leg-bands which are put on squabs at the age of three to four weeks if they are to be held for breeding stock. He pooh-poohs most disease worries including PMV and ornithosis, and he never had experience with paratyphoid. He worries mainly about getting good-quality feed, especially regarding mold.

Processing squabs for market gets special attention: they are dry-picked by machine, and partially eviscerated, then chilled and packed for market not frozen.

This is a no-nonsense book; Royer has little expectation of any great technological break-thoughs in the business, and simply pushes for attention to quality of product and efficiency of production.□

# Salt Lake City National

**by MIKE SPENCER, West Jordan, Utah**

After the completion of a successful 1988 National in Peoria I hope all eyes are focused to Salt Lake City for 1989. I would like to compliment Gene Springer and Brad Wilcox for a job well done in Peoria. Being a Modena breeder, it was a real treat to see 1800 Modenas in one show room. However, it is the coming together of fanciers from many breeds for a common cause of displaying our hobby that makes for a true National. Peoria is the second national I have attended after attending Portland even though I have been breeding pigeons since 1969. I hope not to miss too many more for there is no greater pleasure than rubbing shoulders, talking pigeons and/or competing for that coveted first place. Add to that some of the greatest people in the country sharing the same hobby and you have the makings of one terrific weekend. So if you have never been to an NPA Grand National Show and Convention, put Salt Lake City on your agenda for next January.

Since the first transcontinental railroad was linked in 1869, Salt Lake has been the "Center of the West". Whether you travel to Utah by air, auto, bus, or rail, getting to Salt Lake is easy. Each day, eight major airlines and four regional airlines provide more than 400 flights including 146 non-stops, to and from Salt Lake City International Airport — just nine minutes from downtown. If traveling by car, Interstate 15 and 80 intersect in Salt Lake linking traffic border to border, coast to coast.

Salt Lake is nestled between two mountain ranges with peaks towering to 11,000 feet — a compelling panorama any time of year. Downtown Salt Lake is a collection of modern high-rises, unique sightseeing attractions, fine cuisine and entertainment, clean and beautiful shopping malls, great places to stay ... all within a few blocks of our show headquarters at the Expo-Mart. Though Salt Lake is a burgeoning, expansive city, busy traffic downtown is never a problem. Getting around town is a breeze. Remarkably wide streets and uniform blocks were built in all four directions from Temple Square. First time visitors to Salt Lake can easily find their way around.

Salt Lake is best known for its unique Mormon pioneer heritage and old West history. Each year visitors tour historic Temple Square and experience the world-renowned Mormon Tabernacle Choir. Self-guided tours from the Visitor Information Center take you through a downtown area that is close, clean and convenient. Within two blocks of our show site you will find: Temple Square, Family History Library, Symphony Hall, Capital Theater, Brigham Young Monument, ZCMI and Crossroads indoor shopping malls with over 150 stores and 50 restaurants.

Salt Lake is a city to explore at night too. The streets are safe, well marked and brightly lighted. Nightlife in Salt Lake runs the gamut from nightclubs to relaxing piano bars. Enjoy live music of every kind — rock, comtemporary jazz, big bands, country western and folk. You may even want to take in a Jazz Game at the Salt Palace Convention Center.

No mention of Salt Lake is complete without a description of "The Greatest Show on Earth". Each year, our dry, fluffy snowfall exceeds 500 inches in the mountains. The Wasatch Mountains, with their awesome power and beauty, seem to



*1988 NATIONAL CHAMPION WEST OF ENGLAND TUMBLER*

*This West Of England Tumbler, Baldhead Red Bar Young Hen, #380NPA88, was the National Champion West of England Tumbler at the NPA Grand National Show, Peoria, Ill., December 1988.—Bred and owned by Jeff Vines, Greenwood, Ark.*

have a calming effect on everyone who visits. Salt Lake's reputation for outstanding skiing is also due to accessibility. There are 11 superb ski resorts along the Wasatch Mountain Range for skiers of all abilities — seven are within 45 minutes of downtown Salt Lake.

So you see, Salt Lake will have more to offer than just pigeons although I could not think of anything more important. Bring the whole family and plan on having the best time ever at an NPA National. Our Show headquarters will be the Red Lion Hotel of Salt Lake only one block from the show site. Our show secretary will be Kent Wright, 7270 So. 1600 West, Salt Lake City, Utah 84121. Show Superintendent will be Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115. Other members of our committee will be Brad Child, 7467 So. Cody Lane, West Jordan, Utah 84084, and Mike Spencer, 6668 So. Cody Lane, West Jordan, Utah 84084. Please feel free to contact any one of us for information. We will keep you well informed as things develop and will be working hard to plan a super 1989 Salt Lake National.□

# Ever Onward Giant Homers

**by ED BLAINE, Sacramento, Calif.**

A recent blip on the Giant Homer screen is a sign of good things to come — new color combinations not seen in many breeds of pigeons.

These new colors are the result of a few daring Giant Homer members who fancy more than the traditional colors seen in the showrooms. The same wild element in the club will soon bring attractively different colors to the shows of tomorrow.

Some members may still recall when a few mavericks, back in the glorious '50s, began devoting attention to more than the regular colors. Several of us had to be different then, as now.

In extraordinary cases, obviously, arranging rare color combinations is difficult. But they aren't impossible. The tougher ones require understanding the behavior of genes. Of course, having the patience associated with the 3-toed Sloth is helpful, too.

For easy starters, though, I suggest:

1. Expanding the population of faded browns. Pattern unimportant. At present, a small number of these fawn-like beauties exist. Get one. (Is "Amber White" a suitable name?)

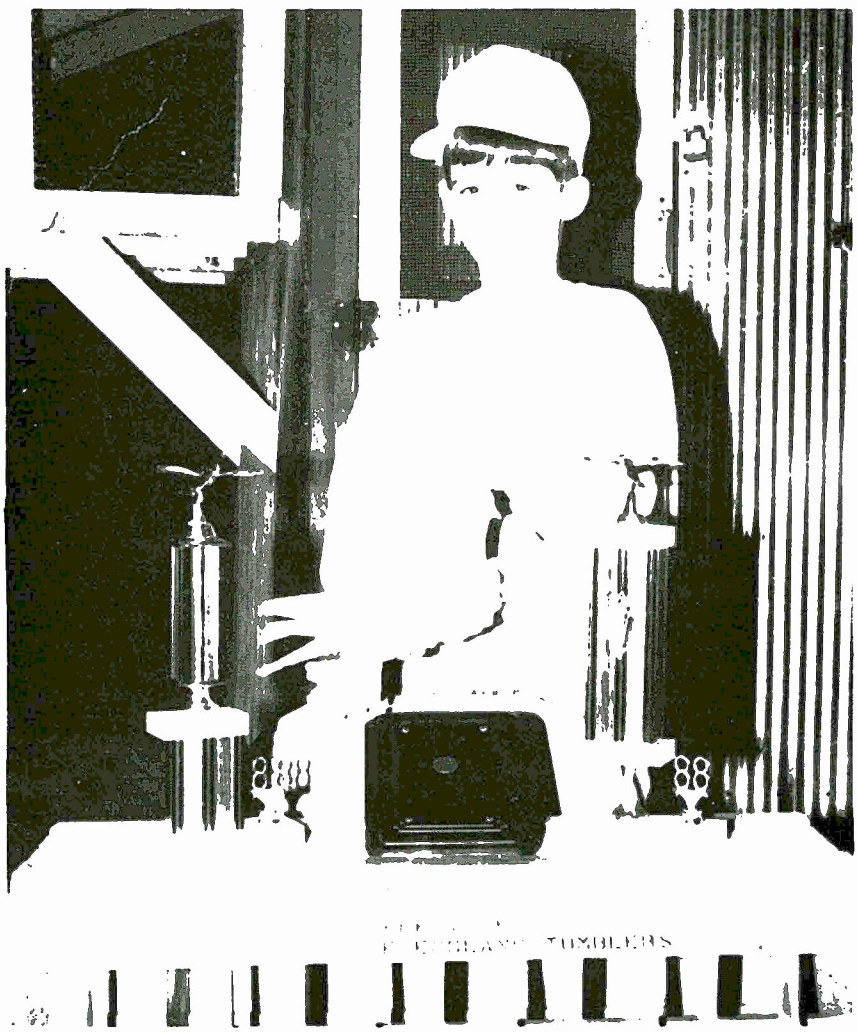
2. Combining Ash-red T-Pattern with either the faded or reduced gene. When this happens, you'll be in the PINK! A real heart-tweaker in the showrooms, this one. (But "Copper White" won't do for the Ash-red-reduced dream, which requires a proper moniker. "Frosty Rose" maybe?)

3. Uniting Indigo Spread (Andalusian Blue) and reduced. What will this give? PLATINUM, man! Doesn't the thought of it tingle your spine? Good name, too.

Once you start playing with any of these proposals, you'll be surprised to find success cuddling your side. You'll get the hang of it. Nothing complicated.

What's so nice about the suggestions too, is that the specific mutants - faded, brown, ash-red, reduced, and indigo - already exist in the breed, some in combinations, just begging for greater manipulation and celebrity fame. (And the Futurity has the "green" ready for the New Color winner, thanks to Jack Anderson).

And since Giant Homer breeders love to share rare stock, my appeal is to other members of an adventuresome nature. C'mon - stretch yourselves beyond the cardboard conformity of common colors. Add a new color pixel to the GH blip, and a new dimension to the hobby.□



*Jeff Vines, 11 years old, recently attended his first National showing of his pigeons. He returned as the nation's youngest to capture the championship title from the National Pigeon Assn. Annual Grand National at Peoria, Illinois, in December 1988. Jeff breeds West of England Tumblers and has had his stud for three years. He breeds from six pairs of balds in blue, silver, red bar and cream bar. His National Champion was a red bar young hen. — Photo by James Vines, Greenwood, Ark.*

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*Stan Campbell (center with hat) and helpers on scaffolding ready to toss birds. See accompanying article, "Pigeons On Screen".*

# *Pigeons On Screen*

**by H. STAN CAMPBELL, W. Valley, Utah**

Have you ever wondered about the pigeons flying through a scene in a movie or a television commercial? Was it by design or was it just an accident?

On August 29, 1988, Red Lion Movies and Stories of Salt Lake City, Utah, called and asked if I would be interested in helping them complete a television commercial with pigeons in it. After a few minutes of negotiation I accepted. From then on I was known as the "Pigeon Wrangler." What they wanted was common or barn pigeons to feed on the ground and roost on a statue until, at a predetermined time (the scream of a little boy), they would fly up in a frenzy. I tried to explain that when wild pigeons are taken from their cage and set free they would fly like they were shot out of a cannon. It was decided that, in that case, it would take several takes so I was authorized to purchase 100 birds. I called on members of the Utah Pigeon Club but could only find birds that were too fancy or too expensive. I stopped in at Sanzos, a local feed dealer who sells pigeon supplies and asked if he had any birds for sale. He buys and sells culls and surplus birds. I was able to purchase 80 birds. I had 20 or so birds of my own. So with over 100 birds in hand I contacted the person in charge of props and told her I was ready to go. I was told that the scene would be shot a week later than was planned. Easy for her to say she didn't have over 100 birds to keep for a week. My existing cages and coops were already filled up like a motel on a Saturday night.

A friend brought up a small surplus coop and I had a few old wire cages. We were all set up, so I left to pick up the birds. I paid for the birds the first time that I had gone in. Someone had switched some of the birds. The ones I had wanted were all blacks adn blues, about ten of these were browns and whites. The production company specifically ordered dark birds. I had no choice but to take the pigeons. When I arrived home I immediately started to unload into the cages. About the time I felt all was well, I dropped one of the wire cages with about ten homers in it. Ten spots of blue headed north. Someone has ten more pigeons to sell again! I was able to replace the lost birds within a couple of days. I was all set with 100 pigeons again.

On September 6, a gentleman named Bill from the film company came to my house to take a few pictures of the pigeons. He instructed me to meet him at a local elementary school at 8:00 a.m. two days later. I was up and catching pigeons at 5:00 a.m. It took a little longer than I had expected by my granddaughter Lisa and I were on our way by 7:45 a.m. By 8:10 a.m. someone from Redman called my wife and said I was late so they were going to leave. My wife (in no uncertain terms) politely explained that I was up at 5:00 a.m. and would soon be there. She informed them that if they decided to leave the city would have 100 FREE pigeons. I arrived shortly after eight and still had to wait 45 minutes before they were ready for me. They explained that they had changed their minds and were only going to do a scene where the birds would fly out of an alcove in front of a window. They were going to film from inside the school looking out.

They set up a 20 foot scaffold in the alcove. We put then birds in a cardboard box (the idea was to dump them out and they would naturally fly out in front of the camera) wrong. When I turned the box over all but two birds hung on to the box like their lives depended on it. I finally got my way. I had ten people hold two pigeons each, 20 birds into the air at the same time, BINGO we had just what they were looking for.



*One hundred TV stars ready to go. See accompanying article, "Pigeons On Screen", by H. Stan Campbell, West Valley, Utah.*



*Lights and camera set up. See accompanying article, "Pigeons On Screen".*

Two more takes and we packed up and headed to another school and this time three of us threw of six birds at a time. A couple of takes and we were through.

I was told that we were filming a national television commercial for Twinkies.

I believe that using pigeons in movies and commercials can only help the fancy and sport of raising pigeons in a positive light. I found that working with the folks from Redman Movies and Stories was a rewarding and satisfying experience. They were nice people to work with.

I found that most things in the movies don't happen by accident, they are definitely by design.

So watch for a television commerical with pigeons in it and remember that it was a lot of fun for one of your fellow fanciers.

# 23 Year Old Roller Dies — World's Oldest??

**by JIM PETERSEN, Davenport, Iowa**

A while back, when discussing the vitality and longevity of the Roller Pigeon in my United Roller Club articles in the **American Pigeon Journal**, several of my fellow Rollermen supplied me with interesting information about many of the old Rollers that were still living around the country. Many of these real old birds have been kept around out of sentimentality for the person who originally bred them. Frank Lavin, Red Rock, Texas, is one such fancier. He reported once having an old 1955 Black Check hen #4220, bred by "The Master", the late William H. Pensom. She lived until her 17th year which is a record for a hen as far as I know. John White, Livermore, Iowa, had an old Stan Plona Hen that produced young during its fourteenth year. This has to be a record for production. This hen has now lived through its fifteenth year, but no longer lays eggs. It would take a minor miracle for this hen to break the seventeen years age record, living here in Iowa. Our winters here can be rough on livestock.

On the male side, George A. Reeve's old PRC '65 #183 fertiled eggs in an individual pen during his 18th season. Perhaps #183 would have fertiled longer but his owner choose not to use him after his 18th season since his production was down. Many reported using old cock birds through their 17th and 18th seasons but all failed to produce past the age of 18. In November 1988, I'm sorry to report , the aforementioned old PRC '65 #183 Blue Check Self cock passed on at the ripe old age of 23 years. His owner, Mike Johnson, Lakeside, California, found him dead at the feeder in November of 1988. He was in good flesh and had a crop half full of seed, so whatever killed him did so with merciful speed. While this bird was bred by Cedar Rapids, Iowa's, George A. Reeve, other great breeders had a hand in his breeding as well. #183's father was a Paul Vaughn bird that traced back to the late great Bob Evan's of San Mateo, California, within a few generations. On his mother's side was George's breeding which also traced back to Paul and Bob. In fact Bob Evan's best pair, namely PRC '53 #738 Mealy cock and PRC '53 #1102 were 183's great grandparents. A red check beard son of this pair, PRC '58 #1608, was the backbone of George's loft for many years and #183's grandfather. The #738 and #1102 birds were half brother and sister and not far off the old English imports on their father's side. Their father was bred by Stan Plona out of Import cock '47 #1232 Blue Check Badge when mated to JLS '42 #25 (one of J. Leroy Smith's best spinners at that time). The mothers to #738 and #1102 were not as closely related and went back to Bob's own birds originating from Walker, Valinta and Hein who all imported birds from Wm. H. Pensom when Bill lived in England yet .... and I'm rattling on, and on and putting you all to sleep!

The oldest pigeon on record, according to "THE PIGEON" authored by Wendell M. Levi, was the German bred Racing Homer named "Kaiser". This pigeon lived until its 32nd year, although there has been some dispute over this clairm.

I find it interesting how much vitality is bred into the flying Roller pigeon and hope you do to. It would be nice if we all could live a comparable life to old #183. He spent a couple years here in Iowa at George Reeves, then several years at Don Hieggby's in Maryland and his final years at Mike Johnson's in California. Travel all over the country, never sick a day in your life, live to be somewhere around 100 plus years, not know what hit you when it's your time .... doesn't sound too bad does it?

If I don't have this record right, please write and straighten me out so I can report it to the fancy. My address is 2619 E. 46th St., Davenport, Iowa 52807. This is all unofficial anyway, since it's based on the Honor System, but I hope you have found it interesting. Until next time, Keep 'Em Flying!


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# Memories With N.Y.B.S.

**by DON LITTLE, Dallas, Ga.**

Everyone is well settled into 1989. Pairs mated and looking forward to those newly hatched young ones for this year.

As I reflect back on 88 I can't help remember the great shows and good times. One of the greatest is the Louisville Young Bird Show. What a great show we had this year! Over 6,000 birds and as usual a very well run show.

As for the Southern Domestic Flight Association, we had over 100 shown. Not great numbers compared to some other breeds, but just great for our young club. The greatest thing about any show is fellowship. With the interest and participation we had this past year, it'll be one I'll remember fondly.

We had several New York Combine members present. Some of these gentlemen are also S.D.F.A. members and were also showing. Sal Gigante was our judge and did his usual terrific job.

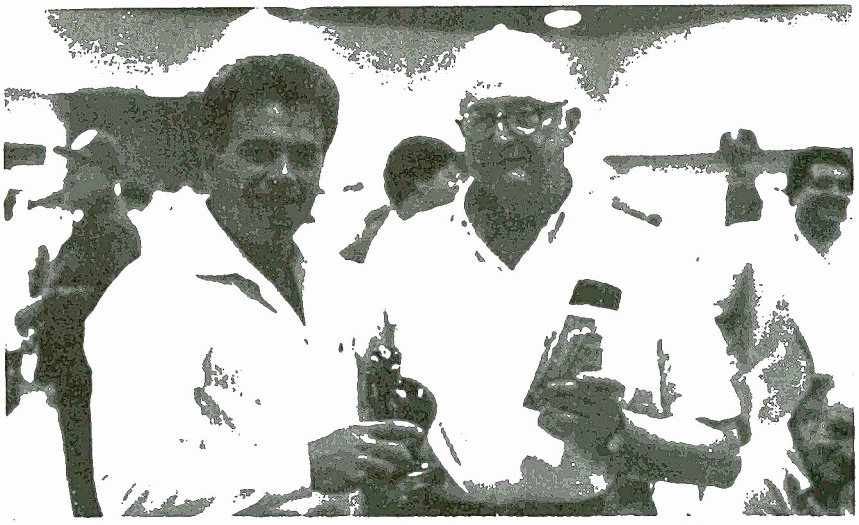
No article about the S.D.F.A. and Louisville would be complete without congratulating Wick Johnson of Kentucky on his outstanding wins. Best Plainhead with a yellow and Best Cap, Best in Show with a yellow cap. Both outstanding birds (these same two went on to win the Classic in Atlanta, Ga.).

After each show we have an auction to sell birds. This we believe is the best way to give beginners a fair start. Also helping breeders sell excess stock. Is the price fair? Just bid $1.00 more than the rest of the gallery. These auctions have been very successful since we started them several years ago. Liked by both sellers and buyers. Now we see several other clubs using this method of dispersing birds.

There are many new and innovative ideas in the Flight game.

Come by next year and just say hello. We would love to have you. Best of luck in 89!!!!

For information about stock or joining the Southern Domestic Flight Association, contact Don Little, 1746 N. Atlanta Rd., Smyrna, Ga. 30080.



*Don Little, on left, presenting Wick Johnson prize money and bronze Best in Show Award at Louisville NYBS 1988.*



*Sal Gigante judging Domestic Flights at the 1988 NYBS.*



*The Best Cap - Best In Show Domestic Flight is shown in the foreground. Best Plainhead is in the background. — Bred and exhibited by Wick Johnson, Kentucky.*

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# Military Pigeoneers To Gather In Milwaukee

**by JEROME J. PRATT, Sierra Vista, Ariz.**

It has been a decade since we started talking about a Military Pigeoneers Reunion and now it is going to happen. The Greater Milwaukee Center will host a Military Pigeoneers Reunion in concert with the American Racing Pigeon Union Convention, October 3-8, 1989.

When a reunion of veterans of the Army Pigeon Service was mentioned to the late Frank H. Hollmann, chairman of the American Pigeon Fanciers' Council, in early 1978 he thought it was a great idea. We got busy and made some preliminary plans for such an event to take place during the 1979 APFC convention in St. Louis. With the passing of Mr. Hollmann the project came to a halt.

In May 1979, I put the proposal to the new guiding authority of the APFC for re-scheduling the reunion for the 1980 convention. The new council officers did not show an interest, so it appeared the military pigeoneer would become extinct without a last fling.

The idea was kept alive by Gordon Hayes and two years ago Chuck Weaver, then editor of the ARPU quarterly newsletter published a questionnaire to determine the interest in a pigeoneers' reunion. A choice of a location for the reunion was included in the questionnaire and it seems a majority of those responding wanted Milwaukee.

In an article in the November 1979 issue of the **American Pigeon Journal**, I said: "We must face up to reality and accept the fact that the military pigeoneer is destine to join the dinosaur in oblivion. As far as I know all the pigeoneers who served overseas during the first World War are gone and those from World War II are rapidly trapping into that big stock loft in the sky to join them."

During the ARPU Convention in Phoenix last December, I learned of the deaths of several of the pigeoneers I had served with during the war.

At its peak during World War II, the Army Pigeon Service had 135 officers and 2,250 enlisted men. It is reasonable to believe that most of us are still around and anxious to see old buddies again at this reunion. The biggest problem is notifying them. So anyone reading this who knows someone who served in a military pigeon unit, please pass the word on to them. The U.S. Navy also has pigeoneers and we want to include them in this reunion, as well as the veterinarians and veterian technicians.

At this time a detailed program for the reunion is not available, but the tentative schedule includes a lot of enjoyment, excitement and friendship. A dedication ceremony is planned for the presentation of a picture of the World War II pigeon hero, "G. I. Joe," to the Milwaukee County War Memorial Center. There will be a Color Guard and release of White Pigeons as part of the ceremony.

The Convention Chairman is: Art Zernia, 8463 S. 116th St., Franklin, WI 53132, Tel. 1-414-529-1454. Chairman of the Reunion is: Gordon Hayes, 3626 S. Meyler St., San Pedro, CA 90731, Tel. 1-213-833-7066.

# *Let's Practice What We Preach*

**by WILLIAM HART, Rochester, N.Y.**

This small article can be of value to the breeder of performing pigeons such as rollers, tumblers, etc.

In the past I have written many lines in this journal on roller pigeons. It has been stated (by myself and others in the hobby) to gain in performance one must use some sort of line breeding. In other words a family of close relationship. These few words are so true as I have found out in the past couple years. Due to my retirement I decided to cut back on the hobby. To do so I went from 25 pairs down to 17 pairs. Of these breeding pairs I took six pairs and crossed the two strains together. I carry the L. Smith and Dick Orr family of rollers. My loft is not large enough to try this experiment as was found out later. When flying and training came, I had to fly the true blood with the crosses. Results, (you are right) no performance. The crosses were the strongest and highest flyers one had ever seen. It was like flying a kit of half homers and half rollers. The performers did not have time to put on their act as should be due to the fact they would fly to keep up with the kit. This year I will only mate one pair of these crosses and keep the very best to bring back in the family. This could be one bird out of a dozen. It's a slow process and takes about three years to see what, if any, progress has been made.

In 1970 I purchased six youngsters from Stan Plona. These rollers were flown every day in the kit. Not one bird ever as much as turned a tail. I was so surprised. Later I sold them all except one cock. As a breeder he would shell performers fifty percent of the time no matter what hen he was mated to. Now if I had asked Mr. Plona how to mate these others, I'm positive the results would have been different.

Over the years I have sold many of these rollers through the A.P.J. and other sources like auctions, etc. I usually tell the buyer, if I can, to contact me as to how I would mate the birds. They very seldom respond, and the word goes out that "I have been taken."

I will be running an ad this fall in the A.P.J. Hope to see you selling the Hartsroller, a strain of performers from some of the best around. Read my lips, from the best around. Compare the ad with others this fall in the A.P.J. I'll be reading yours.





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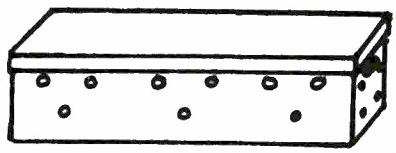

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## THE ART OF BREEDING
**by Gerald Dooley**
**PART IV**

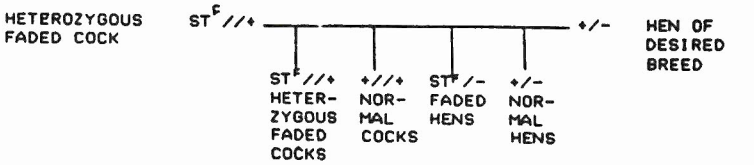
### CROSSING A SEX-LINKED GENE INTO A DIFFERENT BREED

Crossing a sex-linked gene into a different breed is not difficult. The status of most the grade or percentage offspring can be established without testing. A breeding plan is shown at the end of the article. Two sets of mating charts are shown below, one involving a dominant sex-linked gene and the other a recessive sex-linked gene. These charts can help the breeder choose a bird showing or carrying the desired sex linked gene to produce the next generation.

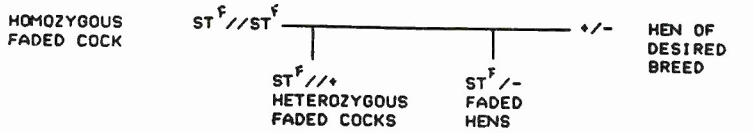
From a theoretical standpoint, the breeder should choose for the outcross a bird showing or carrying the desired sex-linked gene that is as similar as possible to the desired breed. Each generation, the breeder should select the bird showing or known to carry the sex-linked gene that most closely resembles the desired breed. The first generation (½ breed) will probably show some variation, but not a lot. Selection is most important in the second (¾ths breed) and third (7/8ths breed) generations. The variation in these generations should be much greater. Depending upon the cross, some of the second or particularly third generation progeny may even be good enough to pass for purebred.

One must be extremely careful in considering any of these early generation birds as purebred, no matter how good the bird may seem. It still has the outcross in the immediate ancestry. One should avoid linebreeding to an early generation bird and should be extremely careful in breeding two of these birds together. Such matings can produce some real surprises.

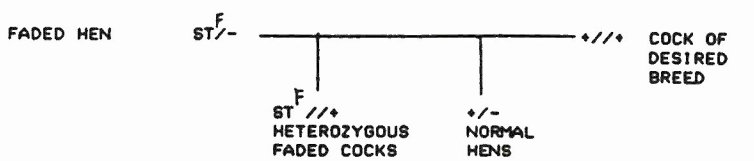
I have started to cross Faded-Brown and Reduced into an inbred family of Rollers. Faded-Brown is a combination of the Faded gene and the Brown gene on the same chromosome. Both genes are sex linked, but they are not alleles. Faded is dominant, and Brown is recessive. The recombination rate between the two sets of alleles is extremely low, almost negligible. In 1985, I raised two ¾ths breed birds, a cock and a hen. The cock is Faded and carries Brown. The hen is Faded-Brown. In 1986, I loaned the hen to another fancier, and I bred the cock to a Silky Roller hen from John Potter. The Silky hen is probably a grade Roller. In 1986, I saved a Blue Check Silky hen and a Faded cock that carries Brown from this pair. This year, due to a limited number of birds of the Roller family, I have the 1985 ¾ths breed Roller pair mated together (sibs). The 1986 Faded cock is mated to a Reduced Roller hen from John Potter. The idea is to hold the Faded-Brown combination at the ¾ths Roller level until birds of the Roller family become available. Heterozygous Reduced cocks can be produced for later use. The Blue Check Silky hen is mated to a member of the Roller family. This




DISCARD NORMAL COCKS AND NORMAL HENS. USE EITHER A HETEROZYGOUS FADED COCK OR A FADED HEN TO PRODUCE THE NEXT GENERATION.




USE EITHER A HETEROZYGOUS FADED COCK OR A FADED HEN TO PRODUCE THE NEXT GENERATION




DISCARD THE NORMAL HENS AND USE A HETEROZYGOUS FADED COCK TO PRODUCE THE NEXT GENERATION.

*SEX-LINKED DOMINANT GENE - EXAMPLE: FADED*

*Since Faded is dominant, one must always use a Faded Bird to produce the next generation. See accompanying article from the American Pigeon Fanciers' Council, "The Art Of Breeding, Part IV" by Gerald Dooley.*

Silky hen is only 3/8ths of my Roller family, but she would pass for a full-fledged member. I don't know how far I will get with this project. There were only four members of this family left at the beginning of this breeding season, two brothers, their sister, and their mother. The mother is mated to a son. The other son is outcrossed to the Silky hen above, and the daughter is mated to a grade Sideburns cock.

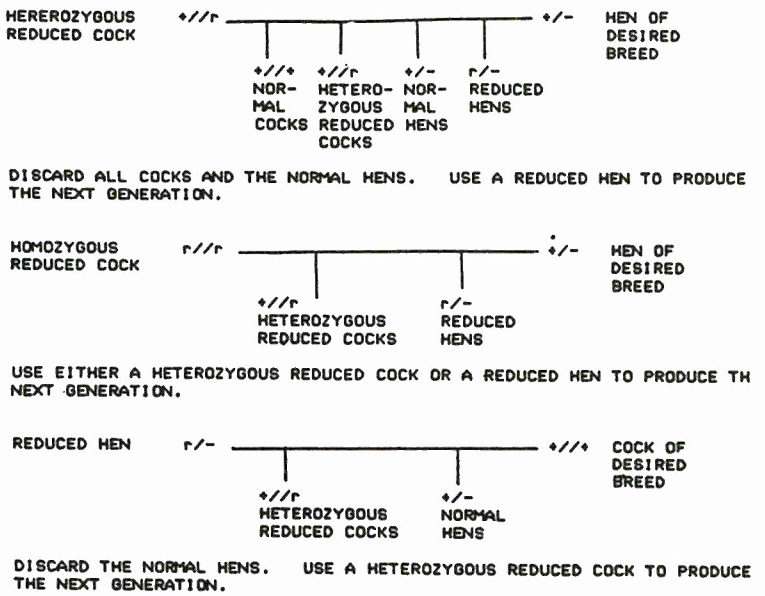
### CROSSING A CHARACTERISTIC OF UNKNOWN GENETIC MECHANISM INTO A DIFFERENT BREED

A project of this nature requires much skill, patience, and endurance, as it is very difficult to accomplish. It is a tremendous test of a breeder's ability. These characteristics are often the result of many different genes, and the outcome of each mating is less certain. Many generations are usually required to accomplish the goal. New breeders should not take on a project of this nature. Three breeding plans are suggested.

To begin, a bird showing the characteristic is mated to a bird of the desired breed. The progeny will likely be intermediate between the two parental types. The pair BEST SHOWING the characteristic is mated together. If possible, several matings of this generation should be made. The offspring of these brother-sister matings will very likely show more variation in the new characteristic than did their parents' generation. A large number of progeny may be needed to get one or two that approach the outcross breed in quality. If a really good bird is not produced, then this plan should be discontinued, and the THIRD PLAN or some other plan should be tried instead. If a bird is produced that approaches its outcross ancestor in quality, it should be mated to a bird of the desired breed to begin the next cycle.

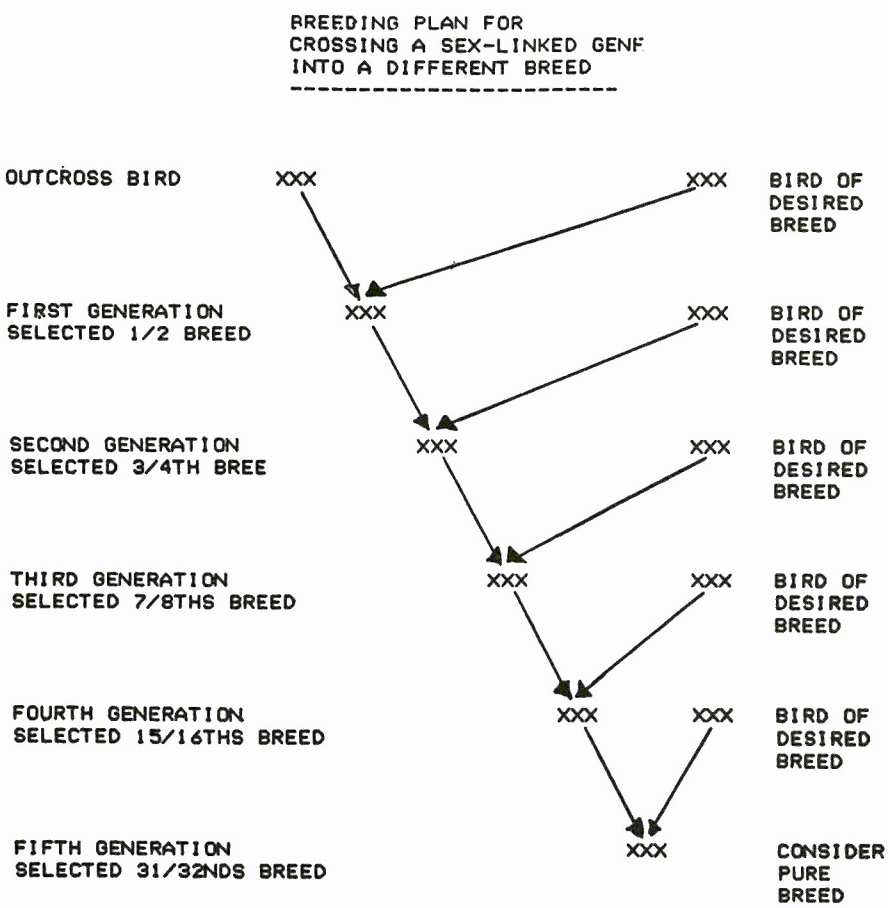
To begin, a bird showing desired characteristic is mated to a bird of the desired breed. The progeny will likely be intermediate between the two parent types. The one BEST SHOWING the new characteristic should be used to produce the next gneration. That bird is mated to a bird of the parental type and percentage to try to recover new character quality. Several matings may be needed. A large number of progeny may be necessary to get a bird approaching the outcross breed in new characteristic quality. If one is not produced, then this plan should

*(Continued On Next Page)*




*SEX-LINKED RECESSIVE GENE - EXAMPLE: REDUCED*

*Since Reduced is recessive, one cannot distinguish between the normal-appearing cocks that carry Reduced and those that don't. Normal cocks with a reduced mother inherited Reduced from the mother and are carriers. See accompanying article from the American Pigeon Fanciers' Council, "The Art Of Breeding, Part IV" by Gerald Dooley.*



be discontinued. One may breed the ¼th breed birds together or try another plan. When a bird is produced that approaches the outcross breed in quality, it should be mated to a bird of the desired breed to begin the next cycle.

The Third Plan is just a combination of the first two. Three generations are required to complete each cycle, however, instead of two.

The idea in each of these plans is the same. First, the outcross or later generation bird with a good expression of the new characteristic is mated to the desired breed. Then the quality of the new characteristic is recovered. The percentage of the desired breed is increased each time the cycle is completed.

From a theoretical standpoint, the breeder should choose for the outcross a bird with the new characteristic that is as similar as possible to the desired breed. The new characteristic should be established in a distinct breed or strain. The use of birds showing inferior quality to start a cycle ("BIRD SHOWING NEW CHARACTERISTIC"), will almost certainly doom the project.

The Rumbler is perhaps the best known example of this type of cross. The head characteristics of the LFCL Tumbler was transferred to the Giant Runt, and a new breed was formed. Levi, THE PIGEON, (figure 177, page 199 of my 1963 edition), shows a picture of a muffed Jacobin produced by Robert Thomas of Chicago, Illinois. Mr. Thomas' efforts were apparently not understood or appreciated by the Jacobin fanciers of that time. Muffed Jacobins may not be in existence today. In my view, the specialty clubs should recognize such accomplishments.

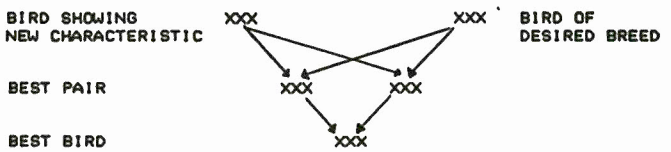
I do not have any projects of this nature underway and as of now, I do not plan to start any. Yes, I will provide what assistance I can to anyone else who wishes to see what they can accomplish. My interests are in propagating and studying various genetic conditions. Most of my birds are genetic mongrels.

Please, when a genetic abnormality occurs in your stock, please don't kill the bird. Please let me or someone else who is interested in studying the condition have it. That condition could make a major contribution to genetics. Birds I get are not bred for show purposes. My address is 334 Woodcock Hollow Road, Kingston Springs, Tenn. 37082.□

CROSSING A CHARACTERISTIC
OF UNKNOWN GENETIC MECHANISM
INTO A DIFFERENT BREED

A project of this nature requires much skill, patience, and endurance, as it is very difficult to accomplish. It is a tremendous test of a breeder's ability. These characteristics are often the result of many different genes, and the outcome of each mating is les certain. Many generations are usually required to accomplish the goal. New breeders should not take on a project of this nature. Three breeding plans are suggested.

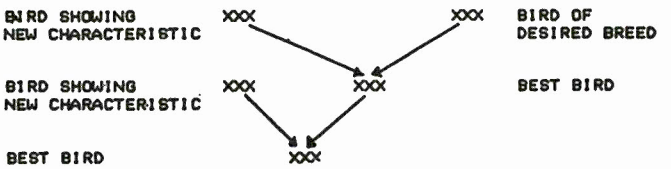
FIRST PLAN:




REPEAT THE CYCLE UNTIL THE DESIRED PERCENTAGE AND QUANTITY IS REACHED.

*FIRST PLAN*

SECOND PLAN:

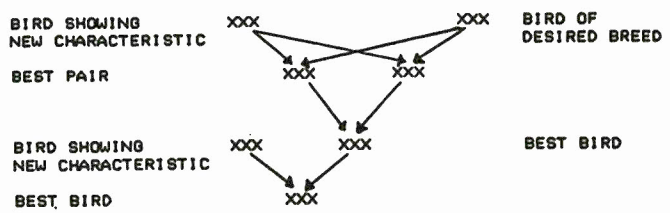



REPEAT THE CYCLE UNTIL THE DESIRED PERCENTAGE AND QUALITY IS REACHED.

To begin, a bird showing desired characteristic is mated to a

*SECOND PLAN*

THIRD PLAN:




REPEAT THE CYCLE UNTIL THE DESIRED PERCENTAGE AND QUALITY IS REACHED.

*THIRD PLAN*

PERCENT OF DESIRED BREED AT END OF EACH CYCLE

| PLAN | CYCLE 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|---|
| 1 | 50.00% | 75.00% | 87.50% | 93.75% | 96.88% | | |
| 2 | 25.00% | 43.75% | 57.81% | 68.36% | 76.27% | 82.20% | 86.65% |
| 3 | 25.00% | 43.75% | 57.81% | 68.36% | 76.27% | 82.20% | 86.65% |

*PER CENT OF DESIRED BREED AT END OF EACH CYCLE.*

# Questions & Answers

**by CLAIR HETLAND, Golden Valley, Minn.**

**Dear Foys:**

Send me two catalogs. And please answer how much would it cost for one APJ. **Please** send plastic bands and book with lots of care. And about your incubator, how many eggs can it hatch at one time. If you have any pictures of pigeons, please send me them. How long does it take for a letter to go from New Mexico to Minnesota? What's the life span of a pigeon? Send me any ads of any pigeons. Send me all this as soon as possible. Here's what I want on the blue form. How can you tell the difference between a female or a male pigeon? If you can, can you draw a picture or explain? If I have enough money **left** send me your latest APJournal.

Thank you very, very much,

A Curious Fancier

**Dear Fancier**

A single copy of the APJ is $3.00. You can spend twice that much on a junk magazine.

Our incubator would hold a lot of pigeon eggs. Maybe 200. But what would you do when they all hatched? You would have to have pigeons to feed these babies. I only use an incubator to help with the hatching of some delicate pigeons that don't hatch very well. You raise Rollers and Homers. They need no help in hatching if they have had good vitamins given to the parents. The best vitamin product for breeding pigeons is Avi-Vite because it is superior in its formula to others. It contains Iodine.

A letter goes from New Mexico to Minnesota in about two days. I pick my mail up at my post office box so I can get it earlier. Order the copy of the pigeon journal and you will get lots of pictures of pigeons and all sorts of ads for pigeons for sale.

Wild pigeons in Minnesota live about 1.5 years on the average. A well cared for pigeon could live for 25 years I am sure. My oldest pigeon is 15 years old. My oldest fertile pigeon is 11 years old.

It is hard to tell hens from cocks by handling them. Some can I am sure.

I just watch the birds to see how they behave. You will learn the way I did. That is by sitting in the coop for hours watching the birds.

You will get all kinds of ads and pictures from the American Pigeon Journal. I wish I would have had that when I was young.

**Dear Clair:**

I would like your advice on what methods you would recommend for getting rid of poultry flies (pigeon flies).

For me personally they seem to be an on again, off again problem. I bathe my birds about twice weekly with a fairly potent solution made up of a small amount (about two tbls.) per two gallons) of roose paint, salt and a shake of borax.

I also wash down at least once a month (weather permitting). It seems that I reduce them to nothing, then an occassional one shows up again.

I want you to understand that my poultry fly problem is not a severe one, but no pigeon flies is the situation which I feel is in the birds' best interest.

Now is the best time for me to launch a total war against the pigeon fly. I have removed all my nesting boxes and all I have is bare walls (with the exception of perches) in my loft at the present time.

I always do business with Foys and I know that either bathing or dipping the birds in a sodium floride solution is one method.

But I would like your advice on what products to use and the proper method in which to use them. This would help me in ordering the right product for the right job rather than just attacking it on my own.

Thank you,

California Fancier.

**Dear Fancier:**

Pigeon Flies are not hard to manage anymore. I recommend using a three prong approach to getting rid of them. The first step is to worm the birds with Ivomec, at a rate of three drops by mouth, per bird, once a month, during the pigeon fly season. This alone will kill any fly living off the bird. Then if you worm the young birds in the nest they will pass the Ivomec in their droppings and kill the pigeon fly where they breed.

Another approach that works quite well is to spray each bird with Scalex Spray and even spray the coop with it on a regular basis. The third way is to use the Ectiban D dust on the birds and shake it in the nest boxes liberally, and on a regular basis. Frankly, I would use the Ivomec along with the Spray or the dust.

Sodium Fluoride dipping used to be a way to get rid fo the pigeon fly, but I am sorry to say, that it is off the market. The Sweeney Company just quit making it because they did not sell much. Foy's was the number one customer. It seems that they have to do a lot of paperwork and pay a lot of money to have the product registered with E.P.A. Since sales were relatively small, they gave it up.

Roost Paint is Malathion and it does not work as well as the insecticide in Scalex or Ectiban. Also Scalex and Ectiban are completely safe for warm blooded animals. It's hard on insects and fish.

An old friend of mine and pigeon flier told me he had a way of getting rid of the pigeon flys from his racing homers. He would take a rag, soaked lightly with Kerosene, and wipe the birds with it, and then toss them about 20 miles from home. The pigeon flies would leave the bird and not catch up. It works!

Simply spraying the birds with Scalex Spray when they arrive home from a show or race will keep the flies out of your coop, once you have gotten them off. The other option would be to move to Minnesota because we have no pigeon flies here.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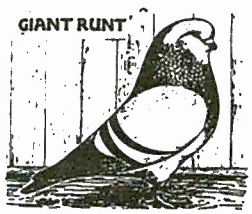


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# Information Please!

by ROBERT J. MANGILE,
816 E. Atkinson,
Pittsburg, Kansas 66762



**THE HISTORICAL LINK BETWEEN PIGEONS AND PEOPLE**
**by Robert J. Mangile**

It was a humid day in August and the temperature was over 100 degrees. From inside the loft I heard someone yelling, 'Is anybody home?' I quickly wrote down the band-number of the squab I had just banded and headed for the loft door. Blood was running down my cheek from a long scratch accidentally inflicted by a bird that dashed from a head-level nest when I reached for its squabs. Feathers were in my hair and stuck to my shirtless, sweaty body ... my shoes were laden with fresh droppings and enough feathers to instill envy in a Champion English Trumpeter, and my hands and trousers were covered with dung. I exited the loft yelling 'Yeah, out here!' and began rubbing my hands in the grass to remove the dung.

Looking up, I saw a man standing there in total amazement with his mouth agape. Compsoing himself 'without' offering a handshake, he said: "My newspaper sent me down here to do a story about pigeon people. Can you supply some information please?" "I'll try. What do you wish to know?", I replied. "Well, we thought that profiling the personality of a pigeon fancier would make a human interest story."

"Well Sir", I began.... "you are a classic 'Joe Public', always trying to figure why people do things instead of why things attract people! Instead of profiling the fancier, try porfiling the pigeons! Consider the uniqueness of pigeons as compared to other birds that live within the proximity of Man. They are rather large and are among the most powerful flying birds in the World. Unlike many secretive and/or restless species, they can be observed for long periods of time with the naked eye, while at rest or during courtship displays on a rooftop ... gathering food in parks and streets or nesting on building ledges and beneath bridges. Their flight is generally in long stretches and not short flights from tree to tree like many smaller, less visible bird species.

"People who feed them regularly, soon learn that pigeons are punctual and trusting. By using Natures' internal time-clock, they gather on schedule at feeding places; and, with patience they can be induced to take food directly from the human hand. Their individual personalities and physical differences may be recognized through daily association, that otherwise would go unnoticed. Such variation is perhaps one of the most alluring aspects that spawned the historical link between Pigeon and Man.

"Pigeons are year-round residents (non-migratory) and Man has learned that they return to the place where they were raised; whether it be a box nailed under the eaves of a shed, in barn lofts, attics and protected ledges or cavities. Once established, the site becomes a permanent location for nesting, which offers casual observations on their daily activities. By supplying additional nesting places, feed and water, a person can exert increasing control on their activities. Presently, pigeon fanciers maintain a variety of over 300 breeds as captives in specially built pens or buildings (called lofts). So interconnected are the fanciers lives with the welfare of their pigeons that a life without pigeons becomes unthinkable. At this point Man does not control the pigeons .... they control Man!

"Clues as to why some people keep pigeons are few; but, pigeon fanciers tend to agree that the 'love affair' usually begins during ones youth. The absolute love for the bird is uncontrollable and after 50 or 60 years of keeping pigeons, all efforts to gain public understanding of their incurable love for pigeons has long been abandoned."

The reporter breaks-in ... "I agree that pigeons are unique but I don't know if I can convey to our readers why some people 'love' them. People can understand the love for one's children or spouse, but, 'pigeons'!" Smiling, I patted his shoulder with my 'grass-cleaned hand', as he cringed. "Do you have children?" I asked. Returning a big smile he said, "Yeah.... wanna see their photos!" As we both reached for our wallets, I asked, "Try explaining to me 'why' you love them."

# Racing Homers



## Southern Homing Society Meets

**by HAL CONN, Crystal River, Fla.**

**by HAL CONN,**
**Crystal River, Florida**

The annual meeting and show of the Southern Homing Society were held at the Chattahoochee Valley Fairgrounds in Columbus, Georgia, on November 5.

This is a join show with the Chattahoochee Pigeon Club, a relationship which has been cordial and beneficial for both clubs.

In the homer section, 223 birds were shown by 40 exhibitors in color and record classes.

**Color Winners**

Best old cock and champ. griz., B. Smith. Best oh and reserve, silver, D. Puckett. Best yc, dc, C Fuhrer. Best yh, blk ch., B. Pensky. Futurity, rch, L. Belcher.

**Record Winners**

Brz. c., H. Conn. DCH, H. Conn.

Judge was Jimmy Williams, who did a superb job, aided as time grew short by Jim Slaughter and Lamar Belcher.

Officers for 1989 are: Pres., Ben Smith; Secty./Treas., Cathy and Richard Marston; Show Chm., Lamar Belcher; Publicity, Hal Conn.

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# 1988 Dixie Southern Convention And Show

**by MIKE BROWN, Jacksonville, Fla.**

The 1988 Dixie Southern Convention was hosted by the Greater Jacksonville Racing Pigeon Club on November 17, 18, 19, 20 in Jacksonville, Florida. Convention headquarters was located at the plush Sheraton in downtown Jacksonville on the St. Johns River. Clear skies and temperatures in the 80's prevailed, making the convention weekend that much more enjoyable for all.

Conventioneers began to arrive on Thursday afternoon, Nov. 17. The stage was set for one of the best organized conventions that I have ever seen. Race birds went on display that evening, for viewing by the breeders and guests. The birds were then countermarked and loaded on to the trailer, and the liberator was off to the 250 mile convention race station, Limestone, S.C. the action was now in full swing and the calcuttas began, all on computer. TV monitors were set up around the hall, so that everyone in this large crowd could see the display of the birds band #, breeder, and handler. Then you received a computerized printout of your selections. The ladies enjoyed Bingo games and prizes that evening; while the men took care of pigeon business.

Friday morning, Nov. 18, the convention race birds went up in clear beautiful skies on both ends of the race course. We met at the hotel for a seminar, clock bump off, and to form convoys to the race lofts. It was a perfect day for racing, and the video cameras were rolling. The perfect day and the well conditioned race birds produced blazing speeds. Race results will be published at a later date. I will tell you that the winning speed was 1476. yds. per min. That evening a dance and social was held. The show birds began to arrive. The show cages and coop cards had been prepared for the early arrivals that day. That day the ladies ventured out for a luncheon.

Saturday morning, Nov. 19, saw the arrival and cooping of the rest of the show entries. The total entry for the show was 388 birds shown by 38 exhibitors from 11 states. Judges for this prestigious show were all Dixie Southern Certified Judges: Frank Price, Mike Anika, Ed Schmidt and Mike Brown. The video cameras were still rolling, and they captured on tape some of the most beautiful birds that I have ever seen. The show hall was well attended during the show as it had been the night of shipping for the convention race. It was very gratifying to see equal interest in both the show and the race. The ladies also had another beautiful day for their bus tour to old St. Augustine for sightseeing and shopping. During a break in the show, some very fine race birds were auctioned off from the top racing lofts in the USA. When judging commenced we were into the finals of the show. All four judges participated in the final selections. We were very pleased with first place winner from which we were to select our champions in each category. The final grading of the birds was a pleasure and we thoroughly enjoyed the honor of judging them.

Saturday evening, the awards banquet was held with a huge attendance. It was evident that we had not lost anyone's attention. A fine dinner was enjoyed by all. Awards were presented to the race winners. Plaques were awarded to each class winner in the show. Top prize winners in the show were awarded large beautiful trophies. Door prizes and raffles were drawn and a social and dance followed the banquet.

Sunday morning, the Judges and Past Presidents breakfast was well attended. In the lobby of the Sheraton, hugs and handshakes indicated that this wonder gathering at the 1988 Dixie Southern Convention in Jacksonville, Florida, was coming to a close, long to be remembered as one of the finest conventions ever. It was made possible by a total commitment of all the JAC RPC members, our junior members, our spouses and children. One and one half years of planning and preparation came down to four days of fun and enjoyment with our pigeons and friends. It was a pleasure to be associated with such a fine group of dedicated fanciers. The success of this convention is also due to those breeders, handlers, exhibitors, bidders, donors of the auction birds and supporters of the wonderful convention ad book, as well as those that attended. We are so pleased that many conventioneers came up to us and said, "We had a wonderful time." We knew then that we had done our job well, as the host city, for the 1988 Dixie Southern Convention Race and Show.

**Top Prize Winners at the D.S. Convention Show 1988**

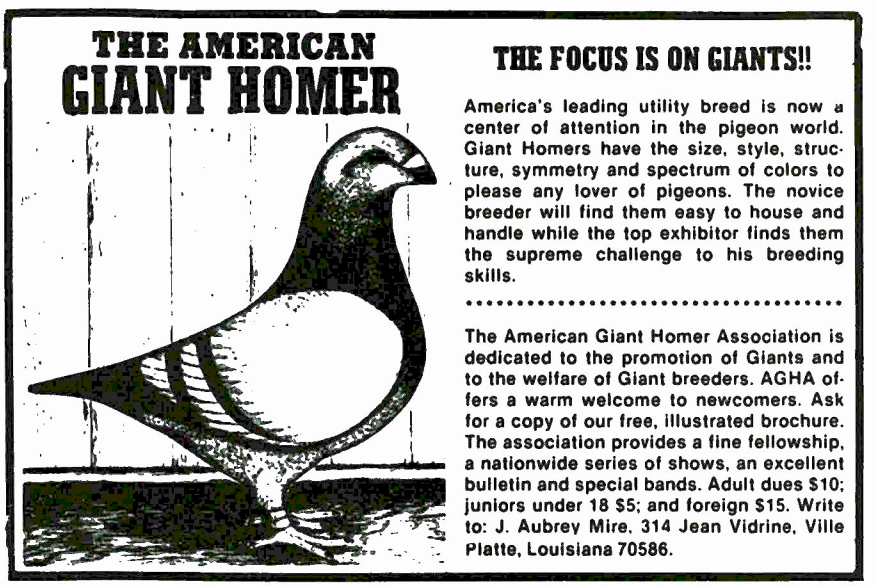
Champion Color Bird - Bobby Harmon - S.B.-Y.H. - 88 Y 224; Best Opps. Color Bird - Bill Meeks - S.B.-Y.C. - 88 R 4658.

Champion Mileage Bird - Bill Hopkins - 100mi.-Y.H. - 88 DOW 8219; Best Opps. Mileage Bird - Robert Harmon - 400mi.-O.C. - CFC 2664.

Champion Diploma Bird - Robert Harmon - 100 Dip.-Y.C. - 88 SRPA 282; Best Opps. Dipl. Bird - Robert Harmon - 100 Dip.-Y.H. - 88 CHT 454.

Champion Eyesign Bird - Floyd Goodyear - Eyesign-O.C. - GIG 340; Best Opps. Eyesn Bird - Floyd Goodvear - Eyesign-O.H. - GIG 365.

Congratulations to all the winners!□



*Pictured left to right are Les Anderson, Bob Wojtas, Oscar Webber, Stan Harr, Carol Drach, Steve Drach, Judith Herreweyers, Barbara Sutcliffe and junior members (in front) of the Great Race Loft.*

# Pigeon Flying In The Country

**by STEVE DRACH, Fairbury, Ill.**

I am writing this article because it is that time of the year again that seems that there isn't much going on with the birds. In our part of the country it is cold, snow on and in everything and just plain miserable. The most fun of working with the birds seems to be getting the birds fed, watered, and the frozen droppings picked up as fast as you can so you can hurry back in the house where it is warm. You start asking yourself is all this really worth it? I found myself asking this not too long ago and it started me thinking just what these birds mean to me and how they have changed my life.

My name is Steve Drach and I live in the country south of a small town named Fairbury in Central Illinois. I am married and have three boys 23, 20, and 13. I had pigeons back when I was a young boy. Like a lot of kids I had to keep them at a friends house because my mother didn't really see the beauty in them like I did. If my memory is correct we paid $4.00 a pair for our first birds which we got from Charles Foy who at that time sold supplies and birds from Clinton, Iowa. Not meaning to say anything bad about his birds, but the pair I got raised the most beautiful young birds with only one problem, they couldn't even find water so finding their way home from even five miles turned out to be an impossible task. I don't even remember what happened to that pair anymore, but I guess I just seemed to outgrow pigeons for that time of my life. Work, school and other things took over my priorities.

After I graduated from high school I joined the service for four years. When I got back from Viet Nam I was stationed in Colorado Springs, Colo., for six months. While I was there I met a man who raised and flew Homing Pigeons. I can't remember his name as that has been quite a few years ago, but talking to him and being around the birds I had the dust in my nose and the "pigeon fever" again. After service I spent a few years in Arizona, I didn't have any birds but the dust never left my nose and the fever never stopped. I moved back to illinois from there and have been here ever since.

I met and married my wife, Carol, who as luck would have it had a brother who used to race birds in Chicago. She seemed to know something about them and come to find out she was even interested in them. At this time we lived in town, but we decided to build a loft and get some birds anyway. I tore down an old bar to get the wood and when it was done we thought we had the "Pigeon Capital of the World." Carol was involved with the birds and liked them as much as I did if not more. We flew with the Bloomington, Ill., Club until the neighbor problem started. We ended up getting rid of the birds, loft, and everything but our clock. Some four years later we sold the house and bought one in the country where our closest neighbor now is a half mile away. My hobbies then were racing late model and sprint cars. I played guitar and sang in a band and of course had a job to hold down too. My spare time was limited because I just didn't have much. I guess I had a little spare time because by now we had our three sons which it seemed like I didn't get to see very much of. Needless to say Carol wasn't impressed with me being gone all the time and sometimes it got pretty exciting around the homestead.

On Memorial Day of 1984 it was a rainy nasty day. Carol suggested that we take a ride because doing anything outside was impossible. We happened to drive by a house in McDowell and there were a bunch of pigeons walking around the front yard. In the backyard sat two lofts. Carol said something about we ought to stop and talk to the people to see if they could maybe be Homers. Well we did, and that is where my life changed. The peoples names were Les and Joan Anderson, and two nicer people you will never meet in this lifetime. By the time we left, which was about two hours later, we found out they were Homing Pigeons and Les was going to raise us some youngsters. We had no where to keep them so we were going to have



*Front row, left: Mrs. Lillian Englund and the Herreweyers family at the 65th Wedding Anniversary of Mr. and Mrs. Joseph Herreweyers (front row center).*

to build another loft. I had some vacation time coming so when I got home I called my boss, and I had the next week off. Monday morning the boys, Carol, and myself started the loft. The boys and myself were the carpenters and Carol was the painter. This time we were sure we wouldn't have to worry about neighbors, because we would be "**Flying In The Country**." We got the loft done and Les came through with the birds. We set to work settling and training them. We joined the Streator Racing Pigeon Club which is located in Streator, Illinois, some 55 miles northwest of us. We flew that first year and did real well for a bunch of rookies. We managed to pull down a 1st, 3rd and a few other diplomas. That shows the caliber of birds Les and Joan gave us, because it sure wasn't our knowledge of flying pigeons that brought them home. The Streator Club has "Top Notch" flyers also, so we had a bit of "beginners luck." After that whatever it was, we had the racing fever for sure. We have 3 lofts now. One loft is our young bird loft which is divided into 2 sections, another is our old bird loft which is divided into 2 sections, and we built a stock loft just last year that has 4 sections. Since that ride in 1984 my life has changed. My hobbies now are my family and the birds. The race cars and guitars have gone by the wayside and I haven't heard Carol say anything about missing them. She is the Loft Manager now and really has learned about the birds. She does most of the scraping and other loft chores, because my job requires that I usually leave before daylight. She can feed, band, train, race and clock the birds. Without her I would either not be flying or working at a different job.

The Streator Club has some of the nicest people you could ever want to meet. Any club would be proud to have them as members, but I hope they just stay here. They could definitely fly birds anywhere and be on the top of the sheets. We have a pretty wide front in our club, because in the country there aren't a lot of people that have birds. The closest flyer to us is around 30 miles. We are on the south end and it gets pretty tough sometimes to get the birds home on time. There are flyers like Dale and Fran Harr who are always in there. Dale is the president of our club and also the Central Illinois Combine with which our club flies with. Duke Bromley could fly birds anywhere in the country and he would scare them on race day like he does us. Jerry and Sandy Halterman not only terrorize the club, but the combine as well. Rev. Orrell Ruth is always on the top. Kelly and Monica McGrath who just came back to flying not too long ago are putting the heat on. Emil Savers really had a good year in young birds this year. Bob Thario and his wife can get the birds in the clock. You're never sure until you open Dave Fritz and his wife's clock. We have some new members like Tom Craig and his wife who just moved here and brought their birds with them, and they didn't bring them just to watch either. Ron Carpenter and Gary Wind do a fine job also. We have Lee Bartley who hasn't been able to fly lately because of health reasons, so he is letting the rest of us have a chance for a while. Steve Schwentner has had to drop out for a while, but he is coming back and lookout. Sorry to say Les and Joan moved to the Virgin Islands so they are out of flying, but they were really tough when they were here. These guys and gals make flying in the country fun, exciting and very competitive every week. Like I said, you'll never meet a nicer bunch.

Besides us really loving the sport and the birds we have really met people from all parts of the country. It seems like in this sport everybody is really super friendly. We have met a few "Duds" but you meet them in everything you do. The good outnumber the bad so far I don't even think about the "Duds."

Just to mention a few of the super people we have met since getting into pigeons are Dr. Dave Marx from Okla., Jim and Wanda Wiley from Florida, Roland and Judy Herreweyers from Chicago. I could go on and on because it seems like in this sport if you meet a pigeon flyer, you meet a friend.

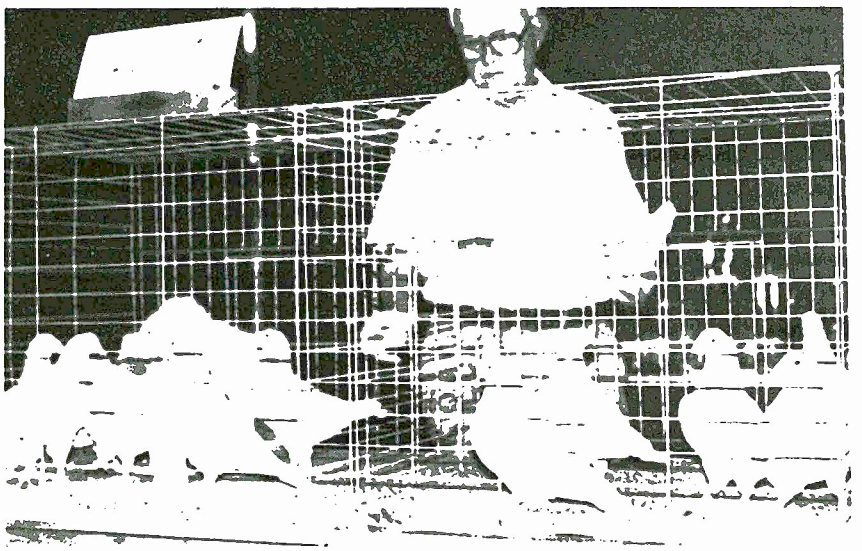
Another great thing that we have gotten involved in through having pigeons is the "The World Junior Race Program." I have two boys that have participated in it and one was lucky enough to win a trophy on the 60 mile event. The look on his face when they gave him that trophy was worth all the effort. Carol and I have donated birds to the children since 1985. There was a handicapped girl that got a trophy with one of our birds, and we also had a young man from Penn., win with one of our birds and it really made us feel great when we opened the letter of thanks from these kids. If any of you people want to help this sport continue and grow I can think of no better way than to help the young people to get interested and succeed in flying pigeons. Carol and I were lucky enough to be chosen as race officials for this great program for 87 and 88. Now we are proud to say we are on the Board of Directors for 89 and will try to be worthy of the confidence this program has in us. Carol was very proud to be one of the people to go to Springfield, Ill., in 1987. The Junior Race Program had the privilege of kicking off the Illinois State Fair with Gov. Jim Thompson, by releasing the Junior Race Programs "Great Race". It was a thrill for my wife and youngest son, who went along. I am sure they will never forget it in their lifetime. Roland and Judy Herreweyers have spent a lot of time and effort to start this program for the young people, and they really have done a fine job. They are responsible for a program that no other country in the world has, but is recognized and supported by them all. Roland and Judy deserve a thanks from all of us, either AU or IF, for putting this together for the young men and women. This is the avenue that will keep this sport alive and hopefully growing. So come on you flyers, get your kids into the Junior Race Program and who knows in a few years they might be flying **your** socks off. Who knows they might even be able to give you that tip you have been looking for. If you don't have any children, sponsor a neighbor or friend, or you could donate a bird for a young person who wants to fly but their parents don't have pigeons. One way or the other you can get involved and participate if you want to. Believe me it will make you feel good having your own kid or some young person say or write "thanks a lot for the help." Any questions you have, send to either Roland Herreweyers or myself, and we will gladly answer them.

I hope I haven't bored you with all of this. I didn't mention everyone we know or have met, and it is sure not because you aren't important in our lives or the sport. These are just the things and people that came to the top of my head while sitting here writing this article. We have met so many nice people that I couldn't begin to put them all in this article. We think you are all great. The next time you start to wonder if it is all really worth it, just take time to sit down and think of all the good things that this wonderful sport has done for you. If you do I think you will find just like I did that it has changed your lives in some small or big way, introduced you to new and wonderful people, and formed friendships that will last a lifetime you would of otherwise never had.

We have never flown in the city, but we have met some of the people

*(Continued On Next Page)*

that do, and it seems like it is pretty much the same there. By that I mean great sport, great people, and lots of fun. We think you are all great and wish everyone the best of luck in the upcoming season. We thank you all for letting us be a part of this fun and exciting sport of "Racing Pigeons." If you ask us "is it really all worth it," our answer will be "yes it sure is, we wish we would have done it sooner, and we are proud of it." So you keep them flying in the city, and we'll keep them "**Flying in the Country.**"



*Will Baldwin, SRPA Judge, works with a class of beautiful Red Check Young Hens at the Southern Racing Pigeon Assn. 1988 Convention/Show. — Photo by Tommie Justice, Waynesville, N. Car.*

## Southern Racing Pigeon Association

**by EDNA SCIFRES, Greenville, S. Car.**

SRPA HQS - Charlotte N.C. Convention and Show, November 4-5-6, 1988.

The Holdiay Inn North on Tryon Street welcomed the usual happy and competitive group for a good time at the SRPA convention, hosted by the Mint Hill RPC of Charlotte. David Yarn, Secretary and Chairman writes, "Thanks to you all, the 1988 convention was a great success, and we are proud to have been a part of it with you. We were grateful to all who were here to help make it the best show ever. We had entries from Florida to Ohio, when about 400 birds were shown. Congrats to all the winners!

"The auction was also a great success. Our thanks to Russ Burns, Will Baldwin and Red Woller for donating the birds for the auction. We are grateful to Will Baldwin and Gary Meisner for doing an outstanding job with the judging.

"The 1989 convention show will be held here in Charlotte, and we will inform you of the location when we get it nailed down. Help us with a renewed drive this year for additional members. This will increase the fun, prize money and participation. Let's keep the SRPA one of the best pigeon organizations existing today. God Bless."

At the Director's meeting the officers were re-elected as follows: President, Henry Plummer; Sec. Treas., David Yarn; Race Sec., Joel Yarn; Show Sec., Bob Jones; Publicity, Edna Scifres.

Approved was a proposal to drop the $20.00 club members and raise the individual SRPA membership to $5.00 per member. Dues must be in by March 1, 1989. The 1989 SRPA bands are in and are available from David Yarn, 6801 Barrington Dr., Charlotte, N.C. 28215, at $1.00 per band.

The Directors approved a 1000 mile race — "SRPA Wint Williams 1000m" as proposed by Mike Keith of the Roanoke, Va., RPC. A complete set of rules for this race are now available from David Yarn. This is an open race with the liberation being from the club's own 1000m station, or an individual SRPA member's own loft measurement. This is a challenge to all long-distance fliers and participation is invited.

The regular SRPA OB races are as follows: Joe Engel Handicap 300m (SRPA banded only); 300m Open race (open to all banded birds); 500m Open race (open to all banded birds).

Following the show, trophies were awarded the class and best bird winners. Until the complete results are received, congrats to Ken Martin for Champion Unflown Bird, to Bobby Harmon for Champion Milage Bird, and Bill Mitchum for Champion Diploma Bird.

Welcome to new PPC-SRPA and AU members Charlie Sprinkle of N. Myrtel Beach, and Dan Kohler of Central S.C. And to all, have a great New Year with lots of future winners in the nests! Race and show them in the SRPA! Best Wishes - Edna.



*David Yarn, SRPA Sec., presents Ken Martin with the Champion Unflown Bird trophy at the Southern Racing Pigeon Assn. Convention/Show, 1988, Charlotte, N. Car., November 1988. — Photo by Tommie Justice, Waynesville, N. Car.*

# Finn Poulsen, A Quiet Champion

**by HAL CONN, Crystal River, Fla.**

In the past, I have written two features when I learned of fanciers whom I believed to be newsworthy. One was Don Harger of Ocala, Fla., who single-handedly organized the Marion County Club. The other was Carl Gorman, of Dundee, Fla., who is a top flyer and a long-term leader in the Union Park Club of Orlando.

Lately, I have come to admire Finn Poulsen, and I would like to touch briefly on his life and times. Finn is now 82 years old and, although in poor health, he is still flying and winning.

Finn was born in Brooklyn in 1905. At the age of 10, he acquired his first birds and embarked on the New York pastime of trying to trap the other fellow's pigeons. These he sold to pet stores for 25 cents and used the proceeds to buy feed.

In 1936, he moved to Milford, Conn., and began flying with the NHC club of New Haven. He won his first diploma in 1938, and, even in this hotbed of pigeon racing, his record was remarkable.

In five consecutive years from 1942 to 1947, in the 600, his worst place was second. In 1945, he had two day birds on the drop for first and second, at speeds of 1054 and 1053 ypm!

Following a decade out of the sport, he moved to Silverton, Ore., in 1960. In 1964, he joined the CCR club of Salem and re-established himself as the guy to beat. In 1965, he won ten diplomas and was at or near the top for the next ten years.

In 1975, he moved to Monticello, Fla., bringing with him 50 of his Oregon champs. Bill Anastasio, champ flyer and judge from Lutz, near Tampa, was instrumental in getting Finn to move to Zephyrhills in 1981. Finn's friend, Walt Kotowski, fellow competitor from Connecticut days, was by then in Land O'Lakes, a few miles down the road.

Finn flew with the BUC club of suburban Tampa for about three years, following which he joined the Brandon Club, in 1984. His wins would take hours to record, but here are a few examples: 1984 young birds, 5 1sts, a second, a third, and a fourth in 8 races. 1985 young birds: 5 1sts, 4 seconds, 3 thirds, a 6th and a 7th, 8 races. 1986 old birds: 9 firsts, 5 seconds, 7 thirds, 4 fourths, 4 fifths, one sixth, eleven races.

Walt Kotowski recalls that Finn was a pilot in the days of Unique timers and $2.50 per hundred feed. Walt asserts that Finn has always been a tough trainer and a fierce competitor. Kotowski declares that Finn has earned "bragging rights", and, since Finn does not believe in strains, Walt is sure that Finn has not endeared himself to competitors who pay big bucks for birds by assuring them that he has better at home. Finn has spent exactly $21.00 for birds; most expensive, $8.00!

In 1982, Finn acquired a stray which would not leave, and the owner donated him to Finn with his blessing. That cock has sired 10 champs who have won 46 diplomas, including 12 concourse and 17 club firsts.

Finn uses a training stick, which one seldom sees anymore. Like most champs, his birds are extremely tame, partly a result of peanuts, which are his "treat".

Finn keeps meticulous records and seems to constantly have at his finger tips the details of his long career.

Walt's amusing story of their Connecticut days involves a 500 in which Finn arrived to ship two birds. One fancier objected to the condition of the birds and asserted that if Finn shipped these "sick" birds, that he would withdraw his entry. One of the birds was included, and the other was thrown out. Finn won second with the single entry and asserted that they had cost him the race in disallowing the other bird.

Finn believes in a small team and asserts in the old handler/bird argument that the bird is nearly 100%. He says that a smart bird is a smart bird, so he had no difficulty in keeping that stray cock. He flies natural system and does not believe in widowhood.

Poulsen believes that gambling hurts the sport and normally flies only for fun. He has banded a few futurity birds this year, but he does not pool.

His home is filled with 60 trophies, and, in the current old bird series, he has 16 diplomas.

Finn's conclusions are:

1. We should work for less gambling, not more.
2. Current fanciers are spending too much money on names.
3. Competition should be welcomed, yet, in some areas, it has been discouraged.

As I have learned Finn's story, it has occurred to me that there are probably many "quiet champs". Because they do not live in areas of major competition or do not spend large sums on pigeons or on gambling races, they are largely unheard of in our racing world. This is certainly not to degenerate anyone else's records or fame, but it makes me wonder how many other "quiet champs" are out there and how much we might learn from them.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# Organizations

## The Nassau-Suffolk Pigeon Fanciers Club Annual Baby Show

**by BARBARA BEER, Lindenhurst, N.Y.**

The Nassau-Suffolk Pigeon Fanciers Club held its annual BABY SHOW on October 16, 1988, in the Knights of Columbus Hall on Carleton Avenue in Central Islip, New York.

This year, as always, we had a great show. Many top notch young pigeons were shown representing a wide variety of breeds. It looked like the members of the NSC had an excellent breeding season in 1988. Great food, drink and fun was had by all.

The following are the Show Results:

**LONG FACED FANCY**

BEST OF BREED (PERFORMING) - Pigmy Pouter, 91, H. Kogan.

BEST OF BREED (NON-PERFORMING) - Bronze, 524, A. Iovino.

NORWICH CROPPERS: 1. 83, B. Boltrek. 2. 10, L & B Beer. 3. 5, L & B Beer.

WOE: 1. 30, O. Pabon. 2. 7, O. Pabon. 3. 36, O. Pabon.

BRONZE: 1. 524, A. Iovino. 2. 777, T. Lomuto. 3. 523, A. Iovino.

POMERANIAN POUTER: 1. 8, L & B Beer.

PIGMY POUTERS: 1. 91, H. Kogan. 2. 92, H. Kogan. 3. 103, H. Kogan.

FLYING TIPPLER, YH & BEST: 1. 465, G. Oechsner. 2. 466, G. Oechsner. 3. 425., G. Oechsner.

FLYING TIPPLER, YC: 1. 626, F. Tabone. 2. 417, G. Oechsner. 3. 831, L. Ryder.

AFRICAN OWLS: 1. 314, V. Rooney. 2. 316, V. Rooney. 3. 209, H. Kogan.

CHINESE OWLS: 1. 552, P. Russo. 2. 554, P. Russo. 3. 555, P. Russo.

**FLYING BH** - BEST OF BREED FLYING BH - 150, A. McAteer.

FLYING BH, CAPS: 1. 337, R. Fariello. 2. 160, A. McAteer.

FLYING BH YH: 1. 199, A. McAteer. 2. 369, R. Fariello. 3. 184, A. McAteer.

FLYING BH YC: 1. 150, A. McAteer. 2. 302, R. Fariello. 3. 175, A McAteer.

**SHORT FACED FANCY**

BEST OF BREED SFF: Ancient, 1429, M. Rosio.

ANCIENTS: 1. 1429, M. Rosio. 2. 54, M. Rosio. 3. 1410, M. Rosio.

HELMETS: 1. 27, T. Rimmer. 2. 30, E. Lewis. 3. 299, T. Rimmer.

**LFCL TUMBLERS** - BEST OF BREED LFCL TUMBLER - 625, Murphy and Piegiorgi.

WHITE: 1. 487, E. Kaik. 2. 844, F. Garcia. 3. 485, E. Kaik.

RED/YELLOW: 1. 28, J. Pace. 2. 70, J. Pace.

BLACK/DUN: 1. 905, F. Yonda.

BAR: 1. 625, Murphy and Piergiorgi. 2. 632, Murphy and Piergiorgi.

BALDHEAD: 1. 824, F. Garcia.

**SHOW FLIGHTS** - BEST OF BREED SHOW FLIGHT- 4002, J. Izzo.

SOLID CAP: 1. 4002, J. Izzo. 2. 914, J. Grasso. 3. 4001, J. Izzo.

TGR CAP: 1. 4401, F. Braccia. 2. 1205, J. Perretti. 3. 2357, D. Mikes.

STOCK CAP: 1. 903, J. Grasso. 2. 2803, P. Cantalano. 3. 4009, J. Izzo.

SOLID PH: 1. 2748, A. Trincellito. 2. 4420, F. Braccia. 3. 4422, F. Braccia.

TGR PH: 1. 607, S. Lasala. 2. 2719, A. Trincellito. 3. 2731, A. Trincellito.

BAR PH: 1. 2318, D. Mikes. 2. 3308, P. Opatowski.

STOCK PH: 1. 4041, J. Izzo. 2. 912, J. Grasso. 3. 4018, J. Izzo.

**FLYING FLIGHTS** - BEST OF BREED - 2231, T. Rimmer.

SOLID FF: 1. 2231, T. Rimmer. 2. 205, L. Ryder. 3. 1492, E. Schmeier.

TGR FF: 1. 2206, T. Rimmer. 2. 1097, B. Gardell. 3. 1011, B. Gardell.

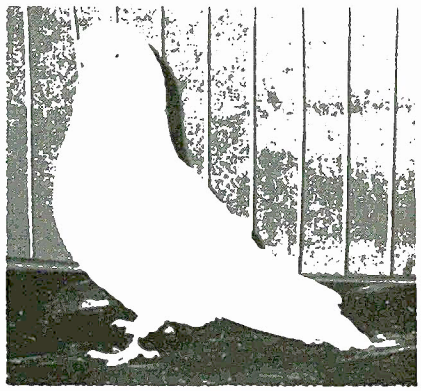
BAR FF: 1. 1415, E. Schmeier. 2. 1406, E. Schmeier. 3. 1464, E. Schmeier.

WHITE FF: 1. 1023, B. Gardell.

STOCK FF: 1. 1063, B. Gardell.

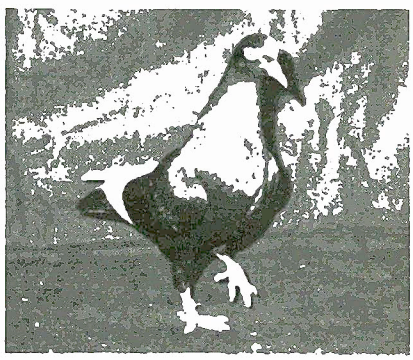
I am sure that, if you attended our show you would agree that an excellent representation of the Pigeon Fancy was there.

The show ended with everyone in



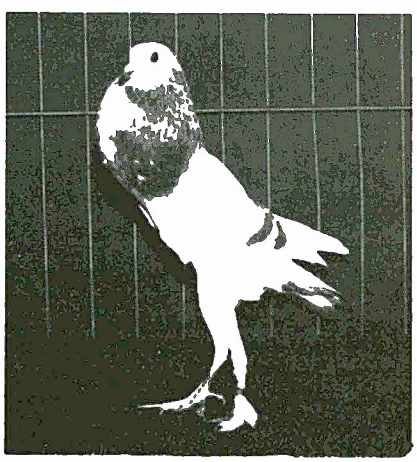
*BEST OF BREED*

*This LFCL Tumbler, #625, was 1st Best LFCL Tumbler and Best of Breed, Tumbler at the NSPFC Annual Baby Show. — Bred and owned by Murphy/Piergiori.*



*BEST OF BREED*

*This Flying Flight, #2231, was 1st Best Flying Flight and Best of Breed, Flying Flights at the NSFPC Annual Baby Show. — Bred and owned by T. Timmer.*



*BEST OF BREED*

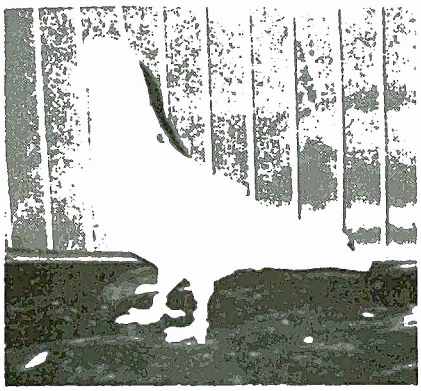
*This Pigmy Pouter, #91, was 1st Best Pigmy Pouter and Best of Breed Long Face Fancy (Performing) at the NSPFC Annual Baby Show. — Bred and owned by H. Kogan.*

good spirits and a wonderful Sunday was had by all.

The NSC wishes everyone a great breeding season "1989".

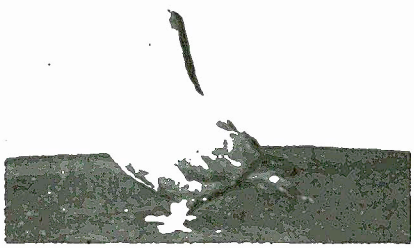
I would like to give a **special thanks** to our judges and **to all our members who helped in doing books, setting up, running birds, etc. — they deserve a big THANKS and THEY are what made this show and make any show a great success.** Without these dedicated people the pigeon fancy would not be the great hobby it is.

I would like to take this opportunity to invite everyone to show with us in 1989 at the ANNUAL LONG ISLAND CLASSIC to be held November 11 and 12, 1989. You can write to me for an entry blank at 194 Lido Prom. West, Lindenhurst, N.Y. 11757 or Peter Valentine, 8 Andrew Avenue, Islip Terrace, N.Y. 11752.



*BEST OF BREED*

*This Flying Baldhead, #150, was 1st Best Flying Baldhead and Best of Breed, Flying Baldhead, at the NSPFC Annual Baby Show. — Bred and owned by M. Rosio.*



*BEST OF BREED*

*This Bronze, #524, was 1st Best Bronze and Best of Breed Long Faced Fancy (Non-Performing) at the NSPFC Annual Baby Show. — Bred and owned by A. Iovine.*



*BEST OF BREED*

*This Show Flight, #402, was 1st Best Show Flight and Best Of Breed, Show Flights at the NSPFC Annual Baby Show. — Bred and owned by John Izzo.*

*BEST OF BREED*

*This Ancient, #1429, was 1st Place Ancient, Best of Breed, Short Faced Fancy at the NSPFC Annual Baby Show. — Bred and owned by M. Rosio.*



## News From Iowa State Pigeon Association

**by DAVE COOKE, P.D., Readlyn, Iowa**

Hello to you all from the great state of Iowa. Thought I would let you all know what has been going on since the last article. We had a real nice show to start the fall off in Boone, Iowa, with many exhibitors and 300-400 birds entered. It was nice to see so many attend this show as it was the first time we put on a show before our big December show for a long time. We are going to start having a spring and early fall show along with the big show in December. I feel when the rest of the breeders start finding out that we are going to hold these other shows, we will have big numbers in both exhibitors and entires. So if you were one that missed these shows, hopefully you will be able to get in on the fun in "89".

Following this show, the North Central Iowa Pigeon Club of Fort Dodge, Iowa, put on a very nice show with over 500 birds entered and what a surprise with such a big turnout as this show was held the same weekend as the NYBS. All in all it was very nicely run with good sportsmanship and awards. I am looking forward to this show in "89" as I feel they could pull in a 1000 bird entry for this show.

The next event saw the Central Iowa Pigeon Club of Marshalltown, Iowa, putting on an excellent show with over 500 birds entered along with a district Fantail Meet. They had a real nice set up which was also run very well.

To cap off the 88 show season in Iowa was the grand daddy of Iowa, the 63rd Annual Iowa State Pigeon Association Show held Dec. 2 and 3 in Des Moines. We had a very nice show with around 1200 birds entered which is about half of what we usually have at this great event.but as you all know the National was held only four days later, so this had a big impact on this show.

We are looking forward to "89" and hoping to put that special pair together that will raise that champion. So until next time hope you all have a good breeding season and if you are looking for a good show time, come to the shows in Iowa and we will show you all a good time. For a schedule of events please contact myself, Dave Cooke, RR 1, Box 63, Readlyn, Iowa 50668 and I will try to be some help to you. Thank you very much and until next time raise that champion.

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# Cairo Variety Pigeon Club Annual Young Bird Show

by GARY NEWKIRK, Saugerties, N.Y.

The Cairo Variety Pigeon Club held its annual young bird show on Saturday, August 27, 1988, at the St. John's Church in Greenville, New York. 267 birds, representing 17 breeds, were entered in this year's show, down a little from 334 last year. The CVPC would like to thank the judges for a fine job, and the members for their help in making the show a success.

The plaques for the 1988 young bird show were awarded as follows:

Best Unflown Racing Homer - YH - Bill Tobin; Best Unflown Racing Homer - YC - Jeff Seiber; Best of breed - Bill Tobin.

Best Show Racer - YH - G & L Losee; Best Show Racer - YC - G & L Losee; Best of breed - G & L Losee.

Best Flying Tippler - YH - Ray Beneway; Best Flying Tippler - YC - Michael Richardson; Best of breed - Michael Richardson.

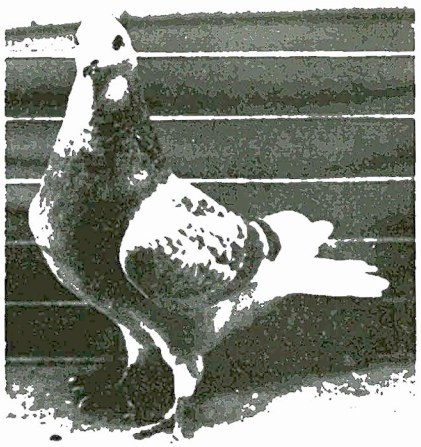
Best Danzig Highflyer - YH - Fritz Keyser; Best Danzig Highflyer - YC - Bill Jacox; Best of breed - Bill Jacox.

Best Flying Flight - YH - Jeff Seiber; Best Flying Flight - YC - David Miller; Best of breed - Jeff Seiber.

Best Helmet - YH - Michael Della-Chiesa; Best Helmet - YC - Gail Losee; Best of breed - Gail Losee.

Best WOE Tumbler - mottles and selfs - R.D. Phillips; Best WOE Tumbler - baldhead - Joe Cussick; Best of breed - R.D. Phillips.

Best Nun - Leo Bozydaj; Best LFCL Tumbler - Ron Lebrecht; Best Indian Fantail - Henry Lasher; Best Chinese Owl - R.D. Phillips; Best Flying Roller - Gary Newkirk; Best Muff Tumbler - Michael Richardson; Best Ice Pigeon - R.T. Cockerham; Best Bronze Show Tippler - Joe Scolza; Best Ancient - Frank Garcia; Best Damascene - Fritz Keyser and Best Rare Breed - Ice Pigeon - R.T. Cockerham....

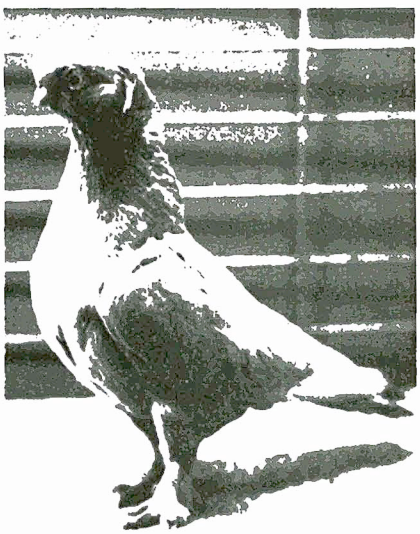


*Best of Breed winner at the Cairo Variety Pigeon Club Annual Young Bird Show.*



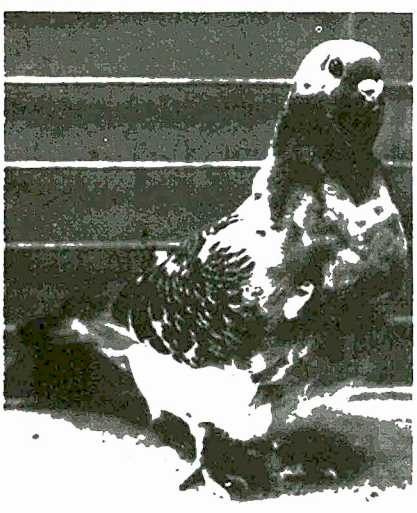
*BEST OF BREED*

*This Ice Pigeon was Best Of Breed, Ice Pigeon, and Best Of Breed, Rare Breeds, at the Cairo Variety Pigeon Club Annual Young Bird Show. — Bred and owned by R.T. Cockerham.*



*BEST OF BREED*

*This Ancient was Best of Breed, Ancients, at the Cairo Variety Pigeon Club Annual Young Bird Show. — Bred and shown by Frank Garcia.*



*BEST OF BREED*

*This Chinese Owl was Best Of Breed, Chinese Owl, at the Cairo Variety Pigeon Club Annual Young Bird Show. — Bred and owned by R.D. Phillips.*



*BEST OF BREED*

*This Nun was Best of Breed, Nuns, at the Cairo Variety Pigeon Club Annual Young Bird Show. — Bred and owned by Leo Bozydaj.*



*BEST OF BREED*

*This Helmet was Best Of Breed, Helmets, at the Cairo Variety Pigeon Club Annual Young Bird Show. — Bred and owned by Gail Losee.*

# UNITED ORIENTAL ROLLER ASSOC.

**by JIM GREEN,**
Salt Lake City, Utah

It's another year and things are going well and hope each and every one of you has a great year.

Last December here in Utah our Premier Show had a record breaking show for the Oriental Roller with 318 birds and they were of very good quality. We would like to thank Orrie Moore of Washington for coming down and doing the judging for us, and he did a super job. I would like to congratulate Ed Bills and John Skistamas on their big wins.

The U.O.R.A. Premier Show of 1988 had 318 birds shown by 22 exhibitors. Orrie Moore was the judge. The results were:

Champion - Yellow O.H. #267, Ed Bills. 1st Reserve - Alm. O.C. #2726, John Skistamas. 2nd Reserve - Black O.H. #652, Ed Bills. Best Young - Black Y.H. #1108, Ed Bills. Best Jr. Breeder - Ash. Y.H. #2246, Bryan Stevenson. Best Novice - Red Y.H. #928, Eric Hagen.

Best of Color: Mark O.C. #1511, Dave Camomile. Ash Y.C. #773, Jim Snow. A.O.C. Y.C. #749, Charles Wilson. Bar O.H. #1164, Mike Green. Grizzle Y.C. #2664, John Houser. White O.C. #285, Jim Green. Red O.C. #2852, John Houser. Dun O.H. #407, Mike Green. Check O.H. #948, John Skistamas. T-P Y.C. #20, Guy Snarr. Yellow O.H. #267, Ed Bills. Genetic Y.C. #2911, Jerry Ohrn. Alm. O.C. #2726, John Skistamas. Black O.H. #652, Ed Bills.

In 1988 we started the U.O.R.A. flying competition. The turn out was low but we are hoping to have more interest in the competition in 1989 as we are looking for about six to eight flyers in Utah alone. We would like to encourage all out-of-the-area members to get your kits in the air and send us your score sheets, so you can take part in this project. The more you fly your birds, the more interest you will get in our hobby in your area, this way the breed will grow. So let's hear from all of you out there, I know you are out there, so lets get it going.

We have put a new column in our bulletin on Helpful Hints. The column features some of the things we take for granted as there are some people who have never had the opportunity to get or learn this info on the pigeon hobby. So we hope this will add some interest to our bulletins and at the same time help someone. Please feel free to write us and let us know your little secrets.

The 1989 band sales are going well and there are only a few left, so get your order in very soon. They sell for 15 cents each plus 50 cents postage.

The U.O.R.A. would like to invite all of you to join the best club around today. Family $10.00, Adults $5.00, Jrs. $3.00. Contact Jim Green, 64 W. 3400 So., Salt Lake City, Utah 84115.

One hundred forty three birds were exhibited by 17 people at the United Oriental Roller Assn.'s 1988 Young Bird Show. Eugene Saxton judged the birds. The results are as follows:

Champion - Red Y.C. #548, Don Evans. 1st Reserve - Black Y.C. #1633, George DelaNuez. 2nd Reserve - T-P Y.H. #2657, John Houser. Best Jr. Breeder - Alm. Y.C. #86, Brandon Snarr. Best Novice - Silver Bar Y.H. #745, Dwayne Belt

Best of Color: White Y.C. #1005, Mike Green. Genetic Y.C. #1100, Jim Green. Check Y.H. #7, Guy Snarr. Red Y.C. #548, Don Evans. Ash Y.H. #2246, Bryan Stevenson. A.O.C. Y.H. #16, Guy Snarr. T-P Y.H. #2657, John Houser. Bar Y.C. #1641, George DelaNuez. Grizzle Y.C. #984, Mike Green. Dun Y.H. #15, Lane Phelps. Yellow Y.C. #981, Jim Green. Almond Y.C. #86, Brandon Snarr. Black Y.C. #1633, George DelaNuez.

Orrie Moore judged 183 Oriental Rollers shown by 17 exhibitors at the 1988 Utah State Fair. The show

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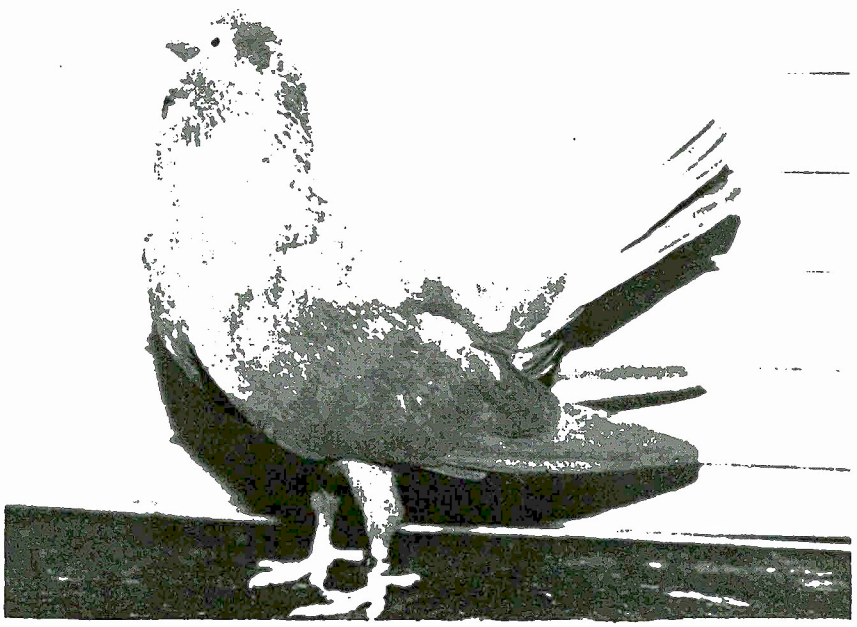
*Gene Saxton judging Oriental Rollers at the 1988 UORA Young Bird Show. — Photo by George Dela Nuez.*

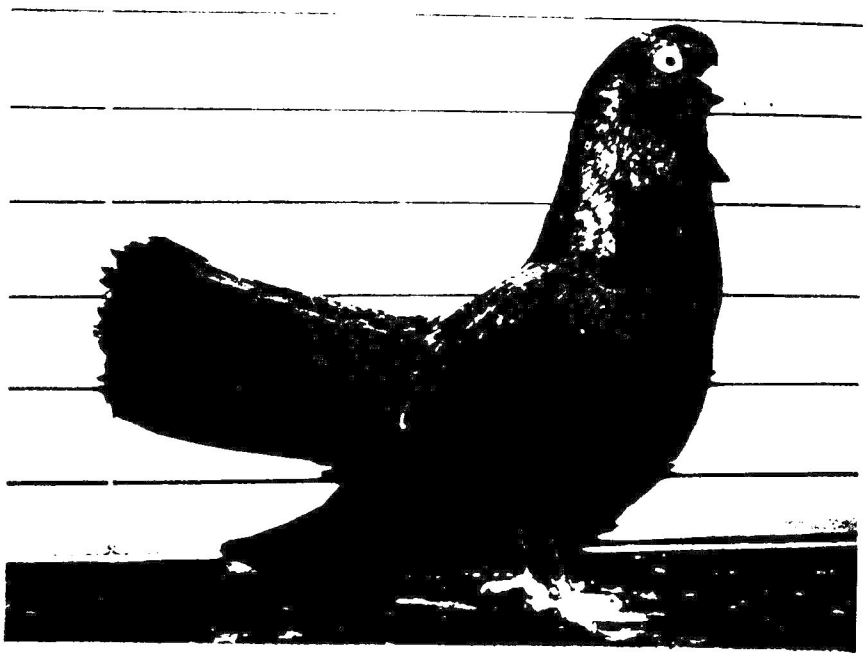


*CHAMPION ORIENTAL ROLLER*
*This Oriental Roller, Red Cock #548, was Champion Roller at the UORA Young Bird Show. Bred and owned by Don Evans. — Photo by George Dela Nuez.*

was sponsored by the United Oriental Roller Assn. The results are as follows:

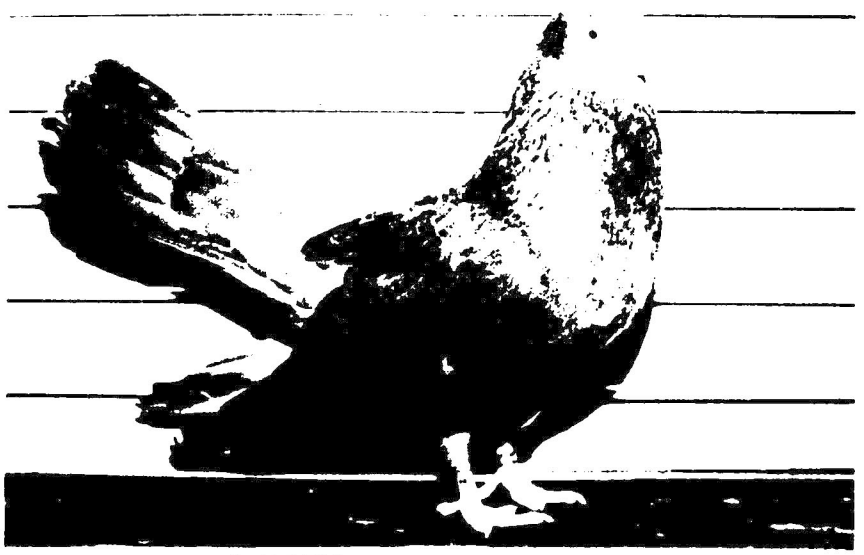
Champion - Red Y.C. #781, Lane Phelps. Best Young - Red Y.C. #781, Lane Phelps. Best Opp. Sex Young - Dun Ck., #538, Don Evans. Best Old - Black O.C. #1433, Dave Camomile. Best Jr. Breeder - Grizzle Y.C. #99, Brandon Snarr. Best Novice - Dun O.H.#1191, Linda Schaff.

Best of Color: Black O.C. #1433, Dave Camomile. Yellow Y.C. #92, Brandon Snarr. Bar Y.C. #903, C.J. Hagen. Ash Y.H. #982, Tom Green. White O.H. #582, Mike Green. Check Y.H. #538, Don Evans. Dun Y.C. #1113, Ed Bills. T-P Y.C. #522, Don Evans. Red Y.C. #781, Lane Phelps. Almond Y.C. #788, Brandon Snarr. Grizzle Y.C. #99, Brandon Snarr. A.O.C. O.H. #312, Don Evans. Genetic Y.H. #1111, Ed Bills....



*1ST RESERVE ORIENTAL ROLLER*

*This Oriental Roller, black cock #1033, was 1st Reserve at the 1988 UORA Young Bird Show. Owned by George DeLa Nuez. — Photo by George Dela Nuez.*



*2ND RESERVE ORIENTAL ROLLER*

*This Oriental Roller, T-Pattern Hen #2657, was 2nd Reserve Oriental Roller at the 1988 UORA Young Bird Show. Owned by John Houser. — Photo by George Dela Nuez.*

## News From Rochester, N.Y.

**by WM. HART, Rochester, N.Y.**

Pigeon fanciers of Rochester, N.Y., held an all variety show Nov. 13 with nearly 600 pigeons on parade for the judges to evaluate. The two main judges were Robert Stevens of Canada and Stanley Wood of New York State. Others picking up the loose ends were J. Curtis, J. Purpura, Bernie Blier, William Hart. We must thank these fine gentlemen for a job well done.

Some of the winners in the larger classes are as follows. Show Racer - Digaspari, Chinese Owl - Markoff, English Trumpeter - Wood, German Beauty Homer - Zurkek, Fantail - Hart, Frillback - Wood, Pigmy Pouter - Miller, Jacobin - Zadarlik, Indian Fantail - Woodworth, Lahore - Perkins, L.F.C.L. Tumbler - Polochi, Baldhead Tumbler - Houseman, Modena Gazzi - Dion, Modena Schietti - Kornacki, Short Face Berliner - Zurek, Parlor Tumbler - Piper, Parlor Roller - Wells, Nun - Woodworth, Racing Homer - Lockhart, Show Roller - Podufalski, Flying Roller - Rosplock.

The show moved along smoothly under the leadership of Robert Burk. We thank the many exhibitors that showed with us and are hoping to see you all again next year.□

## Modenas In New York

**by GENE KORNACKI, Lancaster, N.Y.**

Modenas are really taking a foothold in the New York area. New breeders are showing up every year.

We had 130 entries at our annual Modena meet at Rochester, New York, held with the Rochester Fancy Pigeon Clubs All Breed Winter Show. There were a lot of outstanding birds. Albert Dion of Canada took the best Gazzi with a nice black. Gene Kornacki won best Schietti with a powerful red. Dion won reserve in both Schietti and Gazzi. Some of the other winners in the classes were Jamie Pupura from Rochester. Tomas Jacas and Sam Ameodia, Jack Houseman, Keith Miller and Barry Sharkey also showed some nice modenas.

I think Rochester would be a good place to hold the District I meet. Not only would it be good for Modenas and the NMC, it would be a good location because it is centrally located. All we can do is apply, the rest is up to the NMC hierarchy. Are you listening?□

# ASR NEWS AND VIEWS

by BILL SCHLIEPER Castro Valley, Ca.

To all members of the American Show Racer Association, I first want to introduce myself to those that I have not had the pleasure to meet in person. For the past two years I have served as President of the ASRA and have also held the office of Fourth District Director. I have been in the hobby for 54 years, first with Racing Homers and then about 25 years ago switching to the Show Racer. My first Show Racers came from the lofts of the late Charles Trethowan and Bill Rice. Later on I obtained birds from Bob Trane, Richard Brooks and of late, Jack Hamilton. With these fine bloodlines I have tried to come up with a respective team of Show Birds. Lately I have ventured into the Rare Colors, mainly Andalusian and Opal. I received my start in these colors from my great friend Richard Books. I really enjoy the breeding season and try to attend as many shows as possible to see how my birds perform. I maintain a small stud of Show Racers (around 30) basically standard colors. Well, enough about me, now I will write my first article for the APJ.

I will start by announcing the winners of some of the largest shows this year. The District Meets are some of the finest shows that you can attend. The First District Show was held at the Little Rhody Show in Rhode Island. Bill Schlieper was the Judge with over 200 birds entered. Gino Simonelli of Vincentown, N.Y. won Champion with John Johanessen of North Stonington, Conn., winning Reserve and B.O.S. At this time I do not have the results of the Second District Meet. The Third District and Futurity was won by Bill Schlieper, Castro Valley, Ca., with Richard Brooks, Eureka Springs, Ark., winning Reserve Champion and B.O.S. We move on to the West Fourth Dist. Meet and find Dave Harrett of Langley, Wa., winning Champion and Joe Bronner of Fresno, Ca., winning Reserve and B.O.S. Two other Shows that I would like to report is the National which was won by Ralph Whitson of Tacoma, Wash., and Ralph also won Reserve Champion. Congratulations Ralph this is a great honor. The other show that I would like to give credit to is the Pageant of Pigeons in Pomona, Ca. This show was won by Amos Hodson and he did it with a clean sweep, meaning he won Best Old Cock, Old Hen, Best Young Cock and Hen. This is seldom accomplished by one fancier and Amos has done it several times. My hat is off to you Amos you are an outstanding breeder and conditioner of Show Racers. I know that I speak for all the ASR members in offering our congratulations to all the winners.

The picture of this fine Opal Check Cock was the Champion at the Fourth District Meet held in Salt Lake City, Utah. This fine cock has been a winner in several shows over the years with wins at the Third District Futurity, Pageant of Pigeons and his latest win at the Fourth District. This fine cock is owned by Dave Harrett of Langley, Washington. This cock is not only a winner in the show pen, but also is a top producing Cock. I know that Dave will be looking the top hens in his loft over real careful for the right mate for this fine cock.

The heading for this column was made up by my good friend and fellow fancier, Castle Child, and I want to take this time to thank him for his support in this matter.

In conclusion, I want to invite any Show Racers Fanciers to write up an article on anything related to our sport and mail it to me, Bill Schlieper, 5240 Jensen Road, Castro Valley, Ca. 94552. This column will only be as good as the material I have to write about. The interest will come from you members. Til next month, best of luck in your breeding program for 1989.□



*CHAMPION SHOW RACER*

*This Opal Check Show Racer Cock was Champion at the Fourth District Meet of the American Show Racer Assn., held in Salt Lake City, Utah. — Bred and owned by Dave Harrett of Langley, Wash.*

# National English Trumpeter Club News

by VIRGIL HINESLEY, Publicity Director

Stratford, Oklahoma

This time, I'm going to write about a little bit of everything concerning the National English Trumpeter Club and related items. In other words, this is a this and that column.

First, a couple of junior fanciers are worth mentioning this time. Charley, my son, beat me out for Champion English Trumpeter with a late hatch black splash squeeker at the Oklahoma Pigeon Association Young Bird Show on September 17, 1988. Also, Denise Zinke responded to my questionnaire.

Denise is a twelve year old junior fancier who resides at 141 Schemmer Street, Burlington, Wisconsin 53105. She has about 40 English Trumpeters in a variety of colors which include selfs and splashes in black, red, yellow, dun, blue check, mealy, and white. Also, her family has fantails, bantams, ducks and two dogs. She stated that the closest N.E.T.C. show will be at Peoria, Illinois in 1988. Thank you Denise for writing. Second, Denise why not start some more juniros in your area with English Trumpeters? Maybe with the help of an adult you could have an N.E.T.C. Meet with your local club. Third, while on the subject of junior fanciers, the Boy Scouts of America still has a Pigeon Merit Badge, only it is listed as a Pet Merit Badge. One of the requirements for earning

*(Continued On Next Puge)*

the badge is to show your pet or teach it tricks.

Fourth, Hooray! For John Heppner's articles. He has written some good ones over the past several issues and years. Recently, I was disappointed when a E.T. fancier stated he had no need to read John's articles. Well, too bad since John has given some good advice as well as other people in the American Pigeon Journal. Hopefully, most readers read most of the A.P.J. I know we all read articles about our particular breeds first. However, you're missing out on a lot of valuable information if you don't read most of it. I could give you examples of articles, but that gives me an edge over those of you who didn't read the articles.

Fifth, I was disappointed in a more recent article of John's dealing with English Trumpeter Organizations. I was disappointed because he didn't mention the National English Trumpeter Club's role in the organization. The National English Trumpeter Club has a very definite role in the English Trumpeter Organization. Mainly, it serves its purpose of existance based on the reason it was founded, to provide an organization to serve a group of local fanicers who wanted to have a sponsor for shows in areas that are isolated in the English Trumpeter fancy. Two examples, besides Oklahoma, are New Mexico and in the New York area that have a number of English Trumpeter fanciers. This is the goal of the N.E.T.C. not to have the largest shows but to have sponsored meets in areas that are isolated. Recently an officer of the English Trumpeter Club of America stated there was such a need for more E.T. shows at the local level. Well, Wesley, Eddie, Bill and a few others saw that need back in 1979 when the N.E.T.C. was founded. I'm sure it was an oversight on John's part since he shows with us when it's feasible for him to do so.

Sixth, I, myself, in my own opinion (not necessarily shared by the N.E.T.C.), see a need for the purposes of all the English Trumpeter Clubs. However, at times I question the need for all of them. Now more than ever the entire pigeon fancy needs to unite and share their ideas and don't disregard any fancier's ideas, novice or otherwise. Problems need to be dealt with and analyzed by all the fancy if we are going to survive. It's a sad thought knowing I'm considered a younger fancier at the age of 37.

Seventh, that is why the National English Trumpeter Culb hosted two meets on December 10, 1988. We knew there would be a need for two meets since a lot of exhibitors wouldn't be able to show at Peoria that could show at the Oklahoma Meet.

Eighth, I like Bruce Scott's idea of what organized showing should be. First, a fancier shows at the local area show and then moves up to the state, district regional, and the national level. Maybe, we should eliminate all but the top birds as we go except for previously unshown birds. Probably to a degree the fancy does this without realizing it.

Ninth, while on the subject, I sure like the idea of the Tumbler people combining their clubs into a national organization. Some breeds are already that way. Maybe a lot more of us should follow.

Tenth, the National English Trumpeter Club dues raised to $10.00 for seniors and $5.00 for juniors in 1989. Also we will be issuing bi-monthly bulletins instead of monthly issues. There are a few reasons for this. Several of the bulletins in 1988 were paid for out of Wesley's pocket, the cost of material and postage has gone up, the printer took a lot of the club's fund, and input for the monthly bulletin is at an all time low.

Eleventh and finally, I will continue to write this column on a monthly basis. Hopefully, my ideas, thoughts and the few I receive will continue.

# United Nun Club News

**by STAN RYAN JR., N. Branch, N.Y.**

With the show season well under way I would like to report on a couple of shows. The Cairo show was won by L & S loft. The York show was won by Stan Ryan, Jr., and the Syracuse show was won by Woody Woodworth.

Attendance at most shows has been very good. There is no doubt that being out there, at the shows, gets people interested in Nuns. At Syracuse alone four new members joined the U.N.C. There seems to be an increasing interest in Nuns in the Buffalo-Rochester area. The U.N.C. has been asked by the N.Y. State Director of the N.P.A. about holding a meet in Rochester next year. This, of course, will have to be discussed. Even if four or five members could get up there I'm sure it would be successful.

At present, the U.N.C. is having a new picture standard drawn by a professional artist. It will be done in time for the Special next September.

I'm happy to report that Skip Johnson and Lenny are now in possession of some blue and blue cross Nuns. We now have five members breeding blues and Tony and I also have a few silvers (dilute of blue). The color on the blues is getting very good. In my loft the Smokey factor is present in some blues and is very beautiful. You can spot it by the absence of the alibesent white on the two outer tail feathers, by a light colored beak and eye ceres at birth, and by the tip of the tail, bevond the bar being much brighter than the tail itself. I think the factor came in through some blue helmet crosses of Tony DeSantolo's. From what I've seen in two generations it is easily retained and could be a big benefit. Anyone know anything about this?

On the "Special" everything is going smoothly. We still need many more articles and pictures of you and your birds. No matter what you may have been told this Special issue is for all Nun breeders throughout the world. If you have Nuns the U.N.C. wants to include you and your ideas and thoughts on Nuns in this special.

There are a couple of new colors in progress at present. One is the bronze Nun. It is the same bronze as a bronze tiplet with the black tailbar. I've raised five so far and there are a couple of others around. I hope to be able to show a few by next year. Silver dun is another new color. It is same in color as silver (dilute of blue) but these silver dun youngsters are born long-downed. How about isabella Nuns? They're not far away along with almonds and grizzles. The boundaries are limitless!

The Nun and the United Nun Club are on the move and if you have an interest in Nuns join with us and enter the future. The people of this club are more than willing to do all they can to help out newcomers.

Members of the U.N.C. attended another highly successful show held by the Faircount Club in Conn. Over 40 Nuns were shown, including about 20 red and yellows. The judge was Terry Fick of Reading, Penn. Best young hen was a black shown by Tony Patti, #431. Best young cock was #901, a brown, shown by Woody Woodworth. Best old hen was #492, a black bred by Kurt Kracke and best old cock was a black also bred by Kurt, #443. Champion was Kurt's #492 and Reserve Champion also went to Kurt for #443. Best color Nun went to Stan Ryan Jr., for an old red cock #552.

Next month I'll be reporting on the club meet at the Garden State Show.



*Ed Schubert (left) judging Nuns with Stan Ryan Jr. looking on at the 1988 UNC Lawn Show.*

I can tell you now that there were 91 Nuns shown.

I'm happy to report that we will have support for the special from Nun Clubs around the world. Time is running out so if you want to get your ideas on Nuns included please get your stories, articles and photos to Tony or me ASAP.

Tony has added a section to our bulletin for buying and selling Nuns so if you need something or you have something extra drop him a note. You need not be a club member to get your name in "Nuns Wanted" column.

I would like to welcome Tony Patti to the U.N.C. Many of us know what Tony has done for the Medium-Faced Helmet and I'm sure Tony will be a great asset to our Beloved Nun. Welcome aboard Tony!

A decision was made, at the Garden State Show, that ash yellows will be shown with the ash reds until enough are shown to be in a class of their own.

I haven't said anything about PMV-1 in a couple of months. From what I've heard some of you dummies still refuse to vaccinate. By not doing so you will only continue to hurt yourself because the rest of us are protected. Do yourself a favor and get it done.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## Southern Jacobin Club News

**by JOE F. KORTUS, Oklahoma City, Okla.**

Blackwell, Okla., Jan. 21, Southern Jacobin Club met with 75 Jacobins shown. Judge, Gary Satterlee, thanks for judging the show for us, Gary and you did a good job, thanks again. Ron Davis shot all of us out of the saddle, he had Champion, Reserve Champion and of course, the old man had Best Opp. Sex. We all had a good time and Bob Laughlin had a very good setup for our show, thanks Bob. Thanks to all the Jacobin fanciers who showed with us, near and far.

We all had a meeting before the judging started and Pat Avery is now the Sec., of the Southern Jacobin Club and you can send in your dues: Pat Avery, 18162 S.E. 134th, Newalla, Okla. 74857. Come on you club members, send in your dues. We took a vote and our next show will be held again with the O.P.C. which will be in December and we will have another top notch judge, watch for more details for our up-coming show in the A.P.J. Shawnee, Okla., possibly the first or second week in Dec.

Hope you all have a good breeding season and hope to meet most of you again at our up-coming show in Dec. Congratulations to all the winners at all the other Jacobin shows. Look for my news in the A.P.J. for the dates of our upcoming show in Dec., also a judge.


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# Central Fantail Club News

by RAY ZAMORA, Arvada, Colo.
Publicity Director

With our annual show so early this year, I imagine that many breeders will be putting their pairs together earlier than normal. And with good reason, too. For those of you who were unable to attend the annual meet in Peoria, Illinois, this year, at our annual meeting a "Central Young Bird Show" was proposed by Bill Deimer, discussed, voted on, and approved unanimously by the members present. This show shall be the same point value as the annual show; i.e.: champion=100 points, etc., and shall count towards master breeder qualifications the same as the annual show. You must either have Grand Champion once at the annual show or the young bird show or Res. Champ twice at these shows in any combination of one each or both at one show, providing there is no less than 300 birds entered. If less than 300 fans are entered the show is treated, point value, the same as a district meet; i.e.: Champion=50 points; and champion and reserve champion do not count as a win towards Master Breeder qualifications.

The Young Bird Show will be posted at a later date. The show location will be St. Louis, Mo., and hosted by the St. Louis Pigeon Club. This show will be an annual event to start off the show season. Everyone please mark your calendar and plan on being a part of another chapter of Fantail History "The 1st Annual Central Fantail Club Young Bird Show.

Below is a copy of the Young Bird Show proposal as it was presented by Bill Diemer to the members present at our annual meeting:

**Proposal**

Again the Central Accomodates Its Members"

(When) 1989 one week after N.Y.B.S.

(Where) St. Louis, Mo.

(Who) St. Louis Pigeon Club.

Split 50% of entry.

Entry $2.00-$2.50 per bird.

Contract 1989 through 1991 and most likely longer.

Judges: 1 only - 2nd place Judge of Directors votes who will judge this show - 4th place judge is alternate.

Advantages Of This Show

1. There will be full breeder points, same as old bird show. Gives more breeders chance for Master Breeder Award. (300 or more birds for full points, otherwise ½ points).

2. Private Show (Fantails Only).

3. Very large building, lots of judging area, big aisleways.

4. As much judging room as necessary.

5. St. Louis is more centered in the United States.

6. Show starts at 9 a.m. Saturday morning and into Sunday same as old bird show.

7. Should get more new members.

8. No charge for sale birds.

9. Your chance doubles for Master Breeder Award.

10. Entry projection 1989: 375-425 birds; 1990· 400-450 birds.

Next order of business, I am going to run a monthly space in the C.F.C. news titled "Show Off Corner" to be filled with photos of Fantails sent to me by any of you that have birds you're proud of. Be it a Champion of show or best in a color class, a first place, or a seventh place. Even old photos of yesterdays Fantails, past champions, etc. It could be one of the "ones you never show" or a genetic project. The whole intension of this new "show off corner" is to get more publicity for you the fancier and to have more pictures of Fantails in the A.P.J.

When you send me your photos, they would be best reproduced if they are black and white. But color is great too. Close ups are better than distant shots, so that we can see what the birds really look like. Next, include all important info that you want to mention about the birds photographs. For example: age, sex, color, show placings, bred by who? owned by who? etc. All photos will be returned. Send to: Ray Zamora, C.F.C. Publicity Director, 9780 W 76th Pl., Arvada, Colo. 80005.

**"SHOW OFF CORNER"**

All birds bred and exhibited by Ray Zamora.

Photo A is #604-86 Blue-Bar Cock "Cesaer". #604 was only shown four times in his career, his placings are: Champion Blue, NYBS, 1986. Res. Champion, CFC 6th Dist., 1987. Res. Champion Blue, Pageant of Pigeons, 1988. Res. Champion Blue, CFC Annual 1988. Father of Grizzle Hen #746 and Blue Bar Hen #819.

Photo B is #746-87 Grizzle Hen "Miss Statement". Res. Champion Grizzle, CFC Annual 1987. Best Young Grizzle, CFC Annual 1987. Res. Grizzle CFC, 5th Dist. 1987. Champion Grizzle AOC, Pageant of Pigeons 1988. Champion Grizzle, CFC Annual 1988. Mother of Res. Champion Almond #827-88 YC at CFC Annual 1988.



*PHOTO A*
*"Cesaer", #604-86 Blue Bar Fantail cock, bred and owned by Ray Zamora, Arvada, Colo.*



*PHOTO B*
*"Miss Statement", #746-86 Grizzle Fantail Hen, bred and owned by Ray Zamora, Arvada, Colo.*



*PHOTO C*
*"Miss Contender", #819-88, a Blue Bar Fantail Hen, bred and owned by Ray Zamora, Arvada, Colo.*

Photo C is #819-88 Blue Bar Hen "Miss Contender". 3rd place Y.H., N.Y.B.S. 2nd Place Y.H., CFC Annual 1988. Grand Champion, Best Young, Champion Blue - Pageant of Pigeons 1988.□

## Eastern African Owl Club News

**by TONY LOMUTO, Pub. Dir., Brooklyn, N.Y.**

I recently attended the Reading Pigeon Expo in Reading, Pennsylvania, and it was very impressive with about 2,500 birds of all breeds. It was well organized and ran very smooth. I would like to thank everyone who helped make it a success. The African Owl entries were at least 60 birds. I don't have the results of the show but I can say the competition was excellent. Hubie Rieth was the judge, and as usual, did a superb job. Thank you Hubie for your patience and your knowledge. Hubie pointed out everything there is to know about an African Owl like head, roll, gullet, proper stance, size, frill, condition, etc. You name it Hubie showed everyone what an African Owl should look like.

I personally learn a lot when Hubie judges Africans. Thanks again Hubie, and keep up the good work.

Through all the excitement I did manage to meet Mr. Shaefer and his partner Louis Castagno and wife who purchased John Izzo's Africans. I could tell you African breeders Mr. Shaefer and Mr. Castagno have some quality birds and will be hard to beat. They show quite an interest in their Africans. I would like to add that Mr. Castagno's wife was also showing a great deal of interest while the judging was going on. They have an extremely nice black who has never been beaten yet so beware African breeders of the Shaefer-Castagno team. I am looking forward to showing against them next season and provide some excellent competition, hopefully I could get them to show with the N.S.P.F.C. open show next November.

The E.A.O.C. is still going strong as far as membership, but not very impressive as far as showing with the N.S.P.F.C. in Long Island, New York. Come on African breeders you have Africans, you pay dues, but no one shows at showtime why? How can we have competition if no one shows? I know everyone says I didn't bring any because they are moulting or I didn't think anyone else would show up or I only raised two birds. Poor excuses African breeders. Bring what you have even it is only one. Let's promote the African as it was in the past. You can't win if you left your birds in the coop. You also hear I have better home, then why don't you show them? I don't mean to sound like I am preaching fanciers but I am. Show the African and promote the breed like it deserves to be promoted.

Anyone interested in joining the E.A.O.C. can do so by sending $5.00 to Wayne Diviney, Rt. 6, Box 556, Crestview, Florida 32536. Anyone interested in Africans for the first time can obtain information on how to raise them, where to purchase quality Africans, what pumpers to use, how to feed them if pumpers fail, what feed to use, the standard for Africans, anything at all, feel free to write me at 2023 83rd Street, Brooklyn, New York 11214. I will answer all mail so come on fanciers join the E.A.O.C. and have some fun and excitement showing the great breed of African Owls. Until next month good luck to all in the upcoming breeding season.

**January News**

The E.A.O.C. held its young and old show with the Nassau Suffolk Pigeon Fanciers Club on November 12 and 13. It was a small turnout for Africans but was exciting with excellent competition. The exhibitors were V. Rooney, T. Lomuto, H. Kogan. Our Judge was F. Garcia who did a fabulous job going over each bird slowly. Thanks Frank. They were judged 1, 2, 3 because there were not enough of any class so we judged young, old, cocks and hens together.

1. F316, Dun, V. Rooney. 2. 9, Black Pied, H. Kogan. 3. 209, Black, H. Kogan.

Best of Show: F316, Dun, V. Rooney.

Congratulations to all.

Howard Kogan has temporarily stopped breeding Africans and I took all his birds. Hopefully he will come back again real soon as Howard always was very competitive. Howard will be missed as he is going upstate New York this year so will miss one breeding season. Hurry back Howard. V. Rooney has come back strong and always provides excellent competition. Keep it up Vinny. As for myself I had a terrible season in 1988 but beware in 1989 African breeders, I am in the upswing with some real nice Africans. The Africans seem to be on the decline out in the East so come on fanciers show with us, come join the fun and compete with best quality Africans around. Anyone interested in joining the E.A.O.C. can do so by sending $5.00 to Wayne Diviney, Rt. 6, Box 556, Crestview, Florida 32536. Wayne is our new secretary-Treasurer since Howard Kogan is moving. If anyone wants any information concerning Africans, please write me at 2023 83rd Street, Brooklyn, New York 11214. I will send anyone interested a copy of the standard, come on fanciers let's hear from some new African breeders especially here in the east let us join together to put this fabulous breed back into the show halls and promote the African as it should be. I will send some literature to beginners on how to breed Africans, also information on pumpers, type of feed and also how to feed the young if you have to do it yourself. I am looking forward to some new breeders so come on pick up that pen and start writing me. Good luck to all in the upcoming breeding season.□

## Long Island Homer Assn. News

**by AL IANNUZZI, So. Floral Park, N.Y.**

On Sunday, December 11, the Long Island Homer Assn., held their annual meeting at the home of Pete Haden, located in West Sayville, New York. The officers selected for 1989 are President Al Iannuzzi, Vice-President Pete Haden, Treasurer, Richard Pacarella, Recording Secretary Larry Schmidt, Show Secretary Tom Zarek. The show coordinator will be Robert Fey who is one of the three incumbents the others being Larry Schmidt and Richard Pacarella.

The date for the annual winter show will be Sunday, November 26, at the Islip Terrace Club. As usual there will be special classes for racing and eye sign classes. The racing men seem to be getting more involved as the entries have increased each of the first two years. We hope the weather man will be a little considerate of us in 1989 as torrential rains last year hurt our attendance.

On Sunday, June 18, we hold our auction sale of birds banded by the club members and these birds compete at our winter show in a special class. The purchaser and the breeder both receive a trophy for the winning bird. The funds derived from this sale go a long way toward paying the expenses for the club in 1989. We are also open to donations from out of area fanciers for both unflown birds and show racer birds. — Al Iannuzzi, 160 Frederick Ave., So. Floral Park, N.Y. 11001.□



*Ron Ewing, IFCA Master Breeder, Kansas City, Kansas.*

# Ron Ewing: Our First Indian Fantail IFCA Master Breeder

**by GARRY GLISSMEYER, IFCA Pub. Dir., Colorado Springs, Colo.**

The IFCA and all of its members congratulate Ron Ewing of Kansas City, Kansas, for his steller achievement of reaching the pinnacle: IFCA MASTER BREEDER. He is our first. We are a young club (compared to many) but with leaders and breeders like Ron, our members have a lot to shoot for.

For many years (since 1981 when he really started showing seriously) Ron has dominated almost every show he entered, usually walking away with CHAMPION. He didn't enter many ... maybe only two a year, but when he did you knew it. His birds were immaculately clean, bathed and shampooed three days before the show, isolated in his basement in super-clean holding cages so muffs and flights wouldn't get soiled. His birds were always cage-tamed so they weren't "crazy" in the show coops. And the quality ...? Terrific! It didn't much matter which color or mark, he was to be reckoned with.

**Mr. Consistency:** This could be a nickname for Ron. For three years running he won CHAMPION over approximately 200 birds at the 1982, 1983, 1984 NYBS. He judged the 1985 show, then came back in 1986 and won Champion again! It was the last NYBS he has entered ... or he would probably still be winning it. The NYBS is Ron's favorite show and he preferred to win it over all others. In some shows, he would place CHAMPION and RESERVE. On three occasions I have had the honor of placing RESERVE to one of Ron's Champions, and felt better about **that** (coming so close to Ron's quality) than the actual Reserve Award itself!

Our IFCA Master Breeder achievement requires earning 1,000 IFCA sanctioned show points, with 10, 50, or 100 being maximum at any given show, depending upon its size. We also allow one bird to contribute a maximum of only 250 pts. towards the 1,000 (to avoid a one-bird "Master Breeder"). Ron earned all of his Championship points on **different** birds, whites, blacks, and tailmarks....He bred those colors seriously and it showed. A few years ago he decided to work on Almond, a "hot" color then in our breed. But he wasn't going to show until he had the base color a true almond color, and a bird with a decent "break" to the pattern. As you can see by the pictured here, he bred some fine birds and the Almonds were close to his Whites in balance, size and overall quality. Because of space limitations he finally had to stop the Almond project — but when he stopped, he had bred some wonderful birds. He has also toyed with an occasional Blue Check or Blue Bar, a Grizzle here and there, and now some Saddles. If he ever decides to jump back in to serious showing, my bet is he'll pick back up right where he left off: in the CHAMPION circle.



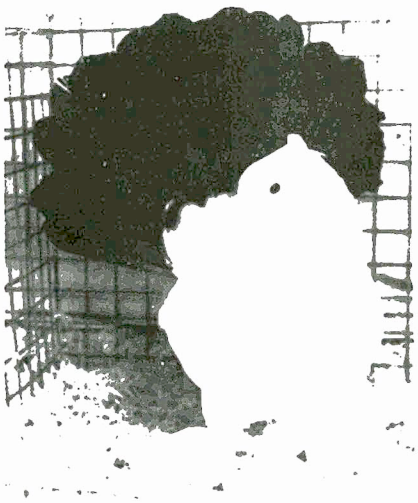
*1986 NYBS CHAMPION INDIAN FANTAIL*
*#IPB 86 650 bred by Ron Ewing.*



*An example of good Almond ground color and pattern break, bred by Ron Ewing. Bird never shown.*



*A full-bodied, 18 oz. Almond cock, #IPB 85 560, bred by Ron Ewing. Bird never shown.*



*#IPB 84 462, Best Tailmark Hen at 1984 NYBS, bred by Ron Ewing, sent to Rich Wiegel's loft.*

Right now he is "semi-retired", breeding Indians for the joy of it, all the while with an eye towards improving the breed. He is one of the few very good breeders who knows how to get both **size** and **quality** on a single bird and have it come out balanced to our STANDARD. Ron has helped dozens and dozens of us with high quality stock — at times even selling some of his winners to a deserving breeder. And we all discovered that it takes more than just one or two "Champion-quality" birds to be a consistent breeder of champions, it takes what Ron has in abundance, a true sense of genetics, records, keen observation of which bird throws what in which "family" of genes, and a strong desire towards detail in breeding. Ron is not a "pigeon keeper" lucking out, he is a serious, knowledgeable **breeder** (in 1979 he was also active in breeding and showing dogs, CHOWS, and his championship ways in **that** arena resulted in him being voted CHOW BREEDER OF THE YEAR).

Ron is a friend to many of us, a role-model to all of us. Congratulations Ron, your achievement is well deserved!



*#IPB 427 84 was Best White Hen at 1984 NYBS, bred by Ron Ewing.*

## Eastern Jacobin Club

**by DONALD O'CONNOR, Pub. Dir., Copake Falls, N.Y.**

The 1988 season has passed us by and even if it is a little late I want to congratulate John Kirchner on the great looking young birds he showed at the Annual York Young Bird Show in November 1988, which the Eastern Jacobin Association has its young bird show in conjunction with. John had a clean sweep in all colors, some really great youngsters. I think everyone went home to sit quietly and re-think their strategy for the next year. I, for one, know I did. It is always nice to see club members and see how everyone did the past year. Hope next year we will see some new Jacobin breeders showing some of their young birds. Come on guys, don't hide them away where no one can see them! Show them with the E.J.A.

At this time I want to extend an invitation to all to show your Jacobins with us. Join the fun! I would also like to mention to all you Jacobin breeders to let us know what you are doing! Just send your letters to me or Tim Bolten. So anything you wish to pass on about Jacobins or suggestions or E.J.A. business drop me a line: P.O. Box 62, Copake Falls, N.Y. 12517.

# Western Pouter And Cropper Club News

**by FRANK MOSCA, Pub. Dir., Montclair, Calif.**

This month you're treated to an article on two of the tiny cropper breeds, the Holle and the Brunner. I've always been amazed neither has yet caught the fancy of North American breeders because both have much to offer. The Holle is a ball of a bird, strutting and dancing with its head back like a coquettish fantail. Its globe is carried high and rounded completing the ball analogy. The Brunner on the other hand is lean. A good Brunner is said to be able to go through the breeder's thumb and forefinger held in a circle. Brunners have everything Pigmies have as far as personality goes but come in dozens of more color varieties including storked, self, and white-barred. Both breeds are clean-legged, rear their own young, and take up little space. So now to an article by one of their better breeders in America who also shares with you how he goes about upgrading his birds.

### VARIETY IN YOUR LOFT
**by Dave Kasperick**

I'd like to share a few thoughts on Brunners and Holles. Smaller than their cousins, the pigmies, these breeds have much going for them and a pair or two of one or both of these breeds in a loft of medium or large pouters would offer striking contrast and variety. They also contrast with each other — the Holles being small globed and the Brunners being vertical and wiry. Brunners are lively little acrobats, the pigeon equivalent of olympic gymnasts. A pair or two of each breed would be an eye-catching attraction in any loft.

In southern California, a few breeders keep a few pair of these breeds, yet both breeds are continuing to improve in style. This is because those who breed them cooperate in improving the breed. At the end of each breeding season, the breeders compare and share so that only the overall best remain to reproduce. If more breeders join this 'co-op', the type would improve even faster and more color varieties could be shown.

I have been fortunate to do well with both breeds at the Pageant in recent years and now share my strategy, hoping that its simplicity will encourage others to start with them.

I'm a city dweller with limited space and time for the birds so I limit the breeding to three pair of each breed. In addition to this, I usually have a color project going on and this adds another pair or two or sometimes three. But not often, because both Holles and Brunners are prolific and good feeders, I don't begin mating until February, trying to have most pairs on eggs by St. Valentine's Day.

When the squabs leave their nest, I make the first cull. Holle weanlings must have their tails up or at least horizontal and Brunners must have long legs and tend to be vertical.

The second cut is an ongoing, individual-by-individual process.

A Holle is culled as I notice it to:

—have longer-than-wanted flight and tail feathers.

—be longer-bodied and failing to "curl" back the head, giving a rounded profile.

—be more narrow than wanted across the breast.

A Brunner is culled as I notice:

—longer-than-usual flight and tail feathers.

—a short waist, detracting from the vertical stretch.

—wide breast and shoulders.

—heavy or coarse appearance.

Stocky, round Holles, and slender, fine-boned Brunners await the final cut, which is made at maturity when some birds begin to "globe".

A month before the Pageant, I begin breaking up my pairs so that I have a cock and hen pen and the birds will have a chance to molt before the show. Usually I have more hens than cocks because I have culled the coarse-boned birds.

Before and during the Pageant, I check with other fanciers of these breeds and we try to help one another in a way that will improve the overall quality the next year.

I encourage other breeders to consider adding a pair or two of either or both of these breeds next year for loft variety. Both breeds are excellent parents with Holles being especially prolific. I'm sure most Holles could hold their own in a loft of large pouters and would really provide contrast. Brunners are every bit as playful as Pigmies and offer the widest possible variety of colors and patterns. Now is the time to ask a breeder to save you a pair or two of Holles or Brunners for next year and you will have another delight in your loft.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# Modenas At The NPA Grand National

**by VIRGINIA DeLONG, Sacramento, Calif.**

The December 1988 National was the biggest and best I've seen. There were 1,800 Modenas. I got to see all the Argents I wanted and yes, they were big. Over 100 Argent Schietti but not one Argent Gazzi. Carl Ewert showed a dominant opal reduced indigo Argent. It was well marked and hard to describe: you had to see it. Quite an accomplishment even for a master breeder.

Modenas on the West Coast did alright. My Blue Gazzi #229 got Best of Color with over 100 Blue Gazzis, and she made the top three in the 1,800. #221 got BOC of the Bronze Tri Gazzi, over 100 in that class. My blue Schietti got BYBS and #215 got best Silver Dun Gazzi. Dennis Weyrauch got BOC with a Bronze Tri Schietti. Norm Lofing got BOC in Silver Dun Schietti. Mike Garcia did well in Red Schietti. Mike Williams did well in Blue Schietti. Dick Cooke got BOC in Yellow Schietti.

The show was too lax in security. When the Gazzis were lined up people poked and handled the birds, which tired them out and caused them not to show. My hen was poked so much in the holding cages I had to hide her. A rule should be made that anyone touching an entry without the owner's permission should be disqualified. — Modena Ma Ma, Jan. 1989.□


**The**

**Pensom Roller Club**

**FLOYD L. MAYBERRY, Secretary**
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Blue Grizzle Cock PRC-1455-56
Bred by the late Bob Evans

# National Modena Club News

by K.W. "CHUCK" LAMBOOY, Lakewood, Colo.

**Dear Friends In The Fancy:**

As you are reading this article in the February issue, I will be taking a well-deserved rest from the mental anguish of "pairing" my birds. My Modenas were not terribly hard, but the fact that I am now raising African Owls, and having to have the feeders and coordinate them, well, for those of you who know the Africans, they are a wonderful bird to have because of their personality, but they are hard to anticipate.

Also, while waiting for members and friends to send me articles of interest, I ran across this article that was written by one of our best, Willi Richert, and with his permission I will reprint, because I believe his knowledge is vital to our breed.

******

**MODENA CARRIAGE AND SHAPE**
**by Willi Richert**

The Modena is a bird of many points, and sometimes talking about one characteristic leads us to another as they are all inter-related. Carriage and shape are what the bird is all about. Both, in my opinion, are controlled by proper leg, both position and being straight. The most serious breeding fault in Modenas today is crouching with the head pulled down. In some colors, like Black Schietti, it is almost commonplace. When viewed the bird must have an upright stance. The head and neck should be held high, though not stretched out. The profile should be one that gives the appearance of a round curve.

I would say that roughly over half the Modenas shown today appear to be shallow, two storied, or lacking the same amount of depth in front of the leg as there is behind the leg. Just as serious as loose feathering behind the leg. This will ruin the roundness of the bird as badly as being shallow in front. In other words, it gives it an uneven appearance on the bottom line. The idea is to breed a short feather on the body but to still allow enough feather length and looseness of feather on the head and neck, giving the bird a pleasing substance or power. The bird should be as wide as possible and taper to what is called a pear shape when viewed from the top. However, we must have a graceful curve upward as we view them from the side. Many Modenas are short and wide, but lack the correct roundness, and many appear almost to be angular as they stand with the tail held almost horizontally.

Though these birds are very important for breeding we must keep in mind that the bird must be round and should therefore compenstate our mating when considering these individual birds. The only exception that I have ever made on deviating from the bird I have described above is one that we call an over-styled bird. Sometimes this style of bird appears to be so upright that its tail is almost down, and sometimes we even see them shaking their necks, which is, of course, a serious fault. First of all, I must warn you. When we use this type of bird we must only use them for an occasional out-cross. If we use them constantly we'll have an entire stud of over-styled birds which of course are useless in the showroom. Many of us have discarded these birds and normally, rightfully so. However, mating one to these birds with a correctly typed bird has always produced some of my best birds. For example, the yearling Red Schietti Cock #779 and the Old White Schietti Cock #129 both are excellent examples of this type of mating.

When breeding for proper carriage, we must remember that the more correct points that both birds share, the higher percentage of good birds we will produce. For example, never mate a long-legged bird to a short-legged bird, hoping to raise one that is just right. We will generally breed a bird either too long - or too short-legged in this type of mating. Whenever we breed a bird, how do we compensate for either of these faults? The only way that these birds should be mated (and this goes for all other points) is to mate a bird that is lacking with one that excels in the point that we are trying to correct. For example, going back to the leg, we should always mate a bird that is of improper leg length to one that is completely correct. Many times in the breeding program, we keep birds that are of generally good overall quality but do not excel in any point. These birds are very hard to breed and definitely take a lot of patience to ever produce a good bird from this type of individual.

The art of breeding Modenas relies upon experience of the breeder. The Modenas I have found are easy to improve with outcrosses as long as we remember to match as many good points as possible. The largest fault that I see in most matings appears to be the breeding of birds because of the placings of the parents. Remember, two champions do not guarantee one champion, or any for that matter. THE SHOW RECORDS SHOULD NEVER DETERMINE A BIRD'S VALUE: ALWAYS CONSIDER A BIRD'S WORTH IN THE BREEDING PEN BEFORE ITS SHOW VALUE.

Also, we must remember that if we breed a highly inbred stud of Modenas, many times certain points are easily reproduced whether they are good or bad. For example, some strains of Black Schietti always bred drooped eyelids while other birds never were able to have correct stations, either because their legs were too far forward or too far back and they bred this trait freely. A good example of an in-bred family, again using the Black Schiettis as an example, is that they are powerful birds with good head and necks and correct beak. The idea of breeding a good bird from this type of mating is to make an outcross and again breed as many points that are correct together and strengthen the gene pull for the positive points that we are striving for.

I hope that these few suggestions will be of help to some of you and hopefully in articles to come from other breeders we will be able to cover some of the other points in more detail.

******

In closing, I would like to mention that Brad Wilcox will be running our Show Report Special in April, and there will be a limited number of Ads available, so for those who are interested, please contact Brad Wilcox, Box 101, Princeton, Ill. 61356 (815) 875-1469. Also, I will be pressing the issue of the Modena Special in the APJ in July, and I will be doing the coordinating job. PLEASE, it will never be TOO EARLY for you to send articles, pictures, and ads for this special. Finally, if everything goes according to my plans, there will be an interview with Manfred Ecker, this years recipient of the Master Breeder award, and breeder of the 1988 Peoria National Champion Modena, Andalusian Cock 610. Until next month good luck and God Bless. — K.W. "Chuck" Lambooy, III, 6448 W. Center Ave., Lakewood, Colo. 80226.

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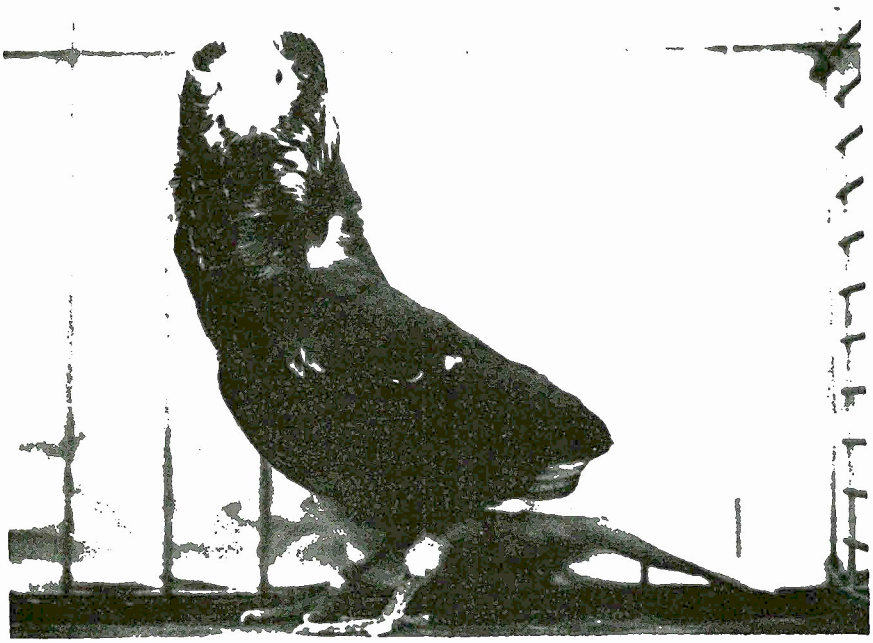


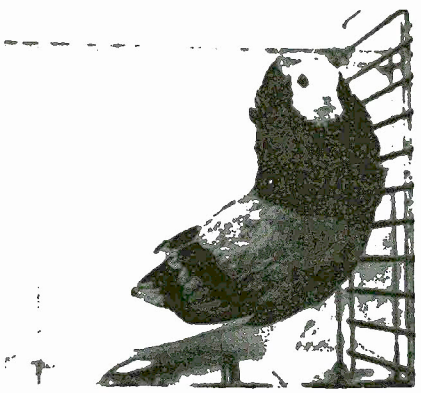
*GRAND CHAMPION OLD DUTCH CAPUCHINE*
*This Red Splash Old Dutch Capuchine OC, shown by Robert Salwey, was Best Splash and Grand Champion at the 1988 Pageant of Pigeons.*



*OLD DUTCH CAPUCHINE*
*This Yellow Old Dutch Capuchine OH was Best Yellow at the 1988 Pageant of Pigeons. — Shown by Robert Salwey.*



*OLD DUTCH CAPUCHINE*
*This Kite Old Dutch Capuchine OH was Best Kite and 2nd Reserve Champion at the 1988 Pageant of Pigeons. Shown by Vernon Gardner.*



*OLD DUTCH CAPUCHINE*
*This Blue Bar Old Dutch Capuchine, YC #49, was Best Bar at the 1988 Pageant of Pigeons. — Bred and shown by Layne Gardner, Colton, Calif.*

# North American Capuchine Club News

**by LAYNE GARDNER, Colton, Calif.**

By now I'm sure most of you are aware of the success the North American Capuchine Club had with its 9th District Meet held in conjunction with the Pageant of Pigeons. We had 136 Old Dutch Capuchines entered with 130 being shown. Our goal was 100 Capuchines so we are very pleased with ourselves. Special thanks to the exhibitors: Richard Gentz, Irene Holcomb, Frank Soto, Vernon Gardner, Bob Salwey, Rigo Sanchez, Jimmy Sotello, Kenna Gardner, Bart McWilliams, Osiel Delgado, David Gardner, Johnny Girten and Layne Gardner. Our judge was Gary Romig from Jerome, Arizona, who is known for his Saxon Field Pigeons. Gary was a bit apprehensive at judging such a large show but he is to be congratulated on the fine job he did. Thanks again, Gary.

Winners of color classes are as follows: Best White, young hen shown by Vernon Gardner. An excellent bird that will get better as it matures. A broad, open hood and good body were strong points. Stance needed to be slightly higher to be horizontal. Best kite also by Vernon Gardner with an old hen. Nice body, glossy color, outstanding rosettes. Hood could be more open. Best rare was an almond young hen shown by Frank Soto. Nice ground color, good markings, round open hood. All around good bird. Lacked break but this should come with age. Almond color was added to Capuchines by George Mihalik and the quality of the present almonds is certainly a tribute to him. Best yellow was an old hen shown by Bob Salwey. This bird was in excellent condition and showed well. Good markings, color, and hood were strengths. Yellows were one of the tougher classes and Bob should be proud of this win. I envision next year's yellow class being even tougher. Best AOC was one of my personal favorites, being a young spread ash yellow hen by Bob Salwey. I love the body on this bird — very short with perfect horizontal stance. Her legs are straight like a Modena's and she has a longer than average neck. The longer neck shows off the rosettes and gives the illusion of a shorter body. Although somewhat weak in the hood, this bird may develop into a real knockout by next year. Best Splash was a red old cock from Bob Salwey. The hood, rosettes chain, and mane were very good on this bird. He went on to take Champion of show. Weaknesses were a bit long in body and too little splashing. A red splash daughter of his went on to take best young and 1st Reserve Champion. Very similar to the old cock but better marked. Should be tough again next year. In my opinion, the splash class contained the best quality of any class. The top birds were very close in quality and represented beautiful specimens of the breed. Best red went to Layne Gardner with a red old hen. Good body, good type, well marked, very nice hood but weak in color. Best Black was a young cock with nice color and good hood and rosettes. A little color in the hocks and too long in body were weaknesses. Shown by Layne Gardner this bird is a definite

improvement in the blacks of the past.

Best Dun/Sulphur to an old hen shown by Layne Gardner. Outstanding type with horizontal carriage were strengths. Hood set too far back on the head was a major weakness. Best Bar went to young blue cock bred by Layne Gardner. This bird is a big step forward for the bars. The type improvement is most noticeable as this bird has horizontal stance, an outstretched neck, and a proud aura to it which made it stand out in the class. Excellent markings were also a plus. The hood could stand more feather length and a higher placement. The color needs to be free from sooty which shows in the shield. There were 22 bars shown compared to last year's 6 and the quality was considerably improved. It won't be too many years before a barred Capuchine will be in the finals. Best Junior Capuchine went to Johnny Girten with a young black cock. We had five juniors entered this year and hope to see them all back next year.

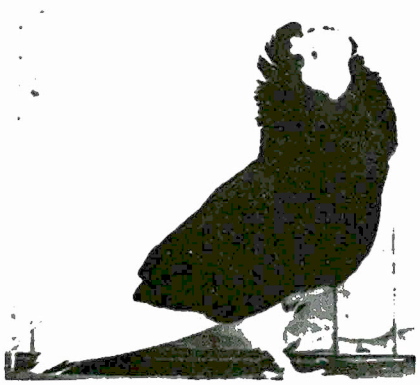
The major awards were: Champion - Red Splash O.C. by Bob Salwey. First Reserve - Red Splash Y.H. by Bob Salwey. Second Reserve - Kite O.H. by Vernon Gardner. Best Young was the red splash hen of Bob's. Congratulations Bob and Vernon.

Some nice birds I remember were some black splashes shown by Frank Soto. This attractive coloration is certain to become a favorite as it is striking. Irene Holcomb showed some very good bars in mealy and blue. Her efforts with the bars are paying off and the quality is getting better each year. Richard Gentz had an old red cock bird with a great hood. A very nice bird that would have won his class had he been better marked. Richard also showed a nice white. There were a good deal of very good Capuchines shown. I believe this makes it necessary to add a rating system to the standard. If you don't win your class it is reassuring to know your pigeon was rated highly superior or excellent or some other rating which represents an outstanding specimen. Best of luck during the breeding season and may you breed a champion.

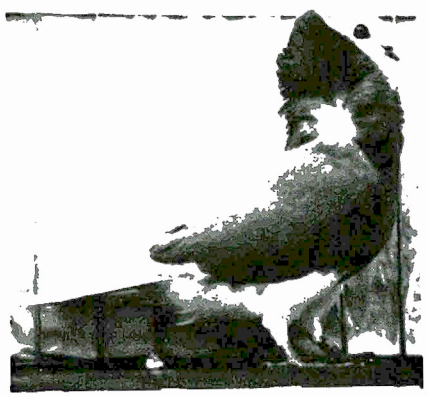
For those of you who didn't show with us this year we expect to see you next year. Layne Gardner, 1434 Miller Drive, Colton, California 92324. (714) 824-0989.□



*OLD DUTCH CAPUCHINE*
*This Almond Old Dutch Capuchine OC was bred by George Mihalik and shown by Vernon Gardner.*



*OLD DUTCH CAPUCHINE*
*This Black Old Dutch Capuchine, YC #147, was Best Black at the 1988 Pageant of Pigeons. — Bred and shown by Layne Gardner.*



*OLD DUTCH CAPUCHINE*
*This Yellow Old Dutch Capuchine OC was bred by Wayne Waardenburg and shown by Robert Salwey.*

# Colorado State Pigeon Assn.

**by JIM HAGAN, Broomfield, Colo.**

The Colorado State Pigeon Association held its 1988 Annual Winter Show on November 4 and 5 at the Adams County Fairgrounds. The show was a big success.

We were host to the N.P.A. 7th District, Tri-State Modena Club, National Modena Club 4th District, American Helmet Association 11th District and the Rocky Mountain Pheasant and Water Fowl Association Meets.

We had 59 exhibitors from eight states, showing 39 breeds of pigeons. Many thanks to our friends and fellow breeders from out of state for their support. You played a large part in making our show a success.

The Modena Breeders had the largest number of birds with 235 entries. Willi Richert of Valley Center, Kansas did very well. He won several awards including best Modena with a Black Schietti cock #4732.

The Helmet Breeders were next with 120 entries. Lloyd Larghe, Elmer Walker, both from Colorado, and James Jensen of Utah split most of the awards for Helmets.

Some winners from the other breeds were: Tom Hetterle with the Champion Non-Record Homer, Dan DeBruyne had the Champion Muff, and Long Face Clean Leg Tumblers. Champion Chinese Owl went to Joe Blair. Best Rare Breed went to Ed Conlon with a highly superior Damascene. The list could go on and on as there were many winners, congratulations to them all.

The Rocky Mountain Pheasant and Water Fowl Association had a 60 bird entry. The Ducks, Pheasant and Quail added a lot of interest and color to our show.

One other element that made our show a success were our Judges. Norm Lofing of Sacramento, California, did a fine job of judging the Modenas. Allen Zitting of Salt Lake City, Utah had his work cut out for him as our all breeds judge. Harry Hardy of British Columbia, Canada, judged the Pheasant and Water Fowl. The C.S.P.A. thanks all three of these gentlemen for a job well done.

By the time you read this the show season will be over and we'll be looking forward to the 1989 shows. The C.S.P.A. wishes you the best with your breeding program, thanks you for your support and hopes to see you next year.□

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# Helmet Happenings

by BRUCE SCOTT,
Richardson, Texas

Publicity Director
American Helmet
Association



February marks the beginning of the breeding season for many of us. Some fanciers started in January, but that can be a rough month even for many of us in the South. Some winters can be mild, but you never know when a cold wave can come roaring in to wipe out your first round of young. Also, the price of feed has gone up due to the drought last summer. I may not raise as many young Helmets this year as a result. It will be quality not quantity, hopefully, in 1989. I've been extra selective in my breeding pairs and I'll only use those pairs that have a real potential. It's always a gamble as many of you know, but it's worth all the effort.

**Olney, Texas**

Back in November our District #4 held a Young Bird Show in the friendly town of Olney, Texas. Gerald Butler, our District Director, arranged this show that was held in the Shop Class area of their local school. There were 110 young Helmets entered by AHA Members from Texas and Oklahoma. Several of the members brought their families along to enjoy a pleasant fall day (see photo) in North Texas.

Don Phy of Oklahoma City won Champion M/F Crested and Robert Renschler of Pasedena, Texas, won Reserve Champion M/F Crested. I judged this show and it was a pleasure to see so many top quality young Helmets. In the "old days" we did good to have 100 Helmets at an all age meet and now we have that many in just a Young Bird Show.

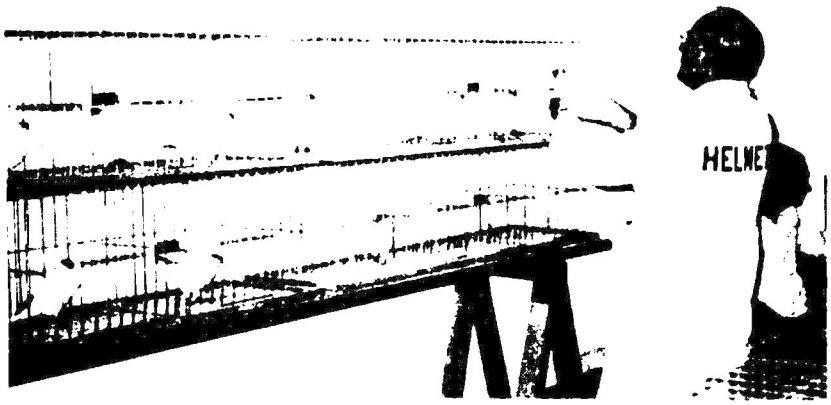
Gerald and Mary Butler, once again, were gracious hosts for an AHA event. Last year they held a Lawn Show in Olney, which we all enjoyed at their lovely home. The AHA is indeed fortunate to have dedicated couples like this that will go out of their way to promote our Helmets, as well as the fellowship of its members and their families.

**Leading States**

I have always been fascinated by statistics and, some of the facts and figures about the AHA are interesting. Over the next several



*"ALL IN THE FAMILY"*
*Family members who attended the Olney Young Bird Show. — Photo by Robert Renschler.*




*OLNEY 1988*
*Bruce Scott judging final line up for Champion. — Photo by Sal Guttilla.*



*Bruce Reid Scott (left) receiving Jr. Champion Helmet Award from Gerald Butler (right) at Shawnee. — Photo by Robert Renschler.*

months. I hope to enlighten our membership and the pigeon fancy in general about certain aspects of our club in this way.

This month I would like to list the ten states that are currently at the top in membership. We've seen figures in the past about districts that were leaders in membership but I thought it would be interesting to see how the states rank, especially in the top ten.

Before listing the top ten, I'd like to point out that my survey showed definite pockets of membership, as well as states that were completely void of members. I'm sure most other clubs experience the same thing. In that we are a national club, it would be great to someday see at least one member in every state. Obviously some states have sparse populations, but I'm sure there are pigeon fanciers in every state and that means there is a potential of a Helmet fancier in each state.

Without further comment, let me list the top states. There are fanciers constantly joining the AHA, so my figures could be off slightly. However, as of November 1988, the number one through ten states were:

1. Ohio. 2. Texas. 3. Washington. 4. New York. 5. Utah. 6. California. 7. Pennsylvania. 8. Illinois. 9. Oregon. 10. Michigan.

Several other states were not far behind such as Iowa, Oklahoma, Wyoming and Colorado. The membership list is constantly changing, so I'll do another review this time next year to see what states go up or down.

**Sex Ratio**

For many years it seemed I always raised more cocks than hens. However, about three years ago I had a dramatic turnaround. In 1988 I must have raised two hens for every cock. This isn't all bad because a loft can always handle more hens than cocks, but when it comes time to sell your surplus Helmets, most often the buyer wants pairs.

That's the beauty of individual breeding pens in that over a season, a prize cock can service two or three hens, if necessary. I plan to take advantage of this with my five individual breeding compartments. I started using it two years ago and, with any luck, it will again enable me to do some real selective breeding.

**New Members**

We signed up several new members the end of the year. Sure glad to see the continued flow of new blood into the AHA. It keeps our Secretary, Lloyd Larghe, busy processing these new Helmet fanciers. A warm welcome to the following new members: from Washington state, Henry Ebbelaar of Outlook, Steve Council of Spokane and Verl Kirk of Vancouver; from Utah, Curtis and Sharon Chaltelain of Clinton and Robert Neumann of Salt Lake City; and from Granite City, Illinois, Bob Pierson.

**Helmet of the Month**

Over the past two years, I have been having a Member of the Month in Helmet Happenings. As I get material about other members, I will continue to write up AHA members. However, until that happens I would like to suggest that any of you members that have a good photo of one of your Helmets, with a noteworthy show or breeding record, to mail it in to me. I'm sure we would all like to see pictures of Helmets and something about them. Unfortunately, I do not have a file I can draw upon to do this. I need your help, so see what you might have that would be of interest to fellow AHA members and the pigeon fancy as a whole.

There are a lot of good Helmets out there in M/F, S/F and Plainhead from coast to coast. Don't be bashful about sending a photo in with a description of your bird. Another suggestion would be to take some photos at future shows of the prize winning birds. We always seem to get a good photo of the group of AHA Members at the show hall, so let's try this year to get some good photos of our Helmets too. Who will be the first "Helmet of the Month?"

**Peoria National**

I was unable to attend this year's National Show in Peoria, Illinois. I understand it was a very successful show overall with record entries in several breeds. However, the entry of 272 Helmets was down somewhat from the record setting National in Portland last year. Unfortunately, there were at least three other Helmet Meets in December that drained the potential for more entries. Hopefully, the National in Salt Lake City next year will not be faced with that dilemma since it is scheduled in January, free of any conflict of Helmet dates.

I would like to congratulate John Heppner for winning Champion M/F Crested; Lloyd Larghe for Reserve Champion; Elmer Walker for winning Champion M/F Plainhead which went on to win Champion Helmet; and Jeff Berger for winning Champion S/F Crested. I hope to have a photo of the National in next month's issue, along with some of the other details about the event.

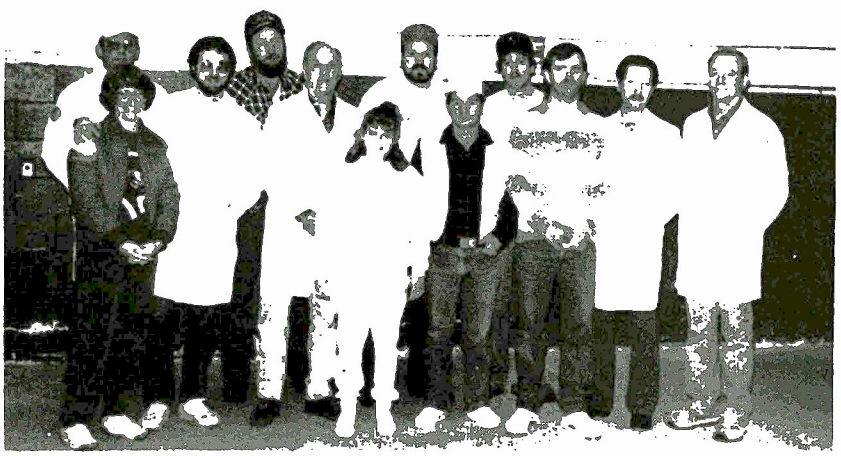
**Shawnee**

I was able to attend the District #4 Meet in Shawnee, Oklahoma back in December. As always, this was a fun show to attend, especially for those members in Oklahoma and Texas. Gerald Butler, our Distrcit Director, was the judge. He had 160 Helmets to look over. Don Phy won Champion M/F Crested; Bob Davis won M/F Reserve Champion and Don Phy won Champion S/F Crested and M/F Plainhead.

This show has been an annual event for our district and plans were made to be back next year. Every district should have a show location of this caliber each and every year, as it sure gives the members something to count on and look forward to.

**Salt Lake City**

The Western Sectional, held December 2 and 3, was a great success. There were 380 Helmets entered, a record for a Sectional! It also ranks as the 2nd largest entry of any Helmet Meet with only last year's Portland National having more Helmets.



*AHA members who attended 1988 Shawnee show. — Photo by Robert Renschler.*

*(Continued On Next Page)*

The judge, Bob Davis, had a big job judging all those Helmets. The largest class was 52 young red cocks, wow. Jim Jenson won Champion Helmet with a terrific young red cock and Steve Mitchell won Reserve with an outstanding young blue hen.

The big topic of conversation at the show was the National to be held next year in Salt Lake City. Predictions are that we may see as many as 500 Helmets entered! That's a real ambitious goal. I plan to be there and I hope you will too.

**Next Month**

March is a great month, in that the weather will be improving and our breeding pairs should be cranking out the young. I hope to have more news next month about some of the other late shows, that I didn't have time for in this edition. Good luck with your early round.

# Mondain Matters

by EARL GOLDING,
Waco, Texas

The French Mondains had a good showing in the 1988 Grand National, held in Peoria, Illinois. A total of 259 French went before judge Dan Davis, and when it was over Les Heisserman of Mt. Holly, New Jersey, and Jack Leach of Benoit, Wisconsin, had the top two birds.

Heisserman, who is the National French Monday Association's current president, took the Grand Champion with Old Ash Red Cock No. 1266. Leach won Reserve Champion with Young AOC Hen No. 456.

Here's how they finished in the Top 10 in the Parade of Champions:

1. Ash Red Old Cock 1266, Les Heisserman, New Jersey; 2. AOC Y. Hen 456, Jack Leach, Wisconsin; 3. AOC O. Hen 2595, Leonard Kitt, Iowa; 4 AOC O. Cock 4724, Elwood Hammitt, New Jersey; 5. Ash Red Y. Cock 1304, Les Heisserman, New Jersey; 6. Black Y. Cock 2112, Larry Ketterer, Wisconsin; 7. Brown O. Cock 1661, Gil Raether, Wisconsin; 8. AOC Y. Cock 709, Gil Raether, Wisconsin; 9. Brown Y. Cock 802, Jim Franklin, Illinois; 10. White O. Hen 943, Les Heisserman, New Jersey.

Don Hesse, Wisconsin, won Best Display with 86 points. Les Heisserman was second with 61 and John List, Illinois, was third with 50.

The next Grand National will be held in Salt Lake City, Utah. Brad Child, a Mondain breeder from West Jordan, Utah, is the chairman of the National Organizing Committee. The Utah Pigeon Club made the bid which will bring the NPA Grand National to Salt Lake City. Child says it is one of the strongest and best organized all-variety clubs in the country today.

**Midwest Mondains**

Following the Grand National, a new French Mondain Show was held in Rockford, Illnois. It originated from an idea of Bill Koenig, a veteran pigeon man who has started breeding Mondains. Bill talked the show up with John List of Chicago, Ed Bakhaus of Beecher, Illinois, and several other Midwest breeders and the show became a reality.

It also became a success in its first year.

It drew 93 French Mondains, and was appraised as being "a very good show" by all who attended.

Ed Bakhaus, who is one of the hobby's long-time breeders and judges did the honors and placed an Old Black Hen bred and owned by Don Hesse of Menomonee Falls, Wisconsin, as the Grand Champion. Jim Franklin had Reserve Champion with an Ash Red Old Hen, and Bill Koenig placed third in the Parade of Champions with a Young AOC Cock.

List, who does such a super job of promoting French Mondains in the Midwest, says interest is definitely on the upswing in his part of the country. "We've had more inquiries about Mondains and about shows and our club this year than in the last five years," John said.

List also had tremendously high praise for Jack Leach, the breeder who had the Reserve Champion in the National. He said Leach got back into the Mondain hobby this past February, and went to Jim Franklin and told Jim he wanted some birds to get started. He got a pair of birds from Franklin, a pair from Bakhaus and a pair from Gil Raether in Wisconsin.

List says what Leach did with those birds makes for an amazing success story.

"There's no question about it," List said. "Jack Leach was The Man in our area for the past year. He'd raised birds several years ago, but just got back in this past February. Whether he got that lucky or whether he is that good I don't know, but he had a great year. And he's one of the nicest guys you'd ever want to meet."

**Texas Mondains**

The Texas French Mondain Club's members are expecting a greatly improved year in 1989, with many positive things happening. First of all, the club's officers instigated a new show format for the year. Cocks and hens will be judged separately this year, with a Grand Champion Cock and a Grand Champion Hen. Also, the TFMC's 1989 shows will be for both Old and Young birds, with a Champion Cock and Champion Hen. The separate judging for newcomers will continue. For their first two years, breeders show against other newcomers. If they have exceptionally good birds, they can also enter those birds in the regular show.

The changes came about following a discussion Paul Cook and I had with Bud Steel of Bakersfield, California, during the Louisiana All-Age and NFMA Futurity held in Lafayette, Louisiana, in November. Bud remarked that he has never understood why we judge cocks and hens for the Grand Championship. It struck a nerve some of us have had for along time. As Bud said, in the Mr. America contests and the Miss America contests featuring people, boys don't show in the same classes with girls. Actually, in Mondains, there's more reason for separate judging. The French Mondain standard was drawn to illustrate a Yearling Cock bird. Hens have been at a disadvantage forever.

That is about to change, starting with this year's Texas shows. These moves will offer more opportunities for more breeders to enjoy major wins. It should attract more birds and generally pump a lot of additional enthusiasm into shows.

There's another reason for a boom in the Mondain hobby in Texas. Perhaps the main topic of conversation among Texas pigeon breeders this year is the pigeon show palace Paul Cook has just completed on his place just outside of Stephenville.

It is beautiful! Also, as more than one breeder has exclaimed, it is almost too good to be true. Paul built this big and impressive building strictly for pigeon shows. It has 2,400-square feet of floor space, will host a show of 450 birds, has oak paneled walls, a big judging area which is carpeted, and has spotlights centered over the judging coops. It should make for a very different, dramatic scene during the judging. It is strictly class, and there's no doubt about it, it will elevate the general impression of the pigeon hobby tremendously.

It will be available to not only Mondain shows, but to all breeds. And here's another great plus. Paul is making this super facility open to all shows at absolutely no cost.

"My goal," Paul says, "is to make the pigeon hobby a winner."

A visit to Paul's loft is a treat. It is tremendously big, and he has advanced a health, care and management program second to none in the

country. He's very innovative, and is always willing to share things which have worked for him.

Paul and I made a trip to Fort Worth to take in some pigeon shows held with the Fort Worth Fat Stock Show, and breeders were very enthused about his facility.

Pigeon show organizations in Texas wishing to reserve the building for shows in 1989 should call Paul Cook. His number is 817-968-2171. Call him anytime. He's in the loft seven days a week.

Texas Mondain breeders are reminded to make plans to attend the breeding seminar Master Breeder Marvin Koenig will host at his famed Golden Horse Shoe Loft west of Austin in the spring. It is one any pigeon man should make every effort to attend. Marvin's achievements in breeding championship Mondains are well-known. This is one out-of-state breeders might want to consider attending. It is an opportunity to hear it from of the country's all-time major breeders of outstanding pigeons. Marvin has developed heads and beaks which no one could have envisioned years ago. And he did it not by buying, but by breeding. The man is a master.

There is one sad note from Texas. Ethal Martin was killed and Clifford Martin badly injured in a one-car accident. Ethal was 80, Clifford is 81. Members of the hobby have been saddened greatly by this news.

**Louisiana Mondains**

I had a call from the Guidry just before this column was written. Harold said weather had been a problem for most breeders in the Bayou state, and that most were off to a rather slow start.

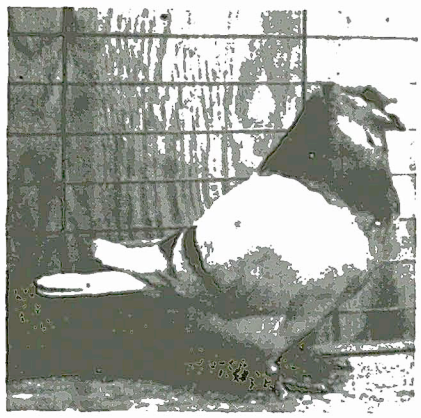
That, of course, will change when the weather becomes more favorable.

Louisiana has more French Mondain breeders than any state in the country, with some left to spare.

It is amazing to drive down the streets of South Louisiana cities like Lafayette, New Iberia, Breaux Bridge, Duson, Abbeville, Cecilia, Broussard, and Opelousas and see as many as two Mondain lofts in the backyards in a single block.

The Cajun Mondain masters are a delightful, enthusiastic bunch. I have had the opportunity of showing with and against such glitter Mondain breeders as L.J. Segura, Floyd Menard and Mervine Hernandez for over 30 years. There are no more committed pigeon people anywhere than the Mondain breeders of South Louisiana.

Other than those named above, some of the major Mondain men in Louisiana today are A.J. Girouard, Louis Hebert, Pontiff, Ellis Romero,



*GRAND CHAMPION MONDAIN*
*Grand Champion French Mondain at the 1988 NPA Grand National Pigeon Show in Peoria, Ill., was Ash Red Old Cock #NFM 1266, owned by Les Heisserman, Mt. Holly, N.J. — Photo from Les Heisserman, Mt. Holly, N.J.*

Aaron Landry, Nick Lanza, Woody Wiley, Raymond Rodrique, and Rodney Trahan. During the Louisiana All-Age in the winter, Paul Cook, Larry Ellison and I met Kenneth Young, a new breeder. Kenneth is a school teacher in Opelousas and he's got the bug. He's the kind our hobby is fortunate to have.

**Western Mondains**

The Western French Mondain Club held its first meeting of the year at David Millwood's home in Bakersfield, California, Jan. 22 and the word from the West is expectations are for a strong year on the coast, Nevada, Utah, Oregon, and Washington.

George Duerr, one of the breed's all-time major winners, is cutting down on his birds and brought some to the meeting at Millwood's for those interested.

I have received a note from Bud Steel, one of our breed's major names for years. Bud had just returned from five weeks of fabulous fly fishing in New Zealand.

The Western French Mondain Club will be the host club for the 1989 National French Mondain Association's Futurity, and bands are available at $5 each. As this column is being finished, I'm not sure whether the host for the Futurity will be in connection with the Western Club's show in Bakersfield, or at the Grand National in Salt Lake City.

Breeders out west can get Futurity bands from Bud Steel, 10418 Brimhall Rd., Bakersfield, California; or David Millwood, 8903 Langley Rd., Bakersfield, California. Bud's phone number is 805-589-2582. Dave's number is 805-589-2582.

Floyd Menard of Louisiana is again the Futurity committee chairman. Paul Cook is the source of Futurity bands in Texas. I don't have info on those handling the bands in other areas but I'm sure you can find out from such major breeders in your area.

**Mondain Promotions**

The French Mondain pigeon breed will be featured prominently in the American Pigeon Journal's May 1989 issue. We'll have six pictures of Mondains on the front cover, six pages of Mondains in an ad on Page 4 and a full page advertisement on Page 5, which will basically be a breeders' directory. It will list approximately 60 major Mondain breeders' names and addresses throughout the country.

Cost of the pictures is $20 each. A listing in the breeders' directory is just $3. As this is being written, we are nearly filled out on pictures and the breeders' listing. Should you want a listing, call Paul Cook, 817-965-3643; or give me a call at 817-752-2388.

**Koenig Promotional**

Also, the Texas French Mondain Club will host the Marvin Koenig Promotional Show and auction in the fall at Paul Cook's new pigeon show building in Stephenville. It will be held in conjunction with the Texas French Mondain Club's 1989 All-Age, with the goal of producing from $1,200 to $1,500 to be used strictly for the promotion of French Mondains. A National French Mondain Association Promotional Committee will soon be formed, with major breeders and boosters from throughout the country included. The promotional money will be mostly spent in the APJ, and it will promote our breed on a national level, not a sectional level.

Proposed dates for the Marvin Koenig Promotional Show, which will also honor our great Master Breeder from Austin, have been set for Oct. 11-12.

Plans are still being worked out. Early thinking is that at least the top three birds in each young bird class will be auctioned off at the conclusion of the show, with the National Promotional Fund getting 10 percent of every sale. Breeders will be able to bid on their own birds.

**Mondain Clubs**

The National French Mondain Association, which had an improved membership years in 1988 is off and running towards another growing year in 1989. Dues are $10. Mail to Dan Davis, 1080 Evangeline Lane, Vidor, Texas 77662.

The Texas French Mondain Club

*(Continued On Next Page)*

dues are $7.50, which includes 12 newsletters per year. Mail to Earl Golding, 525 N. 35th., Waco, Texas 76710.

To join the Midwest Mondain Club, contact John List, 11722 S. Millard, Chicago, Illinois 60655.

To join the Western French Mondain Club, contact Bud Steel, Rt. 8, Box 26, Bakersfield, California.

For infor about French Mondains in Canada, contact Lepine Gaetan, 65 Normand St., Felicite, Quebec, Canada G0J 2K0; or Stephen Scott, RR 7, Box 8, Site 9, Bathurst, N.B., Canada E2A 4P6.

For info about Mondains in the Bahamas, contact Kevin Roberts, P.O. Box 7034, Nassau, Bahamas.

For info on Mondains in Kansas, contact Raymond Smith, 437 N. Olivette, McPherson, Kansas 67480.

For info about Mondains in Mississippi, contact John Delahoussaye, Rt. 1, Box 226-A, Cleveland, Mississippi 38732; or John Homod, 117 Hayden St., Belzoni, Mississippi 39038.

**Note**

Send news of French Mondain activity in your area to Earl Golding, 525 N. 35th, Waco, Texas 76710, phone 817-752-2388.□

## Chinese Owl Chatter

by JOHN COE
Turlock, Calif.

An exchange from West-Germany has proven to be very interesting to me and as I thought it may have interest to many others, I have submitted it in part to this column. Mr. Hermann Bartelt of West-Germany writes:

"Since many years I am reading the American Pigeon Journal and your articles-and I have enjoyed them. With great interest I read about your color breedings with Chinese Owls.

"I am breeding Chinese Owls too, since 1947 when I was 15 years old. I have them in almost every colour. Today I have a loft with 20 pairs and I have another loft with experiments in colour breeding. Here I have some almonds that I have made in West Germany, and for the first time this year Blue-indigo.

"I would like to go on this way to breed new colors, just for fun. But I am alone. In England there is a breeder who has the same interest.

"I was fascinated when I heard that you made Bronze-Branders. Could you help me and sell me one Bronze-Brander and/or some reduced or dilute Chinese Owls?"

Answer follows:

"Dear Hermann, It was most interesting and fun to get your letter.

"I am sending six Chinese Owls which I hope will get to you well and meet some of your desires. There is no charge for these pigeons. The quality is good, but not the very best, but genetic projects go this way. I have nineteen projects or color-patterns going at this time (actually a few more). From these birds you have or can extract the following genes. There are barless, spread, brown, blue, dilute, recessive red, faded (for making auto sexing), brander bronze, dominant opal, and reduced. I tried to pick the birds such that you could get many genes from so few birds. If there was more shipping space, you would get a greater gene pool. You probably know how to handle these genes as well as I do, but I am sending some information that may be helpful.

"#3403. The brander bronze should be mated to recessive red. It seems to be the recessive red brander in T-pattern that is best. This bird has both recessive red and dilute in his genetic makeup.

"#360 faded cock. Faded is a dominant sex-linked gene. Homozygous faded cocks are mostly white in color. This is a heterozygous cock. Heterozygous cocks as well as the hemizygous hens are this faded blue. Homozygous cocks mated to the hemizygous hens are autosexing (the sex becomes obvious from the color). This always gives you whitish cocks and faded blue hens. Blue cocks mated to faded hens always gives faded cocks (heterozygous) and blue hens not carrying the faded gene. Faded cocks mated to blue hens is not sex linked. From this mating you can get either type in either sex, faded or not faded.

"#380 blue T-Checker. The blue T-Checker has one gene for barless. Barless is autosomal (not sex linked). You should mate him to a blue barred hen. Discard all blue checkers as they **do not** carry barless. Save all barred offspring as they do carry the barless gene. From this mating, if you mate a barred offspring to its father, all barred offspring will carry the barless gene with a ratio of one-fourth being pure barless. If you mate two of these barred offspring together, one-fourth should be barless. You had better discard all barred offspring from this mating as they may not carry the barless gene. The ones that do carry the gene will have somewhat retarded bars and may be selected from this characteristic with very little experience.

"#513. This cock is a blue checker. It has genes for Dominant Opal and reduced. These are both heterozygous. Homozygous Dominant Opal is a semilethal gene apparently. This is a poor grade of Dominant Opal, but you can see it quite well in the wing shield and in the tail bar. Because this cock has a hidden reduced gene, you may expect one-fourth of his offspring to be reduced. These will always be hens as reduced is sex linked. #513 may well carry recessive red. If he were mated to #304 reduced hen, you could get reduced cocks as well as reduced hens. #304 does carry recessive red so you may well get recessive reds also from this mating, even reduced recessive reds.

"#304. This hen has one gene each for reduced, spread and recessive red. If you wish to maintain the laced effect, you may want to mate her with a black cock as a starting point. Then mate black offspring cocks back to the mother to get laced reduced offspring.

"#506. This hen is hemizygous brown, hemizygous dilute, heterozygous recessive red, and either heterozygous or homozygous spread. She can be used to develop recessive reds and recessive yellows as well as the range of the browns and khakis. Her parents are both black.

"Have fun. I wish there were more shipping space, and you would get a greater vareity gene pool. Maybe this can happen later.

"Your letter brings back old memories. I spent some time in your town and from there to Maastricht. This makes it more interesting for me.

"I am now ten years retired from school teaching. Very Sincerely, John Coe."□

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# Come Along With Us

by
ROBERT L.
FRAGOMAN.
Memphis, N.Y..



I sadly report the passing of Don Zimmerman's wife. I am sure that everyone joins with Denise and I in giving Don and his family our deepest sympathy.

It also saddens me to report the passing of Richard Ursum last Fall. Richard was from Michigan and a traveling companion of my good friend, the late Harold Spence.

Today's date is, January 30th and I just returned from the Robert D. Wood Show held in Oklahoma City, Oklahoma. Those of you who were not there will know this show as the National Championship Tumbler Show. Another great N.C.T.S. is in the books, hosted by the Central Tumbler Club and run by the incomparable Mr. Wood.

This show had 425 Tumblers to look at and no other breeds to get in the way. There were 150 Muffs shown, with 93 Selfs, 14 Bars, 35 Marked Muffs and the remainder being Rare, A.O.C., Almond and Andalusian.

Champion Muff went to the Dutch Loft with a Red O.C. #50. This bird was also Best Self. Best Marked Muff went to John Rice, and his Dun Baldhead Y.H. #822. Best Barred Muff, a Blue Y.H. #703 to Gary Gammel.

Other Muffs that drew attention was Gary Packs Red Bellneck #411. An A.O.C. shown by Wally Prausa, which was a Y.C. #534 and a rare color shown by Bob Baruth. This last bird was an Intense Reduced Y.H. #220. You would have to see this bird to appreciate the beauty, I personally cannot describe it. (How about a verbal description Bob?)

The Central Tumbler Club honored Bob Wood with a framed piece of art work done on glass and donated by Frank Brenzi. Many of you know how skilled Frank is with his drawings and paintings of Tumblers, I feel that this rates as one of his best.

I want to take this time to congratulate all the winners, the judges: Jim Stehr Sr., Bob Baruth and John Mahaffay, the Central Tumbler Club for hosting this fine show and of course Robert Wood for doing a lot of work to make us all feel at home.

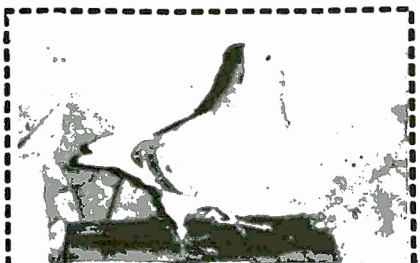
After all the awards were given out at the banquet Saturday night, Jim Bush presented me with a Diane Jacky Painting of a Black Beard Muffed Tumbler for my work on this marking. The award was donated by Tom Evans and I want to thank both Tom and Jim for this honor, it will be treasured.

You will remember in the last column that I suggested that we reject the proposed merger with the Self and Barred and Bald and Beard Clubs, until we know more about it. I want to report that a committee was set up consisting of Jim Wilson from the Bald and Beard, Fred Drumm from the Self and Barred, myself representing the Muffed Tumbler Club and Johnny Blaine as the Secretary/Coordinator of the group. Each person is to report back to their own clubs. In my case, I will report to a committee set up at the annual M.T.C.A. meeting held in Oklahoma. The committee consists of Jim Bush, John Rice and our Secretary, Jim Stehr Jr.

Besides reporting to the M.T.C.A., I will try to keep everyone abreast of our progress through this column and my feelings as to whether this will be a good deal for us or not. Remember, these will be my feelings and I will also try to be fair to the opposing side, no matter which side I eventually take. As it stands, I am still in favor of the merger, but I still feel that we should reject it until we know all the details.

I will work to make sure that if this merger eventually takes place, everyone will be equally represented and I will try to make sure that all the details are covered so that we can be a strong and lasting organization.

This will be a short column this month, so that I can get it into the mail and hopefully into the next A.P.J. If you would like to contact me with some help, or suggestions, drop me a line at: 7040 Guyder Road, Memphis, N.Y. 13112.



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# New York Combine News

by PETER P. FRATANGELO,
300 East 3rd
Brooklyn, N.Y. 11218

Here we go again, another New York Combine Fall Show, one of the "Greatest Shows on Earth". This show gets bigger and better each year, with intense competition among our brother members, as here we have the young and old birds competing for one of the Combine's top honors.The show was held Saturday and Sunday, December 10 and 11, 1988, at Polish National Hall at 6160-56th Road, Maspeth, N.Y. As usual the hall was decorated by the members, with all of us pitching in. The combine would like to thank Johnny Pluchino, who for the last two years, has been the brother member in charge of setting up the show, in fact the combine would like to thank all the brother members who helped with the show especially our new members like John Izzo, Peter Fratangelo Jr., Dom Difiglia, Bill Friedel, Tony Mondafferi, Jeff Sieber, Joe Simeone and Tom Thornton. When everybody is working together the job gets done in no time at all. The judging table, winners table and trophy tables were decorated with little white lights all around them, including the show cages around the hall, with each table having blue bunting around them. The New York Combines banner, which displays the different classes in living color, was on the top of the blue bunting that hangs from the judging table as illustrated by the photos. The Combine would also like to thank Vinnie Montanino, Senior Vice President, and Frank Braccia for setting up the two trophy tables containing 73 trophies, including the Grand Champion. Also on these two tables were our Master Breeder, Breeder of the Year and other plaques. On the wall near the trophy tables was displayed a picture drawn by Diane Jacky showing the full size and the perfect Domestic Flight. Nearby was another drawing done by the son of our Senior Vice President, Louie Brenner.

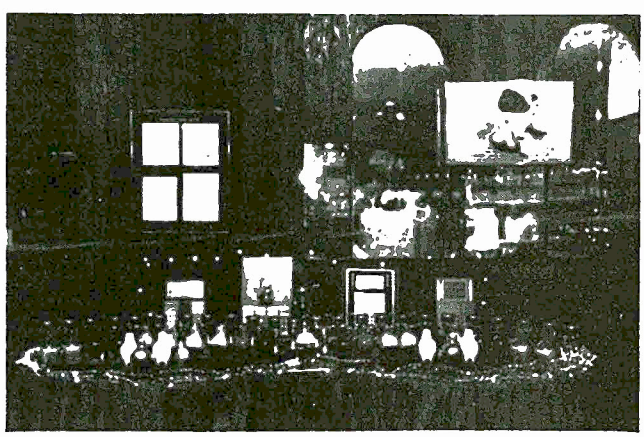
Now onto the Show Report, the judges, as always did another outstanding job. They were Sal Gigante, President of the New York Combine, Lenny Mintz and Louie Brenner, both Senior Vice President. There were 285 beautiful Domestics shown, making the competition extremely tough. In a show of this size it's important to have a man like Ange Mangino, our recording secretary and show super, who records each and every bird. The judges had their work cut out, because of the many beauties being shown. The Best Old Birds went to the Partnership of Sal Gigante and Fred Monteleone with a Yellow Teager Plainhead and a Yellow Teager Cap with the Best In Show being the Yellow Teager Plainhead. The Best Young Bird went to John Izzo with a Red Cap and the Best Red and Grand Champion was a Plainhead from the partnership of Sal Gigante and Fred Monteleone. The Grand Champion had a thin beak, good roll in her head, short thick cobby neck that arched back, good color, with a good upward stand and good balance. The runner-up was a



*GRAND CHAMPION DOMESTIC FLIGHT*

*This Red Plainhead Domestic Flight was Grand Champion at the Annual Fall Show of the New York Combine held December 10 and 11, 1989. — Bred and owned by the partnership of Gigante and Monteleone.*



*On the left is the New York Combine's judging table and the NYC banner with lights all around the table. In the background are the winning front of the cages. On the right is the Combine's trophy table with all 73 trophies, special plaques and drawing with lights all around the table.*

Yellow Teager Plainhead which was a compact bird with an arched neck, needle beak, good marking and good stations. Congratulations to two of the top breeders of the Combine, Sal Gigante and Fred Monteleone, for accomplishing the difficult task of Grand Champion and runner-up. Thanks are also in order to all brother members for participating in one of the Combines finest shows. This show is one of the toughest competitions that the Combine can offer, win at this show and become part of the best, remember win or lose at the Combine, you're a winner just being part of the finest Domestic Flight Club in the land.

**YOUNG PLAINHEADS**

RED & YELLOW: 1. Gigante and Monteleone. 2. Izzo. 3. Gigante and Monteleone.

RED & YELLOW TEAGER: 1. Serra and Ryder. 2. Trincellito. 3. Trincellito.

BLACK & DUN: 1. Thorntons. 2. Thorntons. 3. Ratti.

BLACK & DUN TEAGER: 1. Massucci. 2. Trincellito. 3. Kleiss.

ED QUINN: 1. Serra and Ryder. 2. Mikes. 3. Thorntons.

STOCK: 1. Izzo. 2. Izzo. 3. Izzo.

BEST PLAINHEAD - Red #6, Gigante and Monteleone.

**YOUNG CAPS**

RED & YELLOW: 1. Izzo. 2. Massucci. 3. Zeale.

RED & YELLOW TEAGER: 1. Spahr. 2. Zeale. 3. Lombardi.

BLACK & DUN: 1. O'Patovsky. 2. Sieber. 3. Serra and Ryder.

BLACK & DUN TEAGER: 1. Braccia. 2. Mikes. 3. Frantangelos.

ED QUINN: 1. Thorntons. 2. Thorntons. 3. Thorntons.

STOCK: 1. Gigante and Monteleone. 2. Izzo. 3. Izzo.

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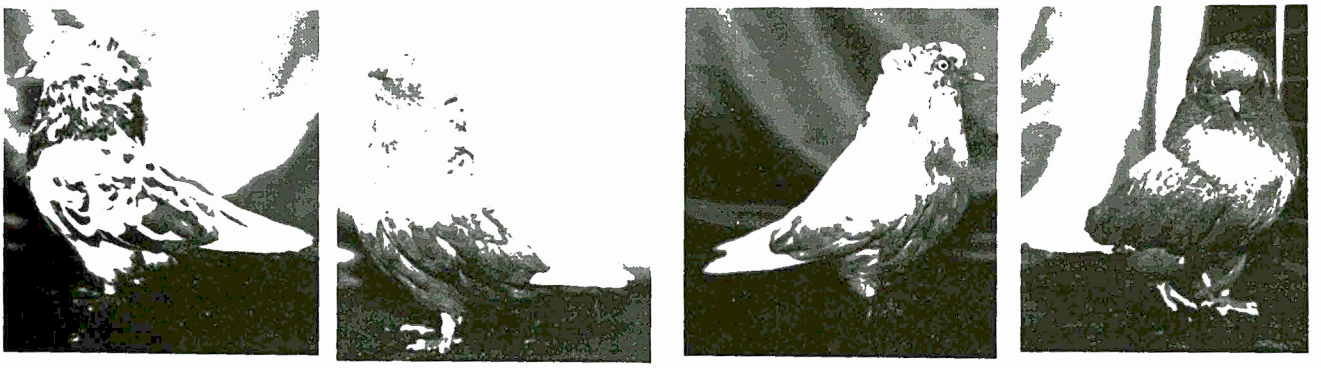
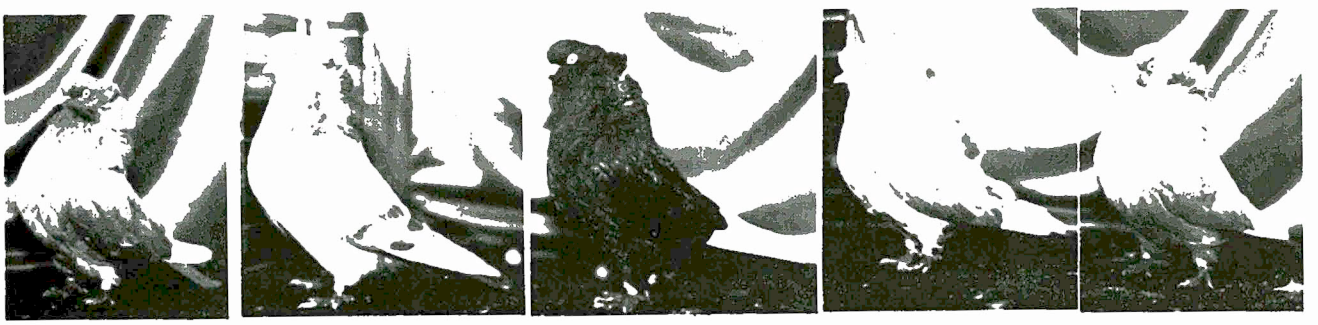


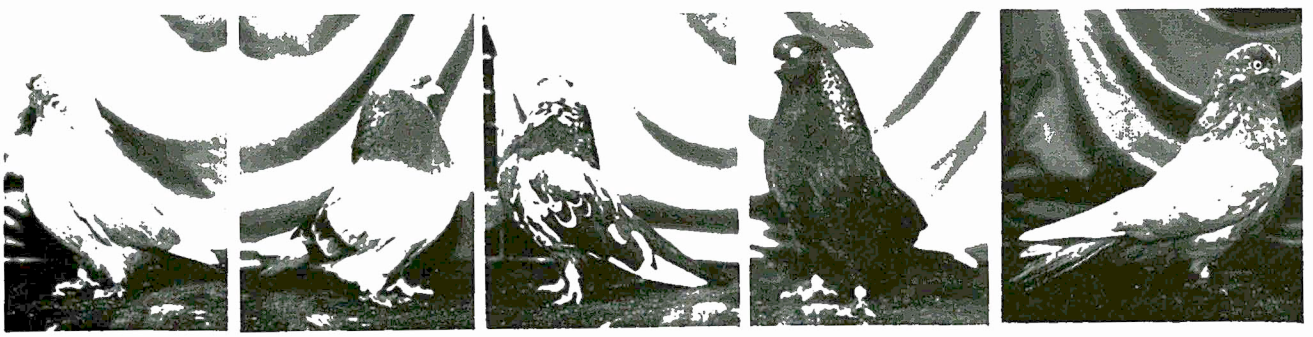
*WINNERS IN THE NEW YORK COMBINE FALL SHOW*

*These Domestic Flights were winners in the New York Combine's Fall Show held Dec. 10 and 11: 1st photo, Dun Teager Cap Young, Frank Braccia; 2nd photo, Dun Cap Young, Pete O'Patovsky; 3rd photo, Yellow Teager Cap Young, Johnny Spahr; 4th photo, Best Young Red Cap, John Izzo.*



*WINNERS N THE NEW YORK COMBINE FALL SHOW*

*These Domestic Flights were winners in the New York Combine's Fall Show held Dec. 10 and 11: 1st photo, Stock Cap Old, Louie Massucci; 2nd photo, Silver Dun Cap Old, Joe Rossi; 3rd photo, Black Cap Old, Michael Caltie; 4th photo, Best Old Cap, Yellow Teager Cap, Gigante and Monteleone; 5th photo, Yellow Cap Old, Johnny Spahr.*



*WINNERS IN THE NEW YORK COMBINE FALL SHOW*

*These Domestic Flights were winners in the New York Combine's Fall Show held Dec. 10 and 11: 1st photo, Stock PH Old, Gigante and Monteleone; 2nd photo, Blue PH Old, The Thorntons; 3rd photo, Black Teager PH Old, the Fratangelos; 4th photo, Black PH Old, Ed Kleiss; 5th photo, Yellow Teager PH Young, Serra and Ryder.*

BEST CAP - Red Cap #4002, John Izzo.

**BEST BIRD IN SHOW AND GRAND CHAMPION** -Red Plainhead Hen #6, GIGANTE AND MONTELEONE.

**PLAINHEADS**

RED & YELLOW: 1. Rossi. 2. Gigante and Monteleone. 3. Gigante and Monteleone.

RED & YELLOW TEAGER: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3.Christianos.

BLACK & DUN: 1. Kleiss. 2. Kleiss. 3. Fratangelos.

BLACK & DUN TEAGHER: 1. Fratangelos. 2. Serra and Ryder. 3. N.B.

ED QUINN: 1. Thorntons. 2. Thorntons. 3. Thorntons.

STOCK: 1. Gigante and Monteleone. 2. Gigante and Monteleone. 3. Christianos.

BEST PLAINHEAD - Yellow Teager #28, Gigante and Monteleone.

**CAPS**

RED & YELLOW: 1. Spahr. 2. Friedel. 3. Trincellito.

RED & YELLOW TEAGER: 1. Gigante and Monteleone. 2. Spahr. 3. Gigante and Monteleone.

BLACK & DUN: 1. Caltie. 2. N.B. 3. N.B.

BLACK & DUN TEAGER: 1. Napoli. 2. Caltie. 3. Mintz Mangino Waller.

ED QUINN: 1. Rossi. 2. Thorntons. 3. Thorntons.

STOCK: 1. Massucci. 2. Gigante and Monteleone. 3. Napoli.

BEST CAP - Yellow Teager #20, Gigante and Monteleone.

**BEST BIRD IN SHOW**, Yellow Teager Plainhead #28, GIGANTE AND MONTELEONE.

**Flights Across America**

On Saturday, April 1, 1989, the New York Domestic Flight Combine will start its 1989 Flight Across America promotion by showing the beautiful Domestic Show Flights. This event will take place at the New York City passenger ship terminal, piers 88, 90 and 92, between 48th and 52nd streets, along the Hudson



*This Domestic Flight was Best Blue Bar PH Young at the New York Combine's Fall Show held Dec. 10 and 11. Bred by Serra and Ryder.*

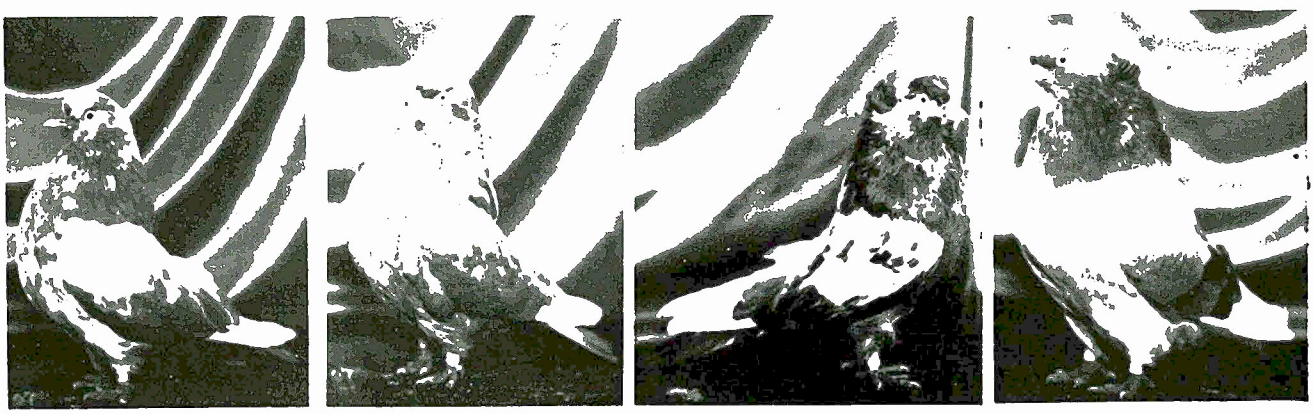






*WINNERS IN THE NEW YORK COMBINE FALL SHOW*

*These Domestic Flights were winners in the New York Combine's Fall Show held Dec. 10 and 11: 1st photo, Stock PH Young, John Izzo; 2nd photo, Black Teager PH Young, Louie Massucci; 3rd photo, Black PH Young, The Thorntons.*



*WINNERS IN THE NEW YORK COMBINE FALL SHOw*

*These Domestic Flights were winners in the New York Combine's Fall Show held Dec. 10 and 11: 1st photo, Best Old Yellow Teager PH, Gigante and Monteleone; 2nd photo, Yellow PH Old, Joe Rossi; 3rd photo, Stock Cap Young, Gigante and Monteleone; 4th photo, Blue Bar Cap Young, The Thorntons.*

River, this will be its starting point.

The Combine chose this day because we are joining the Boy Scouts of America in launching their new scouting program, "The Adventure Begins". John Marshall Sr., our Sergeant-of-arms, a volunteer in the B.S.A. and his troop, 62, has a booth at the show. John is also a vigil member of the Order Of The Arrow. He has on a number of occasions showed some of his birds at Scouting events in his District and Order Of The Arrow Conclaves. If you are interested in learning more about the Domestic Show Flight, come to the Scout Show on April 1st.

Our President and Master Breeder Sal Gigante and some of the Combine's Board of Directors and fellow club members will be there. The Domestic Show Flight and their family will be there live and in color on video tape, to tell you about themselves and answer questions.

If you are interested in joining us at the show, you may order a ticket from John. Send a check or money order made out to: Boy Scouts of America, in the amount of $3.00 to: John Marshall Sr., 3706 Clarendon Rd., Brooklyn, N.Y. 11203. $1.00 of the $3.00 purchase price goes back to the troop for camping equipment and awards the boys have earned.

The Scout Show will be highlighted with special programs on the Intrepid Air, Sea and Space Museum and the Circle Line Cruise Ships. The 1989 Cub and Scout Olympics will take place as part of the Show on Pier #84. In all, it will be a fun filled day.□




On November 29th the Fantail fancy lost one of its founding fathers, Ray LaFleur was taken from us to a place where all the Fantails are Champions and all the breeders must sit for hours on end reminiscing of those mortal days on earth. Ray was a friend to all and loved his Fantails to the point where he'd make those long snowy trips just to be around the people and birds he loved so much.

Looking back I have so many fond memories of this man. At one point, I looked to him when I needed a few key birds to build a stud of Black Fantails. The Blacks I show today are at least 50% LaFleur bloodline. In fact, the Yearling cock that was Best Black at this year's Central Fantail Club's Annual Meet was 50% LaFleur. So I have a lot of admiration for Ray because he did give me the right birds needed to build a strong stud of Blacks. I'm sure there are hundreds of Fantail Breeders over the past 60 years that have been helped immensely by Ray and birds related to his birds will help hundreds more for years to come.

Ray missed very few CFC Annual Meets and I'm sure come January 13-14, 1990 in Ottumwa, Iowa, Ray will be there in spirit with other masters like Champ, Otto, Altpeter Sr., and more.

Ray, we're going to miss you and I know wherever Heaven is for old Fantail Breeders that you're there looking over your past Champions that you spent a lifetime breeding.

Ray LaFleur: Friend, Teacher, Master Fantail Breeder and one of the Fathers to the Fantail Fancy.

His memory will live with us forever. He's gone physically, but ever present in mind and spirit.

**News Flash**

—The 1988 Central Fantail Club's Annual Meet held in conjunction with the NPA Grand National was won by **Domenic Zarlenga** of North York, Ont., Canada, with a Blue Cock. This is a milestone; not only for Domenic winning the Central, but it's also the first time the Central was won by a Fantail Breeder from another country. "Congratulations, Domenic!"

— **Ed Karnish** had his first Reserve Champion at this year's Central Fantail Club's Annual with a yearling White cock. If this wasn't enough, he also had the Reserve White with a yearling White hen. Ed, congratulations on a job well done!

— The 1989 CFC Annual Meet will be held in Ottumwa, Iowa, January 13-14, 1990. This will be at leat a 600 plus bird show and shouldn't be missed by any Fantail breeder. Hope to see you there!

— The Central Fantail Club is making history with yet another innovation with the first CFC-Young Bird Show. This meet will be held in St. Louis, Mo., sometime in October. Keep it in mind .... this is one show you'll want to be a part of! I'll pass on dates and any other information when it comes available.

**"Book For The Fantail Breeder"**

Each of us have literature on pigeons, be it a pet shop copy of a pigeon book or a rare book you treasure. In the next few paragraphs I'd like to share some books I treasure. I'm going to start with the books you can still buy. These books can be found in the classified section of this issue of the APJ.

1. **Central Fantail Club's Handbook:** This book was printed for the CFC which was coordinated by Bill Henderson in 1981. Between the paperbacked cover you find 116 pages of articles written by the leading Fantail breeders of today. All the material in this book is new and had never been in print until the book was released.

There are still a few copies of this book available and can be purchased by sending $7.50 non-member of the CFC or $5.00 for members to: Central Fantail Club, c/o Bill and Marge O'Dell, 138 S. Webster, Ottumwa, Iowa 52501.

2. **The Modern Fantail:** This book was the work of our fancy's two leading breeders, Tim Burke and Rod Lysne. This is a rare book in that it wasn't sponsored by a National Club. The book is a soft cover with 153 pages of articles by Tim and Rod, along with some other top Fantail breeders. One of the unique aspects of this book is the Health and Medications section. Something else I like about this book is the Fantail Terminology Section, which expands the terms used by the Fantail breeders. This is an excellent book and a must for all Fantail Breeders. Copies of this book can be obtained by sending $11.00 (U.S.) or $12.00 (Foreign) to: Rod Lysne, Ferryville, Wisc. 54628.

3. **American Pigeon Journal - Fantail Special:** The APJ has been responsible for printing four Fantail Specials. Each Sepcial is a collector's item in itself. The **first** was printed in March, 1961. The **second** was printed in December, 1968. Both of these Specials were coordinated by the late Gerald F. Champ. These books are very hard to come by, but with some investigating you may still be able to find a copy.

The **third** Fantail Special was printed in July 1977 and was coordinated by Harry Little. This Special can also be found by checking with the book dealer in the APJ who sells old copies of the APJ.

The **fourth** Special was printed in September 1985, and was coordinated by me, John Moppin. This copy of the APJ has been for sale by the CFC at their annual meets and have sold for under $5.00

Try to find these magazines or at least borrow one to read.

4. **The Fantail Handbook:** This book is another book that was coordinated by private sources. The book was printed in 1971 by Rod Hatcher. This soft bound book has 130 pages

*(Continued On Next Page)*

with articles by some of the men who made the fancy what it is today. I was fortunate in that when I was looking for a copy, I placed an ad in the APJ and happened to obtain a perfect copy.

5. **Central Fantail Club - 1966 Yearbook:** This book was printed in 1966 for the CFC and coordinated by Rod Hatcher. The soft bound book has 80 pages of articles written by Fantail Breeders who were the backbone of the fancy over 30 years ago. Thsi book is another book you'll have problems finding, but if you're lucky enough to find one it'll be a search worthwhile.

6. **The National Geographic Magazine:** That's right!!! The National Geographic has a book on pigeons! Elisha Hanson, one of our forefathers of the Fantail fancy, also worked for the National Geographic. This issue was printed in January 1926. I first saw the issue at the home of James Lake. It took me five years of looking in used book stores to find a copy and this magazine is treasured like all of my rare books. In this issue Mr. Hanson put together 47 pages of photos which included a picture of Mrs. Calvin Coolidge (The First Lady) holding a pigeon while standing on the portico of the White House. This is a real find and one worthy of finding. My copy was purchased for $5.00 at a used book store here in Kansas City. Look in your own town or city and maybe you too will find gold in those old pages.

Well friends, that does it for the old books. If you have an old Fantail book that wasn't mentioned here, write me a letter and let me know, I'd like to hear about it.

This will do it for this month's article and until next month good health to you and yours. — John Moppin, 7907 Ella, Kansas City, Kansas 66112. (913) 788-3273.

# Carneau Gleanings

by VICTOR STOLL
Finger, Tenn.

The Grand National is over and now history and we had a real good turnout. We had over 80 Carneau entered by eight breeders.

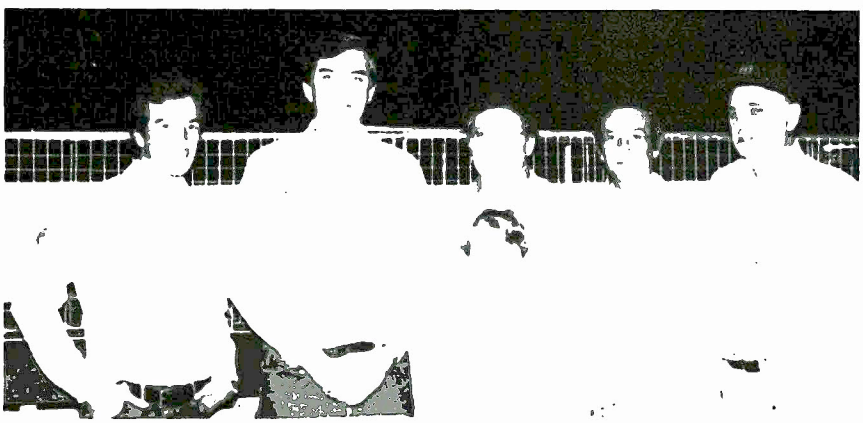
We congratulate Steve Cook on winning Grand National Champion Carneau with his old Red Cock #1175.

Steve also won best opposite sex and Reserve Champion with his Red old hen #71.

We had a very good quality Carneau and Marvin Angle of New Freedom, Penn., did a great jub of judging. Thank you so much Marvin.



*RESERVE CHAMPION*
*This Carneau, #71 Old Red Hen, was Best Opposite Sex to Champion and Reserve Champion Carneau at the Peoria Grand National Dec. 9, 1988. Bred and owned by Steve Cook, St. James, Mo. — Photo from Victor Stoll, Finger, Tenn.*



*CARNEAU BREEDERS*
*Carneau breeders at the Peoria Grand National December 9, 1988: Front - Ryan McCalmon; Back, left to right, Steve Stoll, Richard Gauch, Marvin Angle, Don Scalf, Curtis Richrath. — Photo from Victor Stoll, Finger, Tenn.*

I had the privilege of corresponding by letter with Marvin seveal years ago and it is a pleasure to have him as our judge.

I understand Marvin had Carneau some years ago. Hopefully he will decide to get back in.

Other award winners at the Carneau section were: Best Yearling, Red Cock #1128 owned by our President Don Scalf. Best Young in Red Cock #504 owned by E. Wayne Rutlege and Best Opposite Sex young, red hen #1014 owned by Richard Gauch.

Best Yellow as old cock #221 also owned by Richard Gauch and Best White is old hen #315 by Richard Gauch.

Best Black was young cock #58 owned by Victor Stoll.

We thank each one for your contribution in making the National Show a success in the beautiful breed called Carneau.

Our youngest member is Ryan McCalmon from Riverton, Utah, whose father, Jerry McCalmon is Sec.-Treas., of the National Pigeon Association.

Now we really need some good photos of the winners. Richard Gauch sent me some photos taken at the National and the photo of the National Champ Red Cock #1175 didn't turn out good but Steve Cook's best opposite sex and Reserve Champion old red hen #71 came out just super. Look at her, isn't she a beauty??

Please, you breeders that won, please send some **good photos** of the winners so I can use them in future articles.

My son, Steve Stoll, really enjoyed himself at the National and got to meet the Carneau and Runt breeders.

Had a call from our President Don Scalf - Texas. Also a call from David Camomile of Salt Lake City, Utah. A nice letter from Steve Cook of St. James Mo., who took top honors.

Let's all work together for a top year in breeding the beautiful Carneau, the bird without a peer. — Victor Stoll, Rt. 1, Box 64, Finger, Tenn. 38334.

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# Doneks International

by BILL JACOX
Rhinebeck, N.Y.

As you can see by the byline of this column Arvil Stone will no longer be at the helm of Doneks International, and will be missed! Arvil started writing about Doneks back in 1979, and initiated this column in 1983 and has brought to many articles in that time span. Articles which held our interest and helped many of us get a better understanding of the Donek and how this great performer works. His articles served to give the reader the latest information on Donek breeders, how they were doing and where we could find them so we too might fulfill our desire to obtain a few good pair of birds. It was indeed an effort of love and concern for both the breed itself and the people who read the column regularly. Arvil steps down now to take life a little easier.

For me to step into his shoes, even at his own request, will not be an easy task. However, those of you who know me and are familiar with my efforts to promote pigeons by lectures and a recent appearance on local TV will know this column will get my best interest. What goes into this column in the future depends a lot on you the breeder, flyer, enthusiast who will share ideas and information with everyone else. So let's stay busy and communicate to the benefit of all. Arvil I give you my personal thanks for this privilege and hope to prove myself worthy of the honor. Bill Jacox, 12 Ackert Hook Rd., Rhinebeck, N.Y. 12572, 914-876-4897.






# King Trivia

BY JUNE TRONE,
AKC 2nd Dist. Dir.,
Meredosia, Ill.

On Jan. 3, Dick Voss called me to tell me the Midwest King Club Meeting will be on March 12 at East Alton, Ill., at the Western Club Park again.

On Jan. 14, Jack Butler called to ask Lloyd and me to meet him and LuCinda in Kona, Hawaii where they own their own condo, a nice big two bedroom one that overlooks the ocean and they had ten days they were planning on staying, from Jan. 18 - Jan. 29, so after talking it over, we decided to take them up on the offer and we are so glad they invited us as we had a tremendous time seeing Hawaii and Oahu Islands. In fact, we bought some property there too and plan on living there in a couple of years. It is all like a wonderful dream that you don't want to wake up from. We made some more new friends too. Thanks to Jack and LuCinda. Lloyd like the big Luau at the Hyatt Regency with all the pretty dancing girls. I just got a call from Howard Ferguson and he said he was in the Hawaiian Islands for two months a few years ago and loved it, so we had a wonderful visit about the Islands.

On Jan. 20, we got a nice long letter from Joe Calloura, they have been having nice weather there too. It seems like everyone is mating their birds. I haven't started yet, but I noticed there are several in corners on the floor who mated and laid while we were gone, they just can't seem to wait for me to get ready for them.

Got a nice letter and refund forms (goodies) from Av and Lenore Spais, their canaries are hatching but their Kings are not mated yet, join the crowd!

Got a nice long letter from Trevor Bone, Vic., Australia, he just won his second National Champion King with a three year old White Cock bird. He is very anxious for them to be able to import birds from Canada so he can come to U.S. too. We plan on going to Australia in a year or so to visit them and the whole place as it sounds like a real nice place to live.

Got a letter from Alice Abreu telling about the weather and the birds in Ca.

Got two nice letters, one from Frank Kircher and one from Cory Kircher, we are so very lucky, they are two very sweet kids, they have an assortment of animals too.



*GRAND CHAMPION KING*

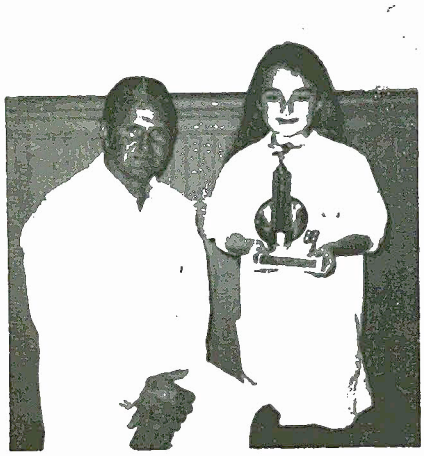
*Old White Cock King #6051 was Grand Champion King at the Jacksonville Area Pigeon Club All Breed Show Nov. 5, 1988. Judge was Av Spais. Bred and owned by Leo Swiney. — Photo from June Trone, Meredosia, Ill.*



*Leo Swiney (left), owner of Old White King Cock #6051, Grand Champion King at the Jacksonville Area Pigeon Club All breed Show Nov. 5, 1988, and Judge Av Spais (right). — Photo from June Trone, Meredosia, Ill.*

Elizabeth McAnulty wrote me a nice long letter, Roland, her husband is in a nursing home for the time being as he had a stroke plus several heart problems, but we can always make it, no matter what. They also had an assortment of other animals, it seems like most people who are pigeon lovers, usually have other animals they love too.

A special Happy Birthday to our January people — Eileen Blanchette, Peg Winter, Paulo DiCandia. A Happy Wedding Anniversary of 44 years to Bob and Ethel Adams, too. We love you all and wish you well. Aloha!



*BEST JUNIOR*

*Ashley Conger, winner of the Best Junior at the Jacksonville Area Pigeon Club Show Nov. 5, 1988, with her grandfather, Wendell Conger, well known Modena breeder and judge as well as All Breed judge. — Photo from June Trone, Meredosia, Ill.*



*Imogene Schneider holding the Special Memorial Award for showmanship which she received at the Midwest King Club Banquet recently. The award is given in the memory of the late Joe Schenk. — Photo from June Trone, Meredosia, Ill.*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# Tippler Topics

by HEINZ-H. KAUPSCHAEFER1
Dorsten, West Germany

In 1988 in some countries the Flying Tippler records could be bettered. It is always a sign of progress for our flying sport. Let me report about these new record times.

On the European continent the Dutch fancier W. Spelt, Lopik, flew a kit of old hens exactly 20 hours on Long Day Fly which means a new record for Holland and also for the continent. In the same country, Mr. Bronstring, Haarlem, bettered the young bird record with 18 hours and 27 minutes.

Next we go to East Germany. Here Mr. H. Naetke, Schwerin, is the new record holder with young Tipplers (now 14 hrs. and 55 mins.). In Yugoslavia Mr. P. Kolak, Osijek, has been the lucky competitor with old birds that flew a new Yogoslavian old bird time with 17 hours and 42 minutes. I am thinking the happiest fancier of the world was Mr. Tyioran, Cluj/Romania. First time in the history of the Flying Tippler scene there in South-East Europe a Tippler flying could fly a kit of old birds more than 18 hours. The exact time has been 18 hours and 3 minutes.

To all these recordmen a hearty congratulations.

**The 20 hour elite**, so we can say for all the competitors of our Flying Tippler sport. Since 1912 when the "National Tippler Union of Great Britain" (NTU) was founded, accurate records have been kept on the achievements of Tipplers flown in races. In the meantime other foreign associations have done the same in their countries.

From the list below it can be seen that from 1912 to 1988, a span of now 76 years, the time of 20 hours plus has been recorded 18 times.

1963: Lovatt, Hanley/E, 20.00; 1971: Burrows, Llansamlet/W, 20.02; 1972: Newton, Leicester-Thurmaston, 20.07; 1973: Morgan, Bonymaeen/W, 20.05; 1974: Boden, Birmingham-Handsworth/E, 20.20; Coughlin, Mayhill/W, 20.20; Jones, Bryhyfryd/W, 20.10; 1975: Boden 20.40; 1978: Hughes, Derby/E, 20.03; 1983: Plester, Birmingham/E, 20.02; 1984: Pilot, Manchester E, 20.46 (current world record!); Ware, Springfield, 20.02; Rosbotham, Mountainview-Belfast/Ir., 20.00; 1985: Rosbotham 20.02; Jonhnson, Bentley West/E, 20.01; 1987: Bradley, Tipton/E, 20.01; 1988: Sayers, Birmingham/E, 20.01; Spelt, Lopik/NL, 20.00.

(E=England, W=Wales, NL=Netherlands, Irl=Northern Ireland).

# Obituaries

**RAY D. LaFLEUR**
**A GENTLE MAN, A QUIET LIFE**

A friend of ours, Ray D. LaFleur, died recently. He was born May 21, 1899, and died November 29, 1988, at the age of 89½ years.

Ray LaFleur was one of the best, most decent, truly honorable men that I have known. He lived simply and well. He treated people and the world around him gently and with respect. He had his priorities straight; his family and friends. He was a master breeder of fantail pigeons. He proved, over his years in the fancy, that he could take (or make) any color and bring it to international competition calibre with his skill and perserverence.

I feel, with his passing, that a truly great era in fantail history is closed. From the early 1900's until he retired from showing in 1987, Ray knew and showed against the very best and was always in the top of the classes. He was known by fanciers worldwide and at some time in their careers they beat a path to his door to obtain birds to improve their strains. All were treated to a meal and lodging if needed. Ray had the gift of making a person feel better about themself for having met him.

When Ray was transported from the mortuary in Onalaska to the church in New Amsterdam, Wi., his son Douglas had the hearse travel at 30 m.p.h. on the back road past Ray's home and his farm homestead where he was born and farmed until he retired. Doug said it was done like it would be for the "Commander in Chief".

The "Chief" is gone but he will live on in the memories of all of us who were fortunate enough to know him and to love him. — submitted by L.A. Pilgram D.C., Navarre, Minn.

**GEORGE TERRANOVA**

It is with the utmost sadness that I must write this epitath.

On November 5th, 1988, we lost one of the finest humans our hobby has ever seen. George Terranova passed away after a long hard fight with cancer.

He will be long remembered by all

*(Continued On Page 71)*

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**TIPPLER SPECIAL ISSUE** — Am. Pigeon Review magazine, May 1980 and any other material or books on time flying in any language. — Anton Van Dalen, 166 Avenue A, New York, N.Y. 10009. 212-982-8483. (1288-289)

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# Pigeon Show Calendar

April 1-2 — Virginia Pigeon and Dove Assn., Spring Show held in conjunction with the Virginia Poultry Breeders Assn., "Dixie Classic", Virginia State Fairground, Richmond, Va. Show information: Mrs. Jo Ryan (804-340-0162), 3028 Bowling Green Drive, Virginia Beach, Va. 23452.

April 9 — Southeast Iowa Pigeon Club Buy, Sell Trade Days, Southeast Iowa College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Info: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

April 9 — Lincoln Hills Pigeon Club Swap and Trade Day. Sec. Dave Dougan, RR 2, Huntingburg, Ind. 47542.

May 7 — Southeast Iowa Pigeon Club Buy, Sell, Trade Days. Southeast Iowa College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Info: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

May 7 — High Plains Pigeon Club Spring Swap Meet, Ellis Co. Fairgrounds, Hays, Kans., 9 a.m. to 2 p.m. Information: Dr. Bob Pokorny, Rt. 1, Hays, Kans. 67601. 913-625-5243.

May 21 — High Point Pigeon Club Annual All Breed, All Age Spring Pigeon and Dove Show, Oakview Recreation Center, High Point, N.C. Write Thurmond Michael, 813 Mark St., High Point, N.C. 27260. Phone 919-882-3273.

June 11 — Southeast Iowa Pigeon Club Buy, Sell, Trade Days, Southeast Iowa College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

June 25 — Lincoln Hills Pigeon Club Summer Show. Sec. Dave Dougan, RR 2, Huntingburg, Ind. 47542.

July 9 — Southeast Iowa Pigeon Club Buy, Sell, Trade Days, Southeast Iowa College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Info: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

July 30 — Puget Sound Pigeon Club Lawn Show, Spanaway Park, Tacoma, Washington. Contact: Marlene Fournier, 12903 - 122nd Ave. Ct. E., Puyallup, Wash. 98374. 206-841-0451.

Aug. 26 — Cairo Variety Pigeon Club Young Bird Show to be held Saturday at the St. Johns Hall, Greenville, New York. Show Sec. John T. Rao, P.O. Box 47, So. Westerlo, N.Y. 12163. 518-966-8484.

Aug. 27 — High Plains Pigeon Club Fall Swap Meet, Ellis Co. Fairgrounds, Hays, Kans. 9 a.m. to 2 p.m. Information: Dr. Bob Pokorny, Rt. 1, Hays, Kans. 67601. 913-625-6243.

Sept. 10 — Southeast Iowa Pigeon Club Buy, Sell Trade Days, Southeast Iowa College Grounds, Hwys. 34 and 406, Gear Ave., West Burlington, Iowa. Info: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Sept. 21-Oct. 1 — Virginia Pigeon and Dove Assn., Show held with the Virginia State Fair, Virginia State Fairgrounds, Richmond, Va. Show information: Ed Brooks (804-238-2931), 1609 Adams Drive W., Suffolk, Va. 23436.

Sept. 23 — Badger Fantail Breeders Young Bird Show with the Midwest Young Bird Show, Sheboygan Falls, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073.

Oct. 7 — Lincoln Hills Pigeon Club Fall Show, Sec. Dave Dougan, RR 2, Huntingburg, Ind. 47542.

Oct. 7 — Southeast Iowa Pigeon Club Annual Pigeon Show, Southeast Iowa College Grounds, Hwys. 34 and 406, Gear Ave. West Burlington, Iowa. Information: Wes Pfadenhauer, RR 4, West Burlington, Iowa 52655. 319-392-8177.

Oct. 8 — Nassau-Suffolk Pigeon Fanciers Assn., Annual Baby Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, N.Y. Entry blanks and information, contact: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Avenue, Islip Terrace, N.Y. 11752 (516-277-1087).

Oct. 21 — Cairo Variety Pigeon Club 17th Annual Fall Classic for young and old birds to be held Saturday at the St. Johns Hall, Greenville, New York. Show Sec. John T. Rao, P.O. Box 47, So. Westerlo, New York 12163. 518-966-8484.

Nov. 4 — Badger Fantail Breeders Annual Show, Viola Community Building, Viola, Wisc. Contact: Earl Helmer, Rt. 4, Riverside Lane, Plymouth, Wisc. 53073.

Nov. 11-12 — Nassau-Suffolks Pigeon Fanciers Assn., Annual Open Show, "The Long Island Classic", Knights of Columbus Hall, Carleton Ave., Central Islip, N.Y. Entry blanks and information, contact: Barbara Beer, 194 Lido Prom West, Lindenhurst, N.Y. 11757 (516-226-3534) or Pete Valentine, 8 Andrew Ave., Islip Terrace, N.Y. 11752 (516-277-1087).

Nov. 12 — High Point Pigeon Club Annual All Breed, All Age Fall Pigeon and Dove Show, Oakview Recreation Center, High Point, N.C. Write: Thurmond Michael, 813 Mark St., High Point, N.C. 27260. Phone 919-882-3273.

Nov. 18-19 — Virginia Pigeon and Dove Assn., Fall Show held in conjunction with the Virginia Poultry Breeders Assn., Virginia State Fairgrounds, Richmond, Va. Show information: Mrs. Jo Ryan (804-340-0162), 3028 Bowling Green Drive, Virginia Beach, Va. 23452.

Nov. 24-26 — Northwest Winter Classic, Tacoma, Washington. Contact: Eugene Nollan, 4041 S. "D" St., Tacoma, Wash. 98408. 206-472-5103.

Nov. 26 — Long Island Homer Show at the Islip Terrace Club. Special classes for racing pigeons and eye sign birds.

Dec. 2 — Mid-Michigan Pigeon Fanciers All-Age, All-Breed Winter Show, Demonstration Hall, MSU Campus, Lansing, Michigan. For information write, contact: Don Smith, 1040 Echo Beach, Jackson, Mich. 49203. 517-782-0909.


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## OBITUARIES

*(Continued From Page 64)*

whom ever may have come in contact with him. George was always there to help no matter what the need might be. Helping to be sure that the hungry had food for the holidays, giving homes to needy children or homeless animals, he was always there when he was needed to do so.

He was a breeder of Short Face Tumblers and many rare breeds, and was a member of the Los Angeles Pigeon Club until he took ill a few years ago.

Our deepest sympathies go out to his wife Audrey, daughters Georgette and Diana.

In closing I will miss him most of all. To my dearest friend. — Submitted by George Masucci, Sunland, Calif.

### GEORGE TERRANOVA

I am sorry to say that George Terranova lost his battle with lung cancer. He passed away Nov. 5, 1988. George was past President of Golden West Short Face/Domestic Flight Club and was commander of American Legion Post in Sunland. He served in WWII in Italy, which you all know was a tough campaign.

Our sympathy goes out to Audrey and her family. May he rest in peace, because he sure put up a good battle, right to the end. — Submitted by Gig Interrante, Sepulveda, Calif.□

### CHESTER SHLIAPA

Pigeon fancier and long time friend, Chester Shliapa of Oxford, Mass., died suddenly at his home, July 14, 1988. He was 61. Chester had worked as a wire drawer at a local wire mill until it's shutdown.

Chester developed an interest in pigeons as a youngster by feeding wild pigeons in the family barn. He did this for a long time before his mother started missing the Chicken scratch feed. Years later, as a newlywed, living in the city, his love of pigeons drove him to rent a loft. Here he raised Rollers, Show Homers, Modenas, LFCL Tumblers and many other breeds. When he moved to his own home in Oxford, he built at 10' x 20' loft and shortly thereafter, became devoted to raising Russian Tumblers.

Chester was instrumental in forming the National Russian Tumbler to promote his beloved breed. The first meeting was held at his home. He has held every office of the National Russian Tumbler Club, including the office of District 4 Director, at the time of his death. He has also held many offices in the Worcester County Pigeon Association. Chester was a member of the American Pigeon Club, the Little Rhody Pigeon Club and the Maine Pigeon Club. He was recipient of many awards including master breeder and the coveted Joe Curran Medal for excellance in the breeding of the Russian Tumbler.

Chester was gregarious by nature and it was a pleasure to be in his company. I will miss my good friend and fellow fancier. — Submitted by Sigmund T. Sliwowski.□

### JOHN WOODLAND

John Woodland passed on into eternity on January 10, 1989. If he had lived until Feb. 24, 1989, he would have been 89 years of age.

He lived in Mount Vernon, Illinois, as a young lad and became interested in pigeons. He had several hundred utility king pigeons for a few years.

While a young man he was very good in the sports of that time and excelled in baseball. He played in the minor leagues for a few years.

He also was an excellent ice skater and competed in several speed races.

After moving to Lake Station in the latter part of his work life in different work places, he became interested in pigeons once again. He had Russian Tumblers and Nuns and Baldhead Rollers for the last 35 years of his good life on this earth.

He was a member of the Hammond Pigeon Fanciers Association for close to 25 years, the Nun Pigeon Fanciers Society for about that long and the United Nun Club for many years.

All of us in our Hammond Club and those who live near him here in northwest Indiana will sadly miss him and his great love for his pigeons. — Submitted by Joseph Phillips, Hobart, Ind.□

## A New Club Is Formed

**by DUSTY CRAMER, Fostoria, Ohio**

The Midwest Parlor Roller Club was formed January 7, 1989, at the Midwest International Pigeon Show, Fremont, Ohio.

Officers are: President - Al Graham; Vice President - Dick Miller; Secretary-Treasurer - Dusty Cramer.

We have many plans for the coming year to promote and have fun with our Parlor Rollers. We welcome you to join us. — Dusty Cramer, 620 McDougal St., Fostoria, Ohio 44830.□

## Tippler Chatter

**by TONY LOMUTO, Brooklyn, New York**

The Nassau Suffolk Pigeon Fanciers club held its 32nd Annual Long Island Classic on November 12 and 13. It was a fine turnout and everything went smooth thanks to President Pete Valentine and staff. Among the many breeds shown we finally had a decent turnout of Coppers shown. The coppers were judged by Clarence Williams who did an excellent job as usual. Thanks Clarence. The exhibitors were: T. Lomuto, J. Theurer, A. Iovino and Jerry Pace.

OLD COCK: 1. F10 Lomuto-Theurer. 2. 247 Lomuto-Theurer. 3. 4562 Lomuto-Theurer.

OLD HEN: 1. F301 Lomuto-Theurer. 2. F8 Lomuto-Theurer. 3. F2 A. Iovino.

YOUNG COCK: 1. 777 Lomuto-Theurer. 2. 67 J. Pace. 3. 523 A. Iovino.

YOUNG HEN: 1. 524 A. Iovino. 2. 539 Lomuto-Theurer. 3. 62 J. Pace.

BEST OF SHOW: 1. F301 Lomuto-Theurer. 2. 524 A. Iovino. 3. F10 Lomuto-Theurer.

Congratulations to all. It seems the coppers are starting to come back and hopefully next year we will have some more fanciers showing them. It is a breed that has been declining in the East, but it will come back strong. I know they are around so why not come join the competition fanciers and show with us next season. If there are any questions concerning the copper please feel free to write me at 2023 83rd Street, Brooklyn, New York 11214. I will answer all mail and send anyone a copy of the standard for the coppers and answer all questions. Let us bring this superb breed back into the public's eye and give the copper the recognition it truly deserves. Good Luck to all in the upcoming breeding season.□

**CLASSIFIED ADS GET RESULTS!**

# The United Roller Club Of America News

**by JIM PETERSEN, Pub. Dir., Davenport, Iowa**

The Central Roller Club held their Annual show in Burlington, Iowa, on Ocrober 8. The judge for this event was Don Hieggby of Joppa, Maryland. We all agreed it was a chance to watch one of the best judges in the country evaluate the exhibits. The Burlington site is a real good one and the Southeast Iowa Pigeon Club really makes you feel at home. All the door prizes and free coffee and donuts adds to this feeling of being welcomed. Thanks folks! You too Gus Umphryes .... yet another job of running this annual show to perfection!

It was real nice to have Don Heiggby out here again after a five year absence. I can't complain though, I haven't been out East for 21 years and the U.S. Army paid for it that time. As I said, Don did his "usual" top-notch job of judging. Many of us must have wanted his opinion since we ended up with an entry of 251 Rollers. We had two classes of Rollers, Show and Flying. Ed Bowman's beautiful Blue Grizzle Young Cock stood in the winners pen for the Show Rollers. Curt Neuendorf owned the Flying Division Champion, a sweet little red check marked old hen. Lou Digby's Blue Check Marked young hen was Reserve Champ and Jim Perry's Black Grizzle old cock held down the final Reserve position. Mick and Sue Cooper won best baldhead Roller honors. One neat thing about Curt's best flying Roller is that she's also a certified spinner. This is something to be proud of, both for Curt who bred this hen and for Don, who found her in the 150 plus pigeons entered in the flying class.

While Don was here we had the chance to leisurely visit the lofts of Ed Bowman, Paul Vaughn (Perry Vaughn and Harold Nichols weren't home), George Reeve, Ev Smith and quick stops at Dallas Smith's and Gary Stark's. We also had ample time to pour over mine too. We saw at least one kit fly at each stop slong the way, all of which demonstrated good rolling or the potential for it.

We again held a judging contest at the CRC annual to see who could pick out the best flying rollers from a group of six birds. The birds this year were mine. I had the description of each birds aerial abilities labelled A through F and the cages marked 1 through 6. The idea was to match the two together. It cost one dollar to try your hand at it, half of all proceeds went to the club the other half to the person with the most number right. Last year, you may remember, a Giant Homer breeder won! This year a Roller person won, sort of .... Curt Neuendorf's 10 year old daughter Christina had the most correct matchups. What fun! We'll try it again next year, maybe at the National Young Bird Show.

Speaking of the NYBS, at the end of October, I had the great pleasure of attending this Show in Louisville, Ky. My company on the trip was Paul Vaughn, Gus Umphryes, Vaughn Suhling, and Terry Duffey. There were a lot of URCA members present, with George Petro having another in a long line of show champions. We spent all of our time attending the NBRC convention and kit flying exhibition that is held in conjunction with the show. What a pleasure it was to meet so many fellows I had only heard about before. It was great to meet, face to face, some of the guys I have corresponded with over the years ... great for me maybe, huh? It's always nice to see friends in the hobby who you haven't seen in a while too. Guess, you get the idea, we really had a ball.

We, in flying Roller Alley, probably startled the rest of those in the show hall with our thundering approval of two new inductees to the NBRC Hall of Fame. This year, Mister's Charles Albaugh and Frank Dallas joined last year's members Roger Baker and George Valiska in this place of honor. Our most hearty congratulations gentlemen, you all richly deserve this honor!

The Southern Indiana Roller Club and Blue Grass Roller Club members really make you feel welcome and know how to show you a good time .... they know how to fly real good performing Rollers too. There were some 85 people from 20 states in our convoy to view the fine Rollers flown at Joe Marlett's, Tony Dasaro's, Carl Hardesty's and Jerry Boehmann's. It must take nerves of steel to put up a kit with that many people standing in the yard to critique them for you! I enjoyed seeing my first Doneks fly at Tony's loft ... so much so, a pair might make it into my backyard one of these days. It was really a great trip and time, and I'm pretty proud of myself for not having strangled Gus Umphryes who loves to torment me with his teasing. I managed to disarm him with a lot of clever combacks like, "oh, yeah" or "say's who". Thanks again for the memorable time guys, hope to see you next year!

I read in our bulletin, (which by the way is really a first class effort thanks to our fine Sec./Treasurer, Terry Duez) that Ev Smith of Wataga, Illinois, has been named the most recent Honorary Member of our United Roller Club. If you have read these URCA columns over the years, you have found our respect for Mr. Smith as a person and as a Roller breeder is at a very high plane. I'm not unique in this thinking, everyone here in this part of the midwest considers Ev, a friend, a top Roller breeder and someone to emulate in every way you could name. Congratulations on this Honor Ev!!

Getting back to Terry's bulletins for a minute, our last issue contained the usual interesting reports from the officers and several articles dealing with various aspects of Roller breeding. Articles on: Culling, the ABC's of Vitamins, a complete run down on the December Grand National Roller Show in Springfield, Mo., a color genetics article, and a reprint of a timeless article entitled "Establishing a Family" by Frank Hagedorn, were all there for the reading. I suggest, that for $7.00 a year, a Rollerman cannot find a better, more enjoyable buy. All you have to do is send your check or money order to: Terry Duez, R.D. #9, Box 141, Irwin, Pa. 15642 and you'll be on the mailing list and a member of the oldest Roller Club in America!

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